

# TORONTO GERMAN STUDIES SYMPOSIUM

## RECONSIDERING FEMINISM, FILM AUTHORSHIP, AND PERFORMANCE

**May 22-24, 2019**

Munk School for Global Affairs, Room 208  
1 Devonshire Place, University of Toronto  
Program: <https://german.utoronto.ca>

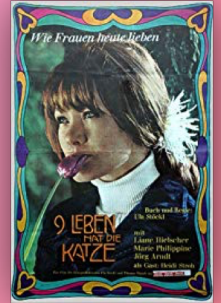
### FILM SCREENINGS -- Free and Open to Public



**ULA STÖCKL** (*director in attendance*)  
**The Cat Has Nine Lives** (86 min, 1968)  
Preceded by **Antigone** (7 min, 1964)

**Wednesday, May 22, 7pm, Innis Town Hall, Innis College, 2 Sussex Avenue**

West Germany's 'first feminist film' and cult hit of '68. A compelling and lyrical portrait of five women trying to understand their own desires, find fulfilment along differing paths, and achieve female solidarity despite competing demands. A conversation starter for cinephiles of every stripe!



**IRENE VON ALBERTI**

**The Long Summer of Theory** (82 min, 2017)

**May 23, 2pm, Media Commons Theatre, 3<sup>rd</sup> Fl, Robarts Library, 130 St. George St**

A collection of staged episodes for a movie three young women are shooting. Their desire for political action and creative resistance against real estate speculation is put into practice in an entertaining way, blending surrealism with intellectual musing as real authors appear in the film to add theoretical, sociological and philosophical commentary on the lives of the characters.



**ULA STÖCKL** (*director in attendance*)  
**Sleep of Reason** (82 min, 1984)

**Thursday, May 23, 7pm, Innis Town Hall, Innis College, 2 Sussex Avenue**

An extraordinary drama of sexual psychology among three generations of women, executed with emotional rigour and moral precision. Gynecologist and scientist, Dea (a Medea-like figure), spearheads a campaign against the pharmaceutical industry to publicize the damaging effects of the birth-control pill. A highly personal film, filled with archaic pathos. Recipient of the Federal Republic's highest honours, the German Film Prize and German Film Critics Prize.



**ULA STÖCKL** (*director in attendance*)  
**That Old Song** (82 min, 1992)

**May 24, 2pm, Media Commons Theatre, 3<sup>rd</sup> Fl, Robarts Library, 130 St. George St**

A parable of reunification, as individuals in the autumn of their lives come together to take stock of divided desires and paths not taken. A fragile mix of memory and reality, slow shots of Dresden, and family histories that resonate for audiences across Germanies past and present.



UNIVERSITY OF  
**TORONTO**

Germanic Languages & Literatures  
Cinema Studies Institute  
Women & Gender Studies Institute  
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**DAAD**  
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