GER 365S Knights, Dybbuks, and Fairies: Yiddish and German Storytelling before 1700

Tuesdays 4 – 6pm. Jackman Humanities Hall, room 235

Instructors:
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Syllabus

Tuesday, January 5, 2010

Introduction German and Yiddish Culture 1000 - 1700
Brief overview

Required:

Recommended:
http://lib.myilibrary.com.myaccess.library.utoronto.ca/Browse/open.asp?ID=40749&loc=cover

Tuesday, January 12, 2010

A Jewish Poet writing in Middle High German? Süßkind von Trimberg.
Required:
Poems by Süßkind von Trimberg.

Tuesday, January 19, 2010

Knights, Chivalry, Chivalric Literature


Tuesday, January 26, 2010

Bridal Quest Epic: König Rother and Dukus Horant


Tuesday, February 2, 2010

Yiddish Knights: Sir Bovo

Required: Elia Levita Bachur's Bovo-Buch: A Translation of the Old Yiddish Edition of 1541 with Introduction and Notes,

Tuesday, February 9, 2010

History of Old Yiddish Books

Guest speaker: Professor Jean Baumgarten, Centre National de la Recherche Scientifique (CNRS), Paris, France

Required:

**Tuesday, February 16, 2010**

Reading Week – No Classes
**Required Viewing:**
*Dybbuk*, Poland 1939

**Tuesday, February 23, 2010**

**Yiddish is For Women and Uneducated Men**

**Tuesday, March 2, 2010**

**Supernatural Beings: Fairies in Medieval German Literature**
**Required:**
http://hdl.handle.net.myaccess.library.utoronto.ca/2027/heb.06051

[March 7, 2010, Symposium on Yiddish Ethnography in Eastern Europe, Robert Gill Theater, 11-5pm. Some papers will address medieval Yiddish folk stories that survived into modernity]

Attending the event replaces one short paper.

**Tuesday, March 9, 2010**

**Supernatural Beings of Yiddish Folklore**

**Required:**

**Tuesday, March 16, 2010**

**Writing the Self: The Birth of German Autobiography**

*Required:*
http://lib.myilibrary.com.myaccess.library.utoronto.ca/Browse/open.asp?ID=40749&loc=cover

**Tuesday, March 23, 2010**

**The First Jewish Memoirist: Gluckl from Hameln**


**Tuesday, March 30, 2010**

**Final Test**

**Grading system:**

Class participation – 10 %
Four short papers (1 page each) (40%) (due throughout the semester, the details will be discussed)
Independent project (7 – 8 pages) (25%) (Due March 16)
Final test – 25 %

There is a penalty for the papers that are submitted late without a doctor’s note (1.5% per each day). Some of you may be asked to present the results of your independent projects for the rest of the students.
Class participation includes attendance, familiarity with the required reading, and participation in the discussion.

All course materials are accessible for you through the course website via blackboard. Course announcements are posted through this website too. Make sure that your university email is functioning, as blackboard does not guarantee the successful delivery of documents if any other email accounts are used.