

(EN) GENDERING PRECARITY

MARIA SPETH FILM RETROSPECTIVE

Media Commons Theatre, 3rd Floor Robarts Library, 130 St. George St.
University of Toronto

Employing the realist aesthetics associated with the 'Berlin School,' this German director explores ambivalence and precarity among women and girls at the social margins. Post-screening discussions facilitated by Professor Angelica FENNER, with Maria SPETH in attendance for the closing film DAUGHTERS.

THE DAYS BETWEEN (IN DEN TAG HINEIN), 2001, 118 min
Wednesday April 8, 6:30pm



MADONNAS (MADONNEN), 2007, 125 min
Wednesday April 15, 6:30pm



NINE LIVES (9 LEBEN), 2011, 105 min
Friday April 17, 3:00pm



DAUGHTERS (TÖCHTER), 2014, 92 min
Wednesday April 22, 6:30pm
Maria SPETH in attendance with
Jutta BRENDMÜHL (GOETHE-INSTITUT TORONTO)
and Prof. Angelica FENNER (UNIVERSITY OF TORONTO)



WORKSHOP with Maria SPETH
Thursday April 23, 1:00 – 3:00pm

Room 312, Innis College

Preregistration:

gradcinema.studies@utoronto.ca



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