

**JOB POSTING: TEACHING ASSISTANT POSITION**

**Fall Term 2024 (September – December) Tutorials: Mondays 5-6 p.m.**

**Posted on Aug. 28, 2024**

The German Studies program seeks **1 Teaching Assistant** for following course:

**GER 210H1 – POETS AND POWER: ART, MEDIA AND THE NAZIS (TAUGHT IN ENGLISH)**

**QUALIFICATIONS:**

A background in German Studies and familiarity with the German Undergraduate Program are required. Preference will be given to candidates with a demonstrated expertise in: (a) German culture, including areas like literature, music, film and architecture; (b) German philosophy and history of thought.

**RELEVANT CRITERION:**

Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.

**COURSE DESCRIPTION:**

To the surprise of many, aesthetics played a vital role in the lives of Nazis and their politics. Hitler was a failed painter, Goebbels a poet, and Göring a collector; other high-ranking officials likewise fashioned themselves as artists. In this course, we will examine how these personal predilections transformed into an aesthetic vision of politics: through the fascist cult of physical perfection, the theatrics of political media, anti-Semitic entertainment films, and the eroticization of the Führer-figure. We will investigate this marriage of beauty and violence and ask how it helped to make the “Third Reich” attractive to many Germans. Beginning with the great avant-garde experiments of the pre-Nazi era, we will analyze why Hitler banned this “degenerate” art – even though he adopted some of its style in propaganda posters. We will continue by examining the Nazis’ glorification of Greek and Roman images of beauty and their aesthetic justifications for genocide. Throughout the course, we will consider some of the high points of German culture – in philosophy, music, and literature – and ask: How did a society that produced such works of genius also create Nazism and the Holocaust? Is high culture necessarily a bulwark against barbarism? And do we have similarly seductive combinations of culture and politics in our world today? How might we notice such allures yet still mark their dangers, maintain our critical distance, and resist?

**DUTIES INCLUDE:**

Attendance of lectures (Monday 3-5 p.m.) / Conducting tutorials on Monday 5-6 p.m. / Grading of assignments such as final exam, evaluation of oral presentations, essays and quizzes / Web component supervision / Communicating with instructor.

**Hours of Work:** 100 hours

**Estimated Course Enrolment:** 30

**Rate of Pay:** SGSI/II TA - \$51.93/hour (plus 4% vacation pay)

Final availability of the position is contingent upon enrolment, budgetary consideration, and the determination of appointments as governed by the collective agreement.

## APPLICATION PROCESS

Applicants should submit a cover letter (addressing their demonstrated knowledge of the course topic), C.V. (including previous teaching evaluations, if applicable), and one letter of reference by **September 3, 2024**. Applications should be sent electronically to:

**Fan Jia**, Undergraduate Administrator & Communications Officer  
Department of Germanic Languages and Literatures  
University of Toronto  
**E-mail: [german.undergradadmin@utoronto.ca](mailto:german.undergradadmin@utoronto.ca)**

The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodation as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact [uoft.careers@utoronto.ca](mailto:uoft.careers@utoronto.ca). During employment, to request accommodation from the University, contact the supervisor or department chair and/or Health & Wellbeing Programs & Services at [hwb@utoronto.ca](mailto:hwb@utoronto.ca). For more information about accommodations at U of T, please visit our Accommodation webpage.

The hiring criteria for Teaching Assistant positions are academic qualifications, the need to acquire experience, previous experience and previous satisfactory employment under the provisions of this Collective Agreement.

Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.

This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement.

The position(s) posted above is (are) tentative, pending final course determinations and enrolments.

Positions posted here are open to Graduate Students in the School of Graduate Studies, Postdoctoral Fellows and Undergraduate Students in the University of Toronto.

Preference in hiring shall be given to Graduate Students enrolled in the School of Graduate Studies of the University of Toronto or those who have made application to be enrolled in the School of Graduate Studies of the University of Toronto.

*"Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail."*