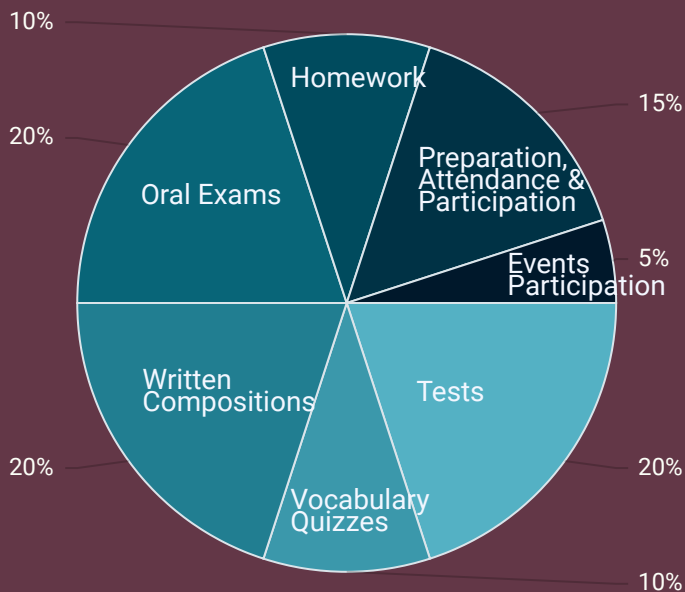


Intermediate German I

YOUR GRADE BREAKDOWN



REQUIRED MATERIALS



Hardcopy of *Handbuch zur Deutschen Grammatik*, 6th edition, available at the U of T Bookstore. See *next page for details!*



LEARNING OBJECTIVES

Welcome to GER200!

This intermediate German course builds on skills acquired in Introductory German. It offers a thorough review and practice of grammar and syntax, as well as an expansion of vocabulary. The focus will be on enhancing your communicative competencies in key skill areas, such as expressing opinions, agreements and disagreements.

We will start the year by revisiting and deepening your knowledge, use and understanding of fundamental concepts, such as the grammatical case system, syntax, prepositions and adjectives declination. As you become more confident through practice, we will move on to more complex and challenging structures, such as types of dependent clauses, passive voice and subjunctive.

Throughout this course, you will engage with variety of literary and non-literary texts, current media outlets, as well as contemporary art forms. Class periods will be devoted mostly to communicative and interactive activities.

At the end of GER200, you will have reached the B1.1 proficiency level.

You can purchase Handbuch zur Deutschen Grammatik, 6th Edition at U of T Bookstore. Simply ask or search for the **GER200** textbook, **ISBN-13: 9781305078840**. Or you could help the environment and purchase a second-hand copy.

ASSESSMENT & ASSIGNMENTS

Special UofT
price \$115.95

ATTENDANCE & PARTICIPATION

This language course meets twice a week for a 2-hours block. Each student is allowed **one** unexcused absence (i.e. two hours) per term. For each subsequent unexcused absence, a student will incur **a 10% penalty** off the class participation and attendance grade for the course. An excused absence is defined as one that has been reported on ACORN or with a college registrar. **Keep in mind that absenteeism inherently affects all other aspects of the grade weighting.** Test material and homework assignments are based on tasks, activities and information presented during class. Hence, if you miss class, it will be difficult to catch up. If, for any reason, you cannot attend class, please let your instructor know **in advance!** They will tell you the best ways to catch up on the material.

HOMEWORK

You will spend approx. 4-5 hours on homework every week. You will be assigned homework from the textbook and the workbook, which you will complete on Quercus. The homework exercises will provide you with ample opportunities to practice the materials covered. No late homework will be accepted without a legitimate excuse. **Advice:** In order to have a meaningful learning experience, you should do the homework assignments on a daily basis, rather than all at once at the end of the week. **The independent work you do will have a direct influence on your ability to actively participate in all other learning activities.**

TESTS

You will write 5 tests - 3 in the Fall and 2 in the Spring term. Each test will cover vocabulary, grammar and readings from the course. Tests are approx. 50 mins each and will be written during instruction time. Unfortunately, **we do not allow make-up tests** unless the student has a legitimate excuse and has communicated this to their instructor **prior** to the assignment. If you should fall ill on the day of the test, please let the instructor know **before** class. A make-up test must be written no later than a week after the actual assessment date.

MEET YOUR INSTRUCTOR...



Erol Boran offers courses on German literature, language and theater, and directs the German student theater, Theater DU. He is a recipient of the Faculty of Arts and Science Outstanding Teaching Award (2019) and the Innovate German Award by the Canadian Association of University Teachers of German (2020). He recently completed the manuscript of a 1000-page German fantasy novel and is now in the process of revising it. His academic book, *Die Geschichte des türkisch-deutschen Theaters und Kabarett*, was recently released with transcript Verlag.

ASSESSMENT & ASSIGNMENTS CONT'D

WRITTEN COMPOSITIONS

You will write a total of 4 short compositions altogether - 2 in each term. The topic and length of each composition will be indicated by your course instructor. Because writing is a process, you will submit a **draft** and a **final version** of your composition. In order to receive the full grade, you must turn in both! **Here is how it works:** You will submit your first draft and your instructor will review it and return it with corrective suggestions. You will then write the final version of your text based on these suggestions. This is a very important reflective exercise to develop your writing skills and to understand the source of your mistakes. The first version will count for 60% and the second for 40% of the final mark. Make sure you submit your draft and final version on time! **Unfortunately, late assignment submission will result in 5% grade reduction for each day past the deadline, for up to 5 days.** Deadlines will be indicated by your instructor. **Achtung!** Having your essays proofread by someone else who is proficient in German can be considered plagiarism, as you are submitting someone else's work as your own. The use of translation software, online translation tools such as Google translate or Generative AI will not only be considered cheating, but you will miss a chance to reflect upon and improve your writing skills. The purpose of the composition is **to show your ability to use the vocabulary and grammar learned in the course in accordance with your level of German.**

VOCABULARY QUIZZES

In order to help you study, practice and retain vocabulary, you will be provided with Quizlet vocab links and will have regular in-class vocabulary quizzes. Your instructor will inform you about the exact dates and details. Just like with the tests, no make-up quizzes will be offered unless an absence has been validated in writing.

ORAL ASSESSMENTS

You will have an oral assessment at the end of each term. In the Fall semester, you will have a *Show-and-Tell* type of presentation, followed by an interview with the instructor. In the Spring semester, we will participate in a **TalkAbroad** program, where you will meet and talk with native speakers from a German-speaking country of your choice on a predetermined topic. Please note that the **TalkAbroad** program comes at an additional cost of US\$30 (for 2 sessions), which is to be covered by the student. It is an exciting opportunity to practice your communicative skills! More details to be announced in class.

Do not fret! You will have plenty of opportunities to practice in and outside of class. The oral assessments will vary in length. While the presentations are approx. 10 mins, the TalkAbroad conversations will be 15 and 30 mins respectively. Exact details will be arranged with the course instructor.

EVENT PARTICIPATION

You will be required to participate in one of the many in-person or online German-related events (*Kaffeestunde, German Multilingual Lab, Buchklub, Kinoabend, Theateraufführungen, Goethe-Institut Events, etc.*) offered by the German Department or the Goethe Institute. In order to earn the full 5%, you will need to attend one event per semester and provide proof of your attendance, as well as submit a written reaction to the event in 150 words within one week of attending the event. All events and attendance proof details will be provided by your instructor.

CLASS FORMAT, accessibility & academic integrity

CLASS FORMAT

Your instructor will make every effort to conduct this class in German. This is beneficial for your learning, because it will immerse you in the language. Of course, where necessary, the instructor will speak English, particularly when they explain classroom expectations or the grammar. Since you are now at the intermediate level, you will be expected to speak as much German in class as possible too! Don't be afraid to make mistakes - they are part of the learning process after all. This course will provide you with a safe, welcoming and respectful learning environment where you will have ample opportunities to experiment, learn and grow!

ACADEMIC INTEGRITY STATEMENT

We take academic integrity very seriously here! Academic integrity is defined as the pursuit of scholarly activity in an open, honest and responsible manner. All students should act with personal integrity, respect other students' dignity, rights and property, and help create and maintain an environment in which all can succeed through the fruits of their efforts. Dishonesty of any kind will not be tolerated in this course! Dishonesty includes, but is not limited to, cheating, plagiarizing, fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, using online translators, generative AI, or tampering with the academic work of other students. Students who are found to be dishonest will receive academic sanctions and will be reported to the University's Judicial Affairs office for possible further disciplinary sanction. For more please visit:



**Code of Behaviour on
Academic Matters
[July 1, 2019]**

[governingcouncil.utoront...](https://governingcouncil.utoronto.ca/)

ACCESSIBILITY

The department encourages qualified people with disabilities to participate in its programs and activities and is committed to the policy that all people shall have equal access to programs, facilities, and admissions without regard to personal characteristics not related to ability, performance, or qualifications as determined by university policy or by provincial or federal authorities. If you anticipate needing any type of accommodation in this course or have questions about physical access, the classrooms as well as course materials, please contact Accessibility Services at accessibility.services@utoronto.ca as soon as possible.

MOBILE DEVICES

You certainly know how distracting and disturbing mobile devices can be. We know that too! Therefore, we do not allow the use of laptops, phones or similar devices in class unless you have an explicit invitation / permission by the instructor. Breaking this rule will impact your participation grade (10% off for each warning!) Let's focus on learning and being present!

