

--- CALL FOR SUBMISSIONS ---



Zeitgeist is now accepting submissions for the second volume of the publication.
The guidelines for this year are as follows.

Please submit an abstract of no more than 300 words detailing what your work is about and if it has been finished (If you are submitting poems, there is no need for an abstract. You may submit it right away). If it has not been finished yet, please indicate if it will be by December 5.

Deadline for abstracts: November 20, 2014

Essays: 5000 words max
Short-stories: 5000 words max
Poems: 3 pages max
Art submissions: 5 pieces max

We will contact you if we want you to submit your paper by December 1, 2014. You must then submit your finalized submission by December 5, 2014.

This year, we would like to stress Literature in our journal.
We are **STRONGLY ENCOURAGING** submissions of creative writing (in German or Yiddish), including but not limited to: poetry, short-fiction, and whatever else may fit into a journal of this kind.

We also want to feature creative works written in other Germanic languages, including Yiddish.

Furthermore, a large portion of our journal will also continue to feature essays written in History, Philosophy, Comparative Literature, Cultural Studies, etc., as long as they pertain to German Studies as a whole.

If you are an artist and have produced work in Germany or in German cultural context, such as taken photographs in Germany, we would also like for you to submit them!

For more information, please contact us at: zeitgeistoronto@gmail.com

We look forward to your submissions!