

The University of Toronto  
**CIRCLES OF CELLULOID**  
**FILM REMAKES**  
CCR 199H / Spring 2015

Instructor: **STEFAN SOLDOVIERI** Dept: German  
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Class meets on **Wednesday 1-5, SS 1080**



## DESCRIPTION

The remake is as old as the cinematic medium itself. In many ways film *is* 'repetition' – the recycling of other films and literature. Films are forms of repetition in series, different cuts or versions (as the result of censorship, synchronization, restoration, etc). In fact the very first film by the Lumière brothers, *La sortie de l'usine Lumière à Lyon'* (1895), exists simultaneously in three variations. And films are structured by repetitions in the form of intertextual associations, processes of cultural flow and exchange, visual and aural quotes, homages, etc. The course will explore the remake phenomenon in its historical, industrial, transnational and theoretical dimensions.

## REQUIREMENTS / EVALUATION

Class participation/preparation	10 %
Reading presentation	10 %
Film presentation	20 %
Response papers	30 %
Term essay	30 %