**CONTEMPORARY GERMAN CULTURE AND MEDIA**

German 310H / Spring 2019

**Instructor:** Stefan Soldovieri

**Office:** Odette Hall #305

**Hours:** TBA

**Dept:** German

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**Class meets Mondays 6-8, NF 006**

**Description**

This course provides students with the opportunity to encounter more advanced texts focusing on selected aspects of contemporary German culture and society. Based on thought-provoking texts and visuals, the course offers a diverse view of contemporary German life based on reading selections from various media, including news sources, literary works, memoirs, commentaries, literary works, film and video, and mixed media that highlight important cultural issues. Practice in all four language skills (reading and listening comprehension, writing, speaking) and opportunities for creative work in addition to traditional assignments.

**Course Units**

**German Identities / Alternative Voices**

**The Graphic Novels of Contemporary Berlin**

**Green Germany**

**German Pasts in the Present**

**Lost and Sound – Electronic Music Made in Germany**

**Legacies of East German Socialism**
**REQUIREMENTS / EVALUATION**

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<thead>
<tr>
<th>Activity</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation</td>
<td>10 %</td>
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<tr>
<td>Quizzes / Short assignments</td>
<td>10 %</td>
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<tr>
<td>Responses to course readings</td>
<td>10 %</td>
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<tr>
<td>Video Presentation</td>
<td>25 %</td>
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<td>Poster Presentation</td>
<td>20 %</td>
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<tr>
<td>Final Creative Assignment or Essay</td>
<td>25 %</td>
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**MATERIALS**

Course materials will be made available primarily over Quercus. Some video material may require DVD sign-out or streaming. Any books required for this course will be available at the University of Toronto Bookstore.