



German
UNIVERSITY OF TORONTO

Professor Martin Revermann

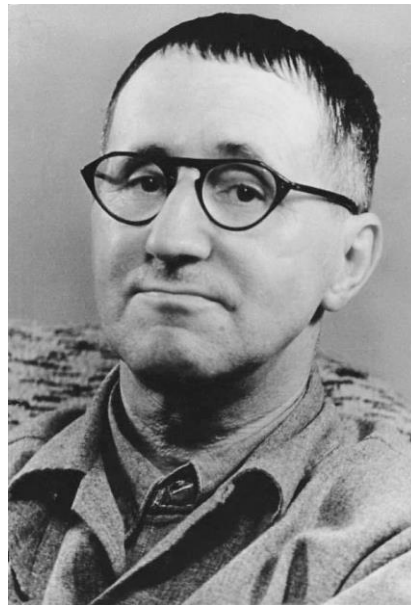
(University of Toronto)

The Brechtian Model Book: Design, Ideology, Impact

13 November 2014

1 PM

Odette Hall 323



Bertolt Brecht

MARTIN REVERMANN is Professor in Classics and Theatre Studies at the University of Toronto. His research interests lie in the area of ancient Greek drama (production, reception, iconography, sociology), Brecht, theatre theory and the history of playgoing. He is the author of *Comic Business. Theatricality, Dramatic Technique and Performance Contexts of Aristophanic Comedy* (Oxford 2006). He has also edited *Performance, Iconography, Reception. Studies in Honour of Oliver Taplin* (with P. Wilson, Oxford 2008), *Beyond the Fifth Century: Interactions with Greek Tragedy from the Fourth Century BCE to the Middle Ages* (with I. Gildenhard, Berlin/New York 2010) and *The Cambridge Companion to Greek Comedy* (Cambridge 2014).

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FACULTY OF ARTS & SCIENCE

Odette Hall, 50 St. Joseph Street, 3rd floor, Toronto, Ontario M5S 1J4 Canada

Tel: +1 416 926-2324 • Fax: +1 416 926-2329 • german@chass.utoronto.ca • www.chass.utoronto.ca/german