

**12<sup>th</sup> Annual Toronto German Studies Symposium**  
**Reconsidering Feminism, Film Authorship, and Performance**

**Wednesday, MAY 22, 2019**

**Room 208, Munk School for Global Affairs and Public Policy**, Trinity College, 1 Devonshire Place

- 1:30–2:00 Welcome: Markus Stock, Chair, Germanic Languages & Literatures  
Introductory Remarks: Angelica Fenner, Associate Professor of German and Cinema Studies
- 2:00–3:00 Erica Carter, Professor of German and Film, Kings College London  
*Activating the Feminist Archive*  
BREAK FOR REFRESHMENT
- 3:30–4:30 Skadi Loist, Professor, Production Cultures in AV Media Industries, Film Univ. Babelsberg KONRAD WOLF  
*Gendered Media Industries: Arguments for an Equal and Diverse Film Industry*
- 4:30–5:30 Claudia Breger, Villard Professor of German and Comparative Literature, Columbia University  
*Embodiment, Agency, Ethics: Margarethe von Trotta's Hannah Arendt (2012)*

**Innis Town Hall**, Innis College, 2 Sussex Avenue

- 7:00–9:30 *Neun Leben hat die Katze (The Cat Has Nine Lives*, Ula Stöckl, 1968, FRG, 86 min.)  
preceded by *Antigone* (Ula Stöckl, 1964, FRG, 7 min.)  
Director in attendance; introduced by Angelica Fenner

**Thursday, MAY 23, 2019**

**Room 208, Munk School for Global Affairs and Public Policy**, Trinity College, 1 Devonshire Place

- 9:30–10:30 Hester Baer, Associate Professor and Head, Germanic Studies, University of Maryland  
*Comedy and Feminist Film*
- 10:30–11:30 Gozde Naiboglu, Lecturer in Film Studies, University of Leicester  
*Gendered Subjectivity and Neo-Colonial Encounters in Toni Erdmann and Western*
- 11:30–12:30 Tanja Nusser, Associate Professor of German Studies and Film, University of Cincinnati  
*"There is nothing to keep me home"? Wild and Western - Two German Films*

**Media Commons Theatre**, 3<sup>rd</sup> Floor, Robarts Library, 130 St. George Street

- 14:00–15:45 Screening: *The Long Summer of Theory* (dir. Irene von Alberti, 2017, Germany, 82 min.)  
Introduced by Barbara Mennel
- 16:00–17:00 Roundtable: *Transnational Perspectives on Gender, Film Festivals, and Funding*  
Moderator: Hester Baer  
Discussants: Jutta Brendemühl (Goethe-Institut), Jane Kim (TIFF), Skadi Loist (Film University Babelsberg KONRAD WOLF), Ula Stöckl (Florida Central University)

**Innis Town Hall**, Innis College, 2 Sussex Avenue

- 19:00–21:30 *Der Schlaf der Vernunft (Sleep of Reason*, Ula Stöckl, 1984, FRG, 82 min.)  
Director in attendance; introduced by Barbara Mennel

**Friday, MAY 24, 2019**

**Room 208, Munk School for Global Affairs and Public Policy**, Trinity College, 1 Devonshire Place

- 9:30–10:30 Barbara Mennel, Associate Professor of Film and German Studies, University of Florida  
*Theory Film*
- 10:30–11:30 Olivia Landry, Assistant Professor of German, Lehigh University  
*A Gendered Suspension of Time: Waiting in the Cinema of Angela Schanelec*
- 11:30–12:30 Angelica Fenner, Associate Professor of German and Cinema Studies, University of Toronto  
*Posthuman Performativities in Nanouk Leopold's Brownian Movement*

**Media Commons Theatre**, 3<sup>rd</sup> Floor, Robarts Library, 130 St. George Street

- 14:00–15:15 *Das alte Lied (That Old Song*, Ula Stöckl, 1992, 82 min.)  
Director in attendance; introduced by Hester Baer
- 15:30–16:30 Roundtable with Ula Stöckl: *The Second-Wave Feminist Film Movement and Beyond*  
Moderator: Angelica Fenner & Barbara Mennel