The University of Toronto MEDIEVAL GERMAN LANGUAGE AND LITERATURE

German 426H / Winter 2015

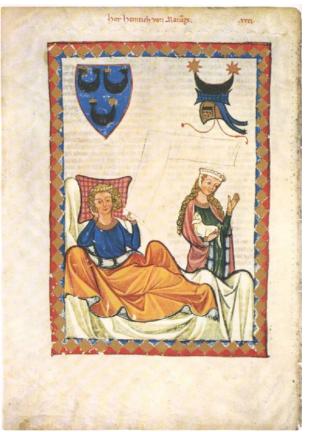
Instructor:	Prof. Markus STOCK
Office	Odette Hall #323
Hours:	M 2-4 (& by app.)

Dept: Email: Tel.:

German markus.stock@utoronto.ca

416-926-2323

Class meets on Fri 2-4pm at tbd



DESCRIPTION

The course is an introduction to the German language and literature of the Middle Ages. The reading and translation of exemplary medieval German texts will provide an insight into epochal cultural concepts like courtly love and chivalry. The course will also provide some introduction to German language history. We will learn to read the original medieval German language. In addition, part of the course will be devoted to all aspects of medieval German culture, including its rich manuscript culture. We will tackle foundational texts such as the first German love songs and some shorter narrative texts by a fascinating 13th-century author named Konrad von Würzburg. No previous exposure to medieval culture or language required! The course language will be German.

REQUIREMENTS

Class participation (10%); one "word of the week"* presentation (15%); one take-home translation assignment (20%); one in-class translation exam (20%); one research paper proposal (10%); one research paper of at least 1,800 words (25%).

*WORD OF THE WEEK: Pick one modern German or medieval German word and explain its history, its development of meaning(s), but also, if you want and can, the changes in sound and spelling.

MATERIALS

Will be available from Blackboard.

In addition: Konrad von Würzburg: *Das Herzmære und andere Verserzählungen*. *Mittelhochdeutsch/Neuhochdeutsch*, ed. Lydia Miklautsch, Stuttgart: Reclam 2016.

CALENDAR

Sep 8, 2017

Introduction: What is Middle High German and why studying it?

Translation training: Der Kürenberger: ,Ich zôch mir einen falken'; Dietmar von Eist (5) (photocopies provided).

Sep 15

Middle High German and New High German. MHG pronunciation and standard spelling Konrad von Würzburg: *Der Welt Lohn*

Minnesang: Anonymous (8), Dietmar von Eist (9) [numbers referring to poem numbers in course reader]

Sep 22 Strong verbs and Ablaut Minnesang: Der Kürenberger (**10-20**)

Sep 29 Weak verbs and i-mutation; MHG syntax Der Welt Lohn

Oct 6 TRANSLATION ASSIGNMENT DUE Der Welt Lohn Oct 13 MHG nouns: some special cases; i-mutation (review) Konrad von Würzburg: *Das Herzmäre* Walther von der Vogelweide (**39**)

Oct 20 Manuscript Culture Field Trip, Thomas Fisher Rare Books Library: Facsimiles of Medieval German Manuscripts Konrad von Würzburg: *Das Herzmäre*

Oct 27 TERM PAPER PROPOSAL DUE PEER-GROUP CONSULTATION ON TERM PAPER PROPOSAL

Minnesang: Heinrich von Morungen (71; 72)

Nov 3 IN-CLASS TRANSLATION EXAM

Minnesang. Pastourelle and Dawn Song: Walther von der Vogelweide (103, 104), Wolfram von Eschenbach (115, 116)

Nov 10 NO CLASS, READING WEEK

Nov 17 1,800-word **RESEARCH PAPER DUE** Konrad von Würzburg: *Heinrich von Kempten*

Nov 24 Konrad von Würzburg: *Heinrich von Kempten*

Dec 1 Counter-Song (Gegensang): Neidhart (**128**), Steinmar (**140**) Medieval German Christmas Carol Singing!