

German Language Courses

*Enrolment in GER101HS/GER201HS/GER301HS is restricted to students who have been placed into these courses through the Placement Test.

GER100Y/101H Introduction to German (Leads to A2.1)

Section	Time	Instructor
L0101 Online	Mon & Wed 9am - 11am	<u>H. Robinson</u> <u>S. Gargova</u>
L0201	Mon & Wed 11am - 1pm	TBD <u>V. Shewfelt</u>
L0301	Mon & Wed 4pm - 6pm	TBD T. Humeniuk
L0401	Tue & Thu 11am - 1pm	<u>T. Schaad</u> <u>S. Mostafa</u>
L0501	Tue & Thu 9am - 11am	<u>E. Boran</u>
L0601	Tue & Thu 4pm - 6pm	<u>A. Flicker</u> <u>V. Shewfelt</u>
L5101	Mon & Wed 6pm - 8pm	<u>A. Flicker</u> T. Humeniuk
L5201 Online	Tue & Thu 6pm - 8pm	A. Vivone <u>L. Lackner</u>

GER200Y/201H Intermediate German 1 (Leads to B1.1)

Section	Time	Instructor
L0101	Mon & Wed 9am - 11am	<u>M. Harutyunan</u>
L0201	Tue & Thu 9am - 11am	<u>A. Flicker</u> <u>L. Lackner</u>
L5101 Online	Mon & Wed 6pm - 8pm	<u>L. Lackner</u> <u>S. Gargova</u>

GER300Y/301H Intermediate German 2 (Leads to B2.1)

Section	Time	Instructor
L0101	Mon & Wed 11am - 1pm	<u>F. Geddes</u>
L0201	Tue & Thu 4pm - 6pm	<u>F. Roessler</u> <u>L. Reitz</u>
L5101	Tue & Thu 6pm - 8pm	<u>R. Laszlo</u>

GER400HF Advanced German 1 (Leads to C1.1)

Section	Time	Instructor
L0101	Tue & Thu 1pm - 3pm	<u>E. Boran</u>

GER401HS Advanced German 2 (Leads to C1.2)

Section	Time	Instructor
L0101	Tue & Thu 9am - 11am	<u>F. Geddes</u>

Yiddish Language Courses

GER261HF Elementary Yiddish 1

Section	Time	Instructor
L0101	Mon 10am - 12pm Wed 10am - 11am	<u>M. Borden</u>

GER262HS Elementary Yiddish 2

Section	Time	Instructor
L0101	Mon 10am - 12pm Wed 10am - 11am	<u>J. Hermant</u>

GER360HF Intermediate Yiddish

Section	Time	Instructor
L0101	Tue 11am - 1pm Thu 10am - 11am	<u>H. Wickham</u>

GER460HS Advanced Yiddish

Section	Time	Instructor
L0101	Tue 2pm - 5pm	TBD

Topic Courses in Fall

GER150HF (ENG) Introduction to German Culture

*Open to students in all disciplines. No knowledge of German required.

Section	Time	Instructor
L0101	Wed 11am - 1pm	<u>H. Kim</u>

Are you curious about German culture? What comes to your mind when you think of things German? Beer and sausages, high-performance cars, the Black Forest, or a mania for efficiency? This course moves beyond these cultural stereotypes and offers a kaleidoscopic view of German culture in its varied manifestations, be it in the form of cultural artifacts, great works of literature, family histories, or big ideas. We will explore world-shaping ideas and inventions from the Reformation and the Gutenberg Press to Bauhaus and modern industrial design, the connection between the Grimm Brothers' fairy tales and their nation-building efforts, German fantasies about Indigenous North America and the longing for untouched nature, and personal narratives that grapple with the Nazi past and divided Germany. Ideal for students from across the disciplines, the course invites you to think critically about what constitutes German culture while expanding your cross-cultural understanding and global perspective.

GER290HF (ENG) Global Issues – German Contexts

*Open to students in all disciplines. No knowledge of German required.

Section	Time	Instructor
L0101	Wed 4pm - 6pm	<u>S. Soldovieri</u>

Why did Walmart's attempt to break into the German market go down in flames? What factors have turned soccer clubs like Bayern Munich and Borussia Dortmund into global brands? How has globalization impacted traditional German culture and what is unique about the German and European experience of globalization?

The course explores the contemporary character of globalization patterns and problems in German contexts and prepares students for future academic and professional opportunities in Germany and beyond. The course is highly recommended as preparation for students interested in participating in [iPRAKTIKUM](#), the Department of German's internationalization and experiential Learning program, which provides exciting placements in Germany and the GTA. It also fulfills a requirement for [the U of T's Global Scholar Certificate](#).

GER310HF (GER) Contemporary German Culture & Media

*Pre-requisite: GER200Y/201H or Placement Test.

Section	Time	Instructor
L5101	Fri 11am - 1pm	T. Hof

This course provides students with the opportunity to encounter more advanced texts focusing on modern German culture, as expressed through a variety of media. It examines a range of issues that have changed the way we look at culture, as well as the impact of these changes on national identity. It offers a diverse view of German life based on reading selections from literary works, memoirs, newspaper reports, commentaries, and interdisciplinary materials which highlight important cultural movements.

GER345HF (ENG) Nietzsche

*Open to students in all disciplines. No knowledge of German required.

Section	Time	Instructor
L0101	Tue 3pm - 5pm Tutorials: Thu 1-2/2-3	W. Goetschel

Notorious for *The Will to Power*, a book he did not write but his sister put together from a stash of notes, Nietzsche presents the exemplary *enfant terrible* of modern philosophy. Provocation and inspiration alike, his interventions continue to be an enduring challenge to modern thought. This course examines the central ideas of his philosophy and their epistemological, cultural, and political significance.

GER367HF (ENG) Topics in Yiddish/German Jewish Literature and Culture

*Open to students in all disciplines. No knowledge of German or Yiddish required.

Section	Time	Instructor
L0101 Online	Mon 1pm - 3pm	E. Jany

GER426HF (ENG) Medieval Language and Culture

*Pre-requisite: GER300Y/301H/GER205H or Placement Test.

Section	Time	Instructor
L0101	Fri 10am - 12pm	M. Stock

This course offers an introduction to the language, literature and culture of Medieval Germany. The reading and translation of exemplary medieval German texts will introduce students to Middle High German and provide an insight into epochal concepts like courtly love and chivalry as well as courtly and monastic designs of identity.

Topic Courses in Winter

GER205HS (GER) Masterpieces of German Literature 1

*Pre-requisite: GER100Y; Co-requisite: GER200Y.

A required course for the German major program and pre-requisite course for most of the 300-level topic GER courses. Cannot be taken after the completion of GER300Y/301H.

Section	Time	Instructor
L0101	Tue 1pm - 3pm Thu 1pm – 2pm	<u>E. Boran</u>

This prerequisite course offers an introduction to work methods and skills pertaining to the study of German literature. As such, the course is meant to provide a transition from language to topic courses. Students will receive training in how to give a successful presentation, how to read and analyze texts, how to find secondary literature and how to write short papers. The course is required for majors and specialists and a pre-requisite course for most of the other topic courses. It should be taken as early as possible.

GER251HS (ENG) German and European Cinema

*Open to students in all disciplines. No knowledge of German required.

Section	Time	Instructor
L0101	Wed 1pm - 5pm *Screening time included	<u>A. Fenner</u>

This course examines German cinema against the backdrop of European film history. European films share common references points anchored in the cataclysms of two world wars, and have also negotiated analogous postwar transformations in family life, urbanization, the regional and the national, cultural identity, labour relations, post-socialist societies, and state security. A comparative approach enables examination of what binds German cinema to European cinema – shared histories and political concerns—as well as what is nationally unique and distinctive. By matching select films with readings from social theory, cultural studies, and film studies, we will compare and contrast these socio-historical concerns while also attending to the medium specificities of film style, aesthetics, and narrative form.

GER272HS (GER) Introduction to Business German

*Pre-/Co-Requisite: GER200Y/201H or placement test.

Section	Time	Instructor
L0101	Tue & Thu 11am - 1pm	<u>S. Gargova</u>

This course introduces students to basic concepts and vocabulary necessary for the German business context. All the language skills (reading, writing, listening, and speaking) will be practiced in appropriate business contexts.

GER323HS (GER) Weimar: Sex & Politics in the Roaring Twenties

*Pre-/Co-Requisite: GER205H or placement test.

Section	Time	Instructor
L0101	Mon 1pm - 3pm	<u>W. Goetschel</u>

Focusing roughly on the period from 1918 to 1945, this course examines literary and artistic movements like Dada, Bauhaus, the Golden Age in German film in the decades between World War I and Nazism.

GER325HS (GER) Soundtrack of a Nation: German History through Music

*Pre-/Co-Requisite: GER205H or placement test.

Section	Time	Instructor
L5101	Tue 5pm - 7pm	<u>T. Hof</u>

From Heintje to Apache 207, from *Wind of Change* to *99 Luftballons* – German music doesn't just entertain, it reflects and shapes society. This seminar invites you on a musical journey through (West-)German postwar history: youth rebellion, the economic miracle, protest movements, Cold War fears, reunification dreams, and post-migrant identities. We'll explore how songs can be powerful historical sources and decode what they reveal about shifting values, political tensions, and cultural change. Come ready to listen, think – and maybe hum along.

GER334HS (GER) Post-Migrant Germany

*Pre-/Co-Requisite: GER205H or placement test.

Section	Time	Instructor
L0101	Fri 11am - 1pm	<u>E. Boran</u>

This course investigates contemporary German culture by paying attention to its other or alternate voices and perspectives, i.e. those not usually prevalent in mainstream cultural and sociopolitical discourses.

BMS301HS (ENG) Combat in Media and Art

*Open to students in all disciplines. No knowledge of German required.

Section	Time	Instructor
L0201	Mon 3pm - 5pm Tutorials: Mon 5-6/6-7	<u>J. Zilcosky</u>

Instead of the history of politics, economics, or ideas, how about history of fighting? What can we learn about different cultures from the way they fight? What does the history of combat sports tell us about our past – and our present? [Check out the article in *The Varsity* about this course, "Combat Sport Can Civilize the Soul".](#)