

The University of Toronto

DREAMS – DESIRE - DELUSION

German 425H / Spring 2019

Instructor:	JOHN NOYES	Dept:	German
Office:	Odette Hall #304	Email:	john.noyes@utoronto.ca
Hours:	Or appointment	Tel.:	416-926-2344

Class meets on Wednesdays **from 2:10 to 4:00**

VC206

DESCRIPTION

Why did the generation of poets born in the two decades preceding the French Revolution begin to demand a completely new kind of literature? What were their hopes for novels and poems, and how did literature relate to philosophy? The closing years of the eighteenth and the beginning of the nineteenth century saw some of the most innovative, radical and influential writing in the history of German literature and philosophy. In the stories, novels and poems of the Romantic period, but also in their theoretical writings, a generation gave expression to the sense of giddiness, awe and inspiration caused by a rapidly changing world. Modern life required a modern form of expression, and the Romantics wanted to do everything they could to find this form. In this seminar we will be following them on their encounters with modernity – we will read their writings in search of their innovations, disappointments, visions and hopes.

REQUIREMENTS / EVALUATION

Attendance and Participation	20%
Five short assignments (5% each)	25%
Summary of theory reading	10%
Summary of article or chapter	10%
Outline of question / problem / topic	10%
Term paper	25%

GOALS OF COURSE

- Gain insight into the writings of Romanticism as an engagement with the possibilities and limitations of literature.
- Read the literature of Romanticism as a pathway into the structures of feeling that dominated the beginnings of modernism in Germany.
- Improve German language skills.

1. Reading will be foregrounded, both in preparation for class and textual analysis in the seminars.
2. Writing skills will be developed through assignments.
3. German is the language we will use in class, giving students the opportunity to improve their oral skills.

MATERIALS

Students are required to purchase the following books, to be ordered online:

- Die deutsche Literatur in Text und Darstellung. Romantik I. Reclam Universalbibliothek 9629.
- Die deutsche Literatur in Text und Darstellung. Romantik II. Reclam Universalbibliothek 9633.

DETAILS

Attendance and Participation

This course is evaluated according to your readings, written papers, and classroom discussion. You are expected to attend class regularly, and to come punctually and well-prepared. That means having completed the week's reading and being prepared to discuss it. Discussing does not mean always having deep insight or profound things to say. It means being able to formulate what you like and don't like about the reading, what you don't understand, and the questions that arise in your mind when you read. If you know in advance that you will not be able to attend class, please let me know. If you miss more than two classes, you are required to submit a medical report.

Klassensprache ist Deutsch.

Alle schriftlichen Aufgaben werden auf Deutsch geschrieben.

Short Assignments

There will be a total of 5 short assignments carrying 5% of the course grade each. The short assignments are three pages long formatted Times New Roman 12, double spaced. They are to be submitted electronically, either on the quercus site or as email attachments before midnight on the due date:

Summary of theory reading

Choose one of the theoretical writings in the collection *Romantik I*. Write 6 pages (Times New Roman 12, double spaced) explaining the main ideas in the article. Make reference to one recent article or chapter in a book that helps you understand the ideas in the theoretical piece you choose.

Summary of article or chapter

Select a recent critical article or a chapter in a book dealing with one of the topics of Romanticism. Write a 6 page paper (Times New Roman 12, double spaced) explaining the main argument of the article or chapter. Provide examples from the literary works we have read that indicate how you found the ideas in the article or chapter useful in understanding these works.

Outline of question / problem / topic

Identify any question, problem or topic associated with the Romantics that interests you. Write a 6 page paper explaining this question, problem or topic. How is it formulated as a question? How is it identified as a problem? How do the Romantics attempt to come to terms with the problem? What answers do they have for the question?

Term Paper

Ideally, this will be an expansion of your outline of a question, problem or topic associated with the Romantics. Write between 12 and 15 pages, Times New Roman 12, double spaced.

Seminarplan:

9.1.	<p><i>Die Romantik: Epochenbegriffliche Einführung, Historischer Überblick</i> Hans-Jürgen Schmidt, Einleitungen zu <i>Romantik I & II</i> (I: 9-19; II: 9-22) Clemens Brentano, Gespräch über das Romantische (I: 57-63) Novalis, Die Welt muß romantisiert werden (I: 57) Friedrich Schlegel, Progressive Universalpoesie (I: 22-5)</p>
16.1.	<p><i>Aufklärung: das Problem mit der Vernunft</i> Heinrich von Kleist, Unwahrscheinliche Wahrhaftigkeiten (II: 120-4) Novalis, Hymnen an die Nacht (II: 225-6) August Wilhelm Schlegel, Kritik an der Aufklärung (I: 25-56)</p>
23.1.	<p><i>Neue Ideen zur Literatur: die Funktion der Kunst, die Rolle des Dichters</i></p> <ul style="list-style-type: none"> • Eichendorff, Das Marmorbild <p>Novalis, Die Entwicklung zum Dichter (II: 145-60) Brentano, Godwi (II: 161-70)</p>
23.1.	<p>Short assignment 1 due today</p> <p>Was ist Romantik? Erklären Sie einige Hauptideen, die zu dieser Bezeichnung gehören. Beziehen Sie sich auf die vorgeschriebenen Texte für die ersten zwei Wochen.</p>
30.1.	<p><i>Das Wunderbare: Das Märchen und die Neubelebung der Welt</i></p> <ul style="list-style-type: none"> • Novalis, Hyazinth und Rosenblüte (II: 53-8) <p>Novalis, Fragmente zur Poetik: Märchen (I: 256-8)</p>
30.1.	<p>Summary of theory reading due today</p>
6.2.	<p><i>Das Wunderbare: Mythos, Kunst, Natur</i></p> <ul style="list-style-type: none"> • Friedrich Schlegel, Rede über die Mythologie (I: 233-42)

	<p>A. W. Schlegel, Poesie (I: 263-72) Wackenroder, Raffaels Erscheinung (I: 77-83) Wackenroder, Von zwei wunderbaren Sprachen (I: 83-7) Tieck, Die Ewigkeit der Kunst (I: 88-91)</p>
6.2.	<p>Short assignment 2 due today</p> <p>Erklären Sie das Wunderbare. Versuchen Sie, es in Verbindung mit dem Märchen und Mythos zu erörtern. Geben Sie Beispiele.</p>
13.2.	<p><i>Die Liebe</i></p> <ul style="list-style-type: none"> • Kleist, Penthesilea <p>Wackenroder und Tieck, Ein wunderbares morgenländisches Märchen (II: 25-31) Brentano, Das Märchen von dem Rhein und dem Müller Radlauf (II: 58-74)</p>
20.2.	<p><i>Semesterpause: kein Treffen</i></p>
27.2.	<p><i>Die Liebe</i></p> <ul style="list-style-type: none"> • Schlegel, Lucinde
27.2.	<p>Short assignment 3 due today</p> <p>Was ist romantische Liebe?</p>
27.2.	<p>Summary of article or chapter due today</p>
6.3.	<p><i>Die romantische Nature</i></p> <ul style="list-style-type: none"> • Hoffmann, Der goldene Topf <p>Brentano, Sprich aus der Ferne Schubert, Nachtseite der Naturwissenschaft (Auszüge) Schelling, Abkehr von der Naturnachahmung (Auszüge)</p>
6.3.	<p>Outline of question / problem / topic due today</p>
13.3	<p><i>Religion, Kunst und Gesellschaft</i></p> <ul style="list-style-type: none"> • Novalis, Die Christenheit oder Europa
13.3	<p>Short assignment 4 due today</p>

	<p>Erklären Sie die romantische Ansicht der Natur . ODER Erklären Sie die romantische Ansicht der Religion.</p>
20.3.	<p><i>Das Orient</i> Goethe, Westöstlicher Divan (Auszüge) Novalis, Heinrich von Ofterdingen (Auszüge)</p>
27.3.	<p><i>Die Entdeckung des Unbewußten</i></p> <ul style="list-style-type: none"> • Tieck, Der blonde Eckbert <p>Schubert, Die Sprache des Traumes Brentano, Hörst du wie die Brunnen rauschen? Brentano, Wenn der lahme Weber träumt, er webe Novalis, Fragmente zur Poetik</p>
27.3.	<p>Short assignment 5 due today</p> <p>Erklären Sie die romantische Ansicht des Unbewussten. ODER Erklären Sie die romantische Ansicht des Orients.</p>
3.4.	<p><i>Die Sehnsucht und die imaginierte Fremde</i> Eichendorff, Der frohe Wandersmann Eichendorff, Sehnsucht Eichendorff, In der Fremde Tieck, Die weite Ferne</p>
3.4.	<p>Term paper due today</p>