Course Description
This course is an examination of key literary and philosophical texts and contemporary media which help us to understand how modern German culture approaches problems such as property, debt, and exchange value. The course is organized in two segments. In the first segment, students read and analyze representative texts by writers from German-speaking countries like Kant, Goethe, Marx, and Max Weber on topics such as property, debt, and exchange value. By critically engaging with these texts, students follow Germany’s history from an agrarian and feudal society based on land ownership to an industrial economy based on capital. The second course segment focuses on contemporary Germany, specifically its business culture and the models it has developed to address economical questions. By comparing North American and German approaches to money and economics, the course asks whether there are specific “German” approaches to these topics. In recent years, a number of models which arguably have helped Germany to weather the economic crisis have appeared in North American news outlets. Among these are “Kurzarbeit” (temporary reduction of working hours), a model which has been praised for allowing German automakers to survive the downturn; the apprenticeship model and its significance in combating youth unemployment; the role of the “Mittelstand” (medium-size, often family owned, companies) for German economy; the unique structure of the “Betriebsrat” (employee representation) as a link between employees, unions, and employers in the German manufacturing sector; and the role of “Soziale Marktwirtschaft” (social market economy) after WWII. While our focus will be on contemporary structures like these, course participants will also inquire into their history, thus better understanding how they have come to define today’s German economy. Readings are in English translation.

Course Objectives
The primary objectives of this course are to introduce students to the representation and discussion of money and economy in German literature and culture and to enhance students’ ability to analyze and interpret texts.

Instructor’s Contact Information
Instructor: Christine Lehleiter
Office: Odette Hall 318
Office hours: Wednesday, 2-4 PM and by appointment
E-mail: christine.lehleiter@utoronto.ca
Phone: 416-926-2322
Course Requirements

Attendance and participation (15%): Regular attendance is mandatory. Absences will only be excused according to University regulations: for example, religious holidays, serious accidents or illness (medical note required), and serious family circumstances (written documentation required). Please notify your instructor at least a week in advance in case you know you need to miss class. In addition to excused absences each student may have one (1) unexcused class absence. Each unexcused absence after the first will result in a reduction of the final grade. Besides regular attendance, your participation represents a substantial part of your final grade. I expect you to come to class in time, having completed all the readings and assignments. You must bring to class a copy of the assigned text/s. You are responsible for contributing to and stimulating a meaningful exchange of ideas. You will be graded according to quality and frequency of your participation.

Blackboard Contributions (5%): You will need to read the assigned texts and to contribute on Blackboard’s “Discussion Board” in preparation for class. Please make yourself familiar with Blackboard, if you do not know the portal yet: https://portal.utoronto.ca. You are expected to read your classmates’ contributions. Your work on Blackboard will help you to participate in class and contribute to a lively discussion. Blackboard contributions will be marked with 0 or 1. As long as your contribution is directly related to the assigned text/task, has the required length and is submitted in time, you will earn 1 point. You can miss one (1) of these assignments without penalties. In the week in which a Blackboard contribution is assigned, this particular week’s Blackboard contribution is due on Monday, 9 a.m. No late work will be accepted.

Response Paper (20%): Students will have to prepare one response paper of 1000 words. The essay will be an analytical paper focusing on a text that we have read together. Topics for papers will be suggested, but you can also develop your own topic after consultation with the instructor (detailed criteria will follow). If this kind of writing is new for you or if you need help with any aspect of your paper, please do not hesitate to see me during my office hours! See due dates in the course program.

Annotated Bibliography (15%): In preparation for your group project, you will prepare an annotated bibliography (detailed criteria will follow). See course program for due date.

Group Project (20%): For this project you will work in a group of 4 or 5 people (depending on class size). Each group will explore one aspect of money and economy in German speaking lands and present it to the class. Each student will prepare a one (1) page handout for her/his part of the presentation. The project will be graded individually for content as well as presentation skills (detailed criteria will follow).

To make the process as fair as possible, we will decide on who will present when via lottery in the beginning of the course. You are committed to the assigned date and you cannot change it except for the official reasons for excused absences mentioned above.

Test (25%): You will write one test (check the course program for exact date).
A note on missed or late work: you can only obtain credit for your work if the absence or delay is related to reasons for excused absences as defined above. Except for emergencies, all excuses for missing a test or for late assignments must be discussed with me before the test or due date. Except for emergencies, I will NOT accept excuses given after the test or due date. An unexcused late assignment or missed test will result in a zero.

Evaluation of Course Work (Final Grade)

<table>
<thead>
<tr>
<th>Evaluation Item</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and Participation</td>
<td>15%</td>
</tr>
<tr>
<td>Blackboard Contributions</td>
<td>5%</td>
</tr>
<tr>
<td>Response Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>15%</td>
</tr>
<tr>
<td>Group Project</td>
<td>20%</td>
</tr>
<tr>
<td>Test</td>
<td>25%</td>
</tr>
</tbody>
</table>

Required texts
A course reader will be available at The Copy Place, 720 Spadina Ave, Suite 100, Toronto M5S 2T9, phone: 416-961-2679. The Copy Place is located on Spadina Avenue between Bloor Street West and Harbord Street.

Avoidance of Academic Offenses
Academic integrity is one of the cornerstones of the University of Toronto. It is critically important both to maintain our community which honours the values of honesty, trust, respect, fairness and responsibility and to protect you, the students within this community, and the value of the degree towards which you are all working so diligently. According to Section B of the University of Toronto’s Code of Behaviour on Academic Matters (http://www.governingcouncil.utoronto.ca/policies/behaveac.htm) which all students are expected to know and respect, it is an offence for students knowingly: to forge or in any other way alter or falsify any document or evidence required by the University, or to utter, circulate or make use of any such forged, altered or falsified document, whether the record be in print or electronic form; to use or possess an unauthorized aid or aids or obtain unauthorized assistance in any academic examination or term test or in connection with any other form of academic work; to personate another person, or to have another person personate, at any academic examination or term test or in connection with any other form of academic work; to represent as one’s own any idea or expression of an idea or work of another in any academic examination or term test or in connection with any other form of academic work, i.e. to commit plagiarism; to submit, without knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course or program of study in the University or elsewhere; to submit any academic work containing a purported statement of fact or reference to a source which has been concocted. Please respect these rules and the values which they protect.

Accessibility Needs
The University of Toronto is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Accessibility Services as soon as possible: disability.services@utoronto.ca or http://studentlife.utoronto.ca/accessibility.
Course Program

In what follows, you will find the planned course program. Changes might occur. Please check Blackboard regularly for the most current course information.

WEEK I (September 14th and 16th): Introduction
- Introduction to course topic
- Excerpts from the Bible

WEEK II (September 21st and 23rd): Generosity and Greed in the Medieval World
- Caesarius von Heisterbach, Dialogus Miraculorum

WEEK III (September 28th and 30th): Reformation and Protestant Ethic
- Max Weber, Asceticism and the Spirit of Capitalism

WEEK IV (October 5th and 7th): Paper Money and State Finances
- Johann Wolfgang Goethe, Faust II
- Immanuel Kant, On permissible moral illusion
- Annotated bibliography due!

WEEK V (October 12th and 14th): Gambling and Manipulation
- October 12th: Thanksgiving, no class!
- Film: Fritz Lang, Dr. Mabuse der Spieler (1921/22)

WEEK VI (October 19th and 21st): Economics and the Unconscious
- Ludwig Tieck, The Runenberg
- Sigmund Freud, The Unconscious

WEEK VII (October 26th and 28th): Labour Movement and Beginning of Social Welfare
- Karl Marx, Wage Labour and Capital
- Response paper due!

WEEK VIII (November 2nd and 4th): Economic Miracle and Social Market Economy
- Heinrich Böll, Business is Business and Anecdote Concerning the Lowering of Productivity
- Horst Siebert, The German Economy
- Group Project 1 and 2

WEEK IX (November 9th and 11th): Women and Migrant Workers in the Workforce
- November 9th: Fall break, no class!
- Irmgard Keun, Gilgi, One of Us
- Group Project 3 and 4

WEEK X (November 16th and 18th): Germany and the European Union
- Jack Ewing, “Germany’s Secret for a Steadier Job Market”
- John W. Adkisson, “Where Factory Apprenticeship is Latest Model From Germany”
- Group Project 5 and 6

WEEK XI (November 23rd and 24th): German Companies and Business Culture Today
• TBA

WOCHE XII (November 30th and December 2nd): Preliminary Conclusions and Review
  • Preliminary conclusions
  • Review for Test

Woche XIII (December 7th): Test
  • December 7th: Test! (same time, same place)

→ There will be NO final exam.