

GRADUATE CONFERENCE HOSTED BY THE DEPARTMENT OF GERMANIC LANGUAGES  
AND LITERATURES AT THE UNIVERSITY OF TORONTO

"

*Pulver*

*möcht ich schreiben":*

ENGAGEMENT IN THE GERMAN TRADITION

**DATE:**

**26-28 APRIL 2018**

**LOCATION:**

**MUNK SCHOOL OF GLOBAL AFFAIRS,  
2 DEVONSHIRE PLACE,  
UNIVERSITY OF TORONTO.  
ROOM 108N**

**FRIDAY**

**3:30-4:30PM**

**KEYNOTE SPEAKER:**

**PROF. PETER SCHWEPPE  
SEWANEE UNIVERSITY**

**SUPPORTED BY:**



**austrian cultural forum** vow



Centre for Comparative Literature  
UNIVERSITY OF TORONTO

**DAAD**

Deutscher Akademischer Austauschdienst  
German Academic Exchange Service



THE MILESTONES AND PATHWAYS PROGRAM, AL AND MALKA GREEN YIDDISH PROGRAM

# UNIVERSITY OF TORONTO

## GERMAN GRADUATE CONFERENCE 2018

### “PULVER MÖCHT’ ICH SCHREIBEN”: ENGAGEMENT IN THE GERMAN TRADITION

# APRIL 26-28

**THURSDAY, APRIL 26**  
**6PM – 12AM WELCOME SOCIAL**  
*ARTFUL DODGER*

10 ISABELLA ST, TORONTO,  
ON M4Y 1N1

**FRIDAY, APRIL 27**  
**9:30AM – 10AM BREAKFAST**  
ROOM 108N, NORTH HOUSE,  
MUNK SCHOOL OF GLOBAL AFFAIRS

**10AM – 10:15AM WELCOME**  
ROOM 108N, NORTH HOUSE,  
MUNK SCHOOL OF GLOBAL AFFAIRS

**10:15AM – 11:15AM DES PULVERS QUELLE:  
PHILOSOPHICAL ROOTS OF ENGAGED LITERATURE**  
ROOM 108N, NORTH HOUSE,  
MUNK SCHOOL OF GLOBAL AFFAIRS  
MODERATOR: WILLIAM OHM

**LUKE RYLANDER, INDIANA UNIVERSITY**  
*BLOOMINGTON VITAL AESTHETICS: SCHILLER'S  
APPROPRIATION OF VITALISM IN ÜBER DIE  
ÄSTHETISCHE ERZIEHUNG DES MENSCHEN*

**SHAN ZHANG, NORTHWESTERN UNIVERSITY**  
*THE UNIVERSALITY AND INFINITE OF GENUS  
UNIVERSUM: A STUDY ON FRIEDRICH  
SCHLEGEL'S POETICS OF FRAGMENT*

**11:15AM – 11:30AM BREAK**

**11:30AM – 12:30PM AUFKLÄRUNG UND  
MÜNDIGKEIT: CONTRIBUTIONS OF ENGAGED  
LITERATURE**

ROOM 108N, NORTH HOUSE,  
MUNK SCHOOL OF GLOBAL AFFAIRS  
MODERATOR: DIANA MEZINI

**DAVID GOSSELIN, MCGILL UNIVERSITY**  
*DIE REVOLUTIONÄRE GEWALT IN DEN DRAMEN  
DANTONS TOD UND MASSE MENSCH [GERMAN LANGUAGE]*

**ANNA HAMPEL, UNIVERSITÄT ERLANGEN-NÜRNBERG**  
*ENGAGIERTE LITERATUR? – ZUM POLITISCHEN  
GEGENWARTSROMAN [GERMAN LANGUAGE]*

**12:30PM – 2:00PM CALLIOPE LUNCH RECEPTION  
AND VISIT TO EXHIBITION**  
WITH THE KIND SUPPORT OF THE AUSTRIAN  
CULTURAL FORUM

**2:00PM – 3:00PM CROSSING ENCOUNTERS: ART,  
SEXUALITY, CULTURE**  
ROOM 108N, NORTH HOUSE,  
MUNK SCHOOL OF GLOBAL AFFAIRS  
MODERATOR: KAROLIN RABEY

**ERIN JOHNSTON-WEISS, UNIVERSITY OF MICHIGAN**  
*QUEERING THE KONVIKT: HOMOSEXUAL DESIRE AND  
SADISM IN MUSIL'S TÖRLESS*

**CHIEDOZIE MICHAEL UHUEGBU, VANDERBILT UNIVERSITY**  
*INTERCULTURALITY, IDENTITY AND CULTURAL ENCOUNTERS  
IN MIGRATION LITERATURE*

**3:00PM – 3:30PM COFFEE BREAK**

**3:30PM – 4:30PM KEYNOTE ADDRESS**  
ROOM 108N, NORTH HOUSE,  
MUNK SCHOOL OF GLOBAL AFFAIRS

**PROF. PETER SCHWEPPE, UNIVERSITY OF TORONTO**  
*TITLE: “VERBIETEN IST VERBOTEN”:  
LEGISLATING THE POLITICS OF CONTEMPORARY  
GERMAN STREET ART*

**6:30PM-11PM BANQUET HARVEST KITCHEN**  
124 HARBORD ST, TORONTO, ON M5S 1G6

**SATURDAY, APRIL 28**

**9:30AM – 10AM BREAKFAST**

**10:00AM – 11:30AM EXPLORING YIDDISHLANDS:  
LANGUAGE, LITERATURE, SOCIETY**

ROOM 108N, NORTH HOUSE,  
MUNK SCHOOL OF GLOBAL AFFAIRS  
MODERATOR: VERONICA CURRAN

**MIRIAM BORDEN**, UNIVERSITY OF TORONTO  
*DI VAYBERSHE BIBLE: TRACING THE  
MYTH OF THE WOMEN'S BIBLE*

**ERIN FAIGIN**, UNIVERSITY OF WISCONSIN-MADISON  
*DOIKAYT AND THE LOS ANGELES YIDDISH  
CULTURE CLUB, 1926-1966*

**NATHANIEL THOMAS**, UNIVERSITY OF TORONTO  
*WRITING A PEOPLE'S HISTORY WHEN YOU'RE  
UNPOPULAR: KALMAN MARMOR'S KLASNKAMFN  
IN ALBERTUM AS AN EXAMPLE OF COMMUNIST  
YIDDISHKAYT DURING THE COMINTERN'S  
"THIRD PERIOD" (1929-1934)*

**11:30AM – 1:00PM MILESTONES & PATHWAYS  
DISSERTATION WRITING WORKSHOP & LUNCH**

ROOM 108N, NORTH HOUSE,  
MUNK SCHOOL OF GLOBAL AFFAIRS  
WITH THE KIND SUPPORT OF MILESTONES &  
PATHWAYS, FACULTY OF ARTS & SCIENCES,  
UNIVERSITY OF TORONTO

**1:00PM – 2:30PM WORTBRÜCKEN: LITERATURE OF  
INTERCULTURAL EXCHANGE**

ROOM 108N, NORTH HOUSE,  
MUNK SCHOOL OF GLOBAL AFFAIRS  
MODERATOR: TOBIAS WILCZEK

**STEFANIE SCHOEBERL**, UNIVERSITY OF CALIFORNIA,  
*DAVIS MIGRATION IN THE POLITICAL CABARET:  
THE PERSIAN-AUSTRIAN CABARET ARTIST MICHAEL NIAVARANI*

**SOMAIA MOSTAFA**, UNIVERSITY OF TORONTO  
*"PRÄKOLONIALE" HYBRIDITÄT IM WEST-ÖSTLICHEN DIVAN GOETHE'S  
ALS VORBILD DES INTERKULTURELLEN DISKURSES [GERMAN LANGUAGE]*

**2:30PM – 3:00PM COFFEE BREAK WITH  
THE GENEROUS**

SUPPORT OF MILESTONES & PATHWAYS,  
FACULTY OF ARTS & SCIENCES,  
UNIVERSITY OF TORONTO

**3:00PM – 4:00PM WORTE DES WANDELS:  
LITERATURE OF ENVIRONMENTAL DESTRUCTION  
AND REDEMPTION**

ROOM 108N, NORTH HOUSE,  
MUNK SCHOOL OF GLOBAL AFFAIRS  
MODERATOR: LIVIA RROKAJ

**RITA LAZLO**, UNIVERSITY OF TORONTO  
*STORM OR PROGRESS: ENGAGEMENTS WITH  
THE ANTHROPOCENE*

**LAURENCE CÔTÉ-PITRE**, UNIVERSITY- OF TORONTO  
*CHRISTA WOLF: A WRITER-ACTIVIST IN THE GDR*