Willi Goetschel
German Department
313 Odette Hall

Office hours: W 5-6 or by app.
w.goetschel@utoronto.ca
(416) 926 23 20

GER 320. The Age of Goethe
CR 406

This course introduces to the rich life of the various literary movements during the Age of Goethe (1750-1830). Readings include seminal texts of early European modernity – among them Lessing's *Nathan the Wise*. Mendelssohn and Kant's essays on Enlightenment, and Goethe's Faust drama – as well as some of the great poetry by the most eminent literary figures active during the period from Enlightenment to Romanticism and the "Ende der Kunstperiode" (Heine).

13 Sep	Introduction
20 Sep	Lessing, Ringparabel
27 Sep	Kant, Mendelssohn und die Aufklärung
4 Oct	Sturm und Drang: Auswahl
11 Oct	Goethe, *Faust* **First Response Paper due: October 13!**
18 Oct	Goethe, *Faust* cont.
25 Oct	Goethe, *Faust* cont.
1 Nov	Hölderlin und Schiller; Auswahl **Second Response Paper due: November 3!**
6-10 Nov	Reading Week
15 Nov	Tieck, *Der blonde Eckbert*
22 Nov	Kleist, *Verlobung in St. Domingo*
29 Nov	Hoffmann, *Rat Krespel* **Third Response Paper due: Dec 1!**
6 Dec	Heine, Gedichte **Final Paper due: Dec 8!**

Texte:
Goethe, Johann Wolfgang: *Faust. Der Tragödie Erster Teil*. Reclam.
        ISBN: 978-3-15-000001-4
Kleist, Heinrich von: *Die Verlobung in St. Domingo. Das Bettelweib von Locarno. Der Findling Erzählungen.* Reclam. ISBN 978-3-15-008003-0
Tieck, Ludwig: *Der blonde Eckbert. Der Runenberg*. Reclam. ISBN 978-3-15-007732-0

All books are available at UoT Bookstore on College and St. George.
All other texts are posted on the course website.

MARKING SCHEME:
3 Response Papers (2-3pages) each 15%   45%
Final Paper (8-10 pages)   40%
Presentation   5%
Attendance and participation   10%

Use of AI
Students may use artificial intelligence tools such as ChatGPT for creating an outline for an assignment and organize their thoughts, but the final submitted assignment must be original work produced by the individual student alone.
Students may not use artificial intelligence tools for taking writing response and the final papers. However, these tools may be useful when gathering information from across sources and assimilating it for understanding.
If you have any question about the use of AI applications for course work, please contact me.

Late submission policy for papers:
5% penalty for the first 24 hours after the deadline, and then for each additional day 3% up to a max. of 5 days.

Email Communication with the Course Instructor
At times, the course Instructor may decide to send out important course information by email. To that end, all UofT students are required to have a valid UofT email address. You are responsible for ensuring that your UofT email address is set up AND properly entered in the ROSI system. You can do that by using the following instructions:
To submit the information to activate your UTORid and password (see above), you will need to click the "Validate" button. Follow the instructions on the subsequent screens to receive your utoronto.ca address. Once you have your UofT email address, go to the ROSI system (www.rosi.utoronto.ca), log in and update the system with your new UofT email address.

Accessibility Needs:
The University of Toronto is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Accessibility Services as soon as possible:
disability.services@utoronto.ca or http://studentlife.utoronto.ca/accessibility