# 12th Annual Toronto German Studies Symposium

## Reconsidering Feminism, Film Authorship, and Performance

**Wednesday, MAY 22, 2019**

**Room 208, Munk School for Global Affairs and Public Policy, Trinity College, 1 Devonshire Place**

1:30–2:00 Welcome: Markus Stock, Chair, Germanic Languages & Literatures

Introductory Remarks: Angelica Fenner, Associate Professor of German and Cinema Studies

2:00–3:00 Erica Carter, Professor of German and Film, Kings College London

*Activating the Feminist Archive*

**BREAK FOR REFRESHMENT**

3:30–4:30 Skadi Loist, Visiting Professor, Production Cultures in AV Media Industries, Konrad Wolf Film Univ. Babelsberg

*Gendered Media Industries: Arguments for an Equal and Diverse Film Industry*

4:30–5:30 Claudia Breger, Villard Professor of German and Comparative Literature, Columbia University

*Embodiment, Agency, Ethics: Margarethe von Trotta’s Hannah Arendt (2012)*

**Innis Town Hall, Innis College, 2 Sussex Avenue**

7:00–9:30 *Neun Leben hat die Katze* (*The Cat Has Nine Lives*, Ula Stöckl, 1968, FRG, 86 min.), preceded by *Antigone* (*Ula Stöckl, 1964, FRG, 7 min.)*

Director in attendance; introduced by Angelica Fenner

**Thursday, MAY 23, 2019**

**Room 208, Munk School for Global Affairs and Public Policy, Trinity College, 1 Devonshire Place**

9:30–10:30 Hester Baer, Associate Professor and Head, Germanic Studies, University of Maryland

*Comedy and Feminist Film*

10:30–11:30 Gozde Naiboglu, Lecturer in Film Studies, University of Leicester

*Gendered Subjectivity and Neo-Colonial Encounters in Toni Erdmann and Western*

11:30–12:30 Tanja Nusser, Associate Professor of German Studies and Film, University of Cincinnati

*“There is nothing to keep me home”? Wild and Western - Two German Films*

**Media Commons Theatre, 3rd Floor, Robarts Library, 130 St. George Street**

14:00–15:45 Screening: *The Long Summer of Theory* (dir. Irene von Alberti, 2017, Germany, 82 min.)

Introduced by Barbara Mennel

16:00–17:00 Roundtable: *Transnational Perspectives on Funding and Festivals for Women in Film*

Moderator: Hester Baer

Discussants: Jutta Brendemühl (Goethe-Institut), Jane Kim (TIFF), Skadi Loist (Konrad Wolf Film University Babelsberg), Ula Stöckl (Florida Central University)

**Innis Town Hall, Innis College, 2 Sussex Avenue**

19:00–21:30 *Der Schlaf der Vernunft* (*Sleep of Reason*, Ula Stöckl, 1984, FRG, 82 min.)

Director in attendance; introduced by Barbara Mennel

**Friday, MAY 24, 2019**

**Room 208, Munk School for Global Affairs and Public Policy, Trinity College, 1 Devonshire Place**

9:30–10:30 Barbara Mennel, Associate Professor of Film and German Studies, University of Florida

*Theory Film*

10:30–11:30 Olivia Landry, Assistant Professor of German, Lehigh University

*A Gendered Suspension of Time: Waiting in the Cinema of Angela Schanelec*

11:30–12:30 Angelica Fenner, Associate Professor of German and Cinema Studies, University of Toronto

*Posthuman Performativities in Nanouk Leopold’s Brownian Movement*

**Media Commons Theatre, 3rd Floor, Robarts Library, 130 St. George Street**

14:00–15:15 *Das alte Lied* (*That Old Song*, Ula Stöckl, 1992, 82 min.)

Director in attendance; introduced by Hester Baer

15:30–16:30 Roundtable with Ula Stöckl: *The Second-Wave Feminist Film Movement and Beyond*

Moderator: Angelica Fenner & Barbara Mennel