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GER 220. German Literature in English Translation

This course introduces to some of the highlights of German Literature from the classic period to the present. Readings include texts by authors such as Goethe, Kleist, Kafka, Brecht, and Mann.

6 Jan       Introduction
8 Jan
13 Jan      Lessing, Nathan the Wise
15 Jan      cont.
20 Jan      Goethe, Faust
22 Jan      cont.
27 Jan      Kleist, Marquise of O
29 Jan      Kleist, Earthquake in Chile
First Response Paper due: Jan. 31

3 Feb       Hoffmann, The Sandman
5 Feb       cont.
10 Feb      Keller, Clothes make the Man
12 Feb      cont.
Second Response Paper due: Feb 14

Reading Week
24 Feb      Kafka, Before the Law, Sorrows of a Family Father
26 Feb      In the Penal Colony

3 Mar       Brecht, Three Penny Opera
5 Mar       cont.
10 Mar      Thomas Mann, Tonio Kröger
12 Mar      Third Response Paper due: March 14
17 Mar Dürrenmatt, The Visit
19 Mar cont.
24 Mar TBA
26 Mar
31 Mar TBA
2 Apr

Final Paper Due April 4

Marking Scheme:

Participation 10%
3 2-page Response Papers each 15% 45%
Final Paper 45%