

The University of Toronto

Intermediate German

GER 300Y1Y, 2014/15

Instructors: TBA

Office: 50 St. Joseph Street, Odette Hall

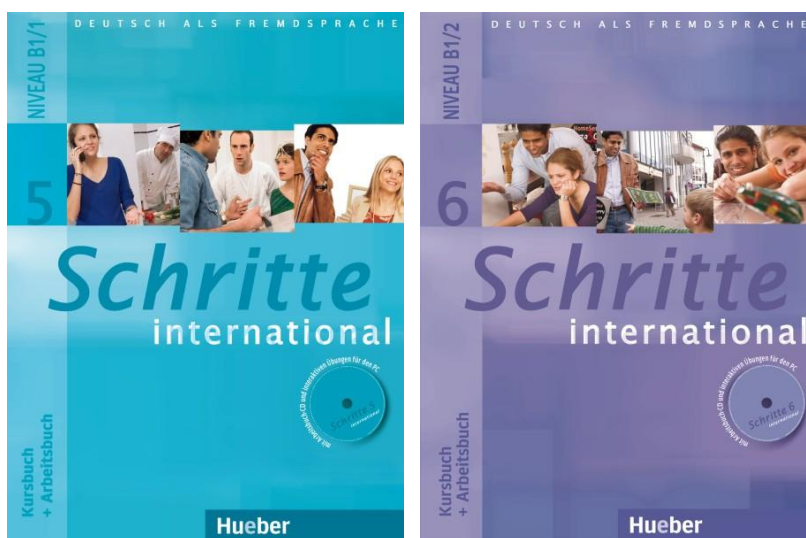
Office Hours: TBA

Department:

German Literatures and Languages

Classes meet on

MW at 10-12, TR at 12-2, MW at 6-8



DESCRIPTION AND COURSE GOALS

Building on materials introduced in GER 100Y1Y and GER 200Y1Y, this language course is designed to provide students with a deeper understanding of German by developing communicative proficiency in all four language skills. Emphasis is upon effective oral and written expression, aural and reading comprehension, and in-depth reviews as well as expansions of grammatical structures.

Class periods are devoted primarily to communicative and interactive exercises. Conducted entirely in German, GER 300Y1Y provides students with real communication experiences, factual information is a central component of the course material. Throughout the course, grammar is embedded in culturally relevant contexts. Readings, videos, projects, and class presentations explore historical, social, political, and popular topics with the goal to deepen the understanding of German-speaking countries.

Herzlich Willkommen und viel Erfolg

REQUIREMENTS

4 Tests (2 per semester)	25%
8 Quizzes (4 per semester)	24%
6 Essays (3 per semester)	21%
Oral Exam (first semester)	5%
Creative Project (second semester)	10%
Preparation, Attendance and Active Class Participation	15%

MATERIAL

Schritte International has been specially developed for teaching in non-German-speaking countries. Target groups are adults and young adult learners throughout the world at elementary levels (A1–B1). Two volumes of the six-volume series lead up to levels A1, A2, and B1 respectively. Each of the six stages is composed of a Coursebook-Workbook combination including an Audio-CD/CD-ROM with listening material and interactive practice for use with a PC. The material will be available at the **University of Toronto Book Store** (214 College Street).

Fall semester:

Hilpert, Silke, et al. Schritte International 5 - B1/1. Munich: Hueber, 2013.
ISBN 3-19-001855-3

Winter semester:

Hilpert, Silke, et al. Schritte International 6 - B1/2. Munich: Hueber, 2013.
ISBN 3-19-001856-1

TESTS

Four tests (2 each term), eight quizzes (4 each term) will be given during the year, covering vocabulary, grammar and readings from the course. No make up quizzes or tests are allowed unless the student has an excused absence. An excused absence is defined as one that has been validated in writing by a physician, surgeon, nurse practitioner, dentist, and clinical psychologist, or a person of authority, e.g. college registrar. If you should fall ill on the day of the test, please leave a message on voice mail or send an e-mail **before class**.

ORAL EXAM

At the end of the first term, students will have an oral exam either in the form of group oral presentations or interviews with the course instructor. Sufficient class time will be devoted to prepare for this exam which will be graded for general ability to hold a conversation about a set topic (short article about contemporary issues in the German-speaking societies, picture, quotation, etc.), competence and fluency in everyday situations as well the use of acquired vocabulary. Exact times will be arranged with the course instructor.

CREATIVE PROJECT

The capstone assignment in this course is a group project on current events that is intended to facilitate a student-directed and creative way of refining students' language skills and deepening their knowledge of German culture. The project consists of a written document and a group oral presentation. Students will work on the project over the course of the second semester and present their results at the end of the term. Detailed information and guidelines will be provided in class.

ESSAYS

Students will write 6 in-class compositions altogether (3 each term). The length of the essay will be indicated by the course instructor. To receive the full grade students must turn in two drafts of each essay. After students turn in the first draft, the course instructor will correct the essay using a special correction code to specify the nature of the mistakes. Students will receive a list of these correction codes to help them self-correct their essays for the second draft.

ATTENDANCE

The Department of Germanic Languages and Literatures allows each student a maximum of four unexcused absences (i.e. four hours) per semester. For each subsequent unexcused absence, a student will incur a 10% penalty off the class participation and attendance grade of the course. If a student misses more than 25% of one or any semester (i.e. more than 12 hours) unexcused, the entire course will count as failed with a final grade of 0%. An excused absence is defined as one that has been validated in writing by a physician, surgeon, nurse practitioner, dentist, and clinical psychologist, or a person of authority, e.g. college registrar. Absenteeism inherently has indirect bearing upon all other aspects of the grade weighting. Test material and homework assignments are based on tasks, activities and information integrated into class time instruction.

ACADEMIC INTEGRITY STATEMENT

Academic integrity is defined as the pursuit of scholarly activity in an open, honest and responsible manner. All students should act with personal integrity, respect other students' dignity, rights and property, and help create and maintain an environment in which all can succeed through the fruits of their efforts. Dishonesty of any kind will not be tolerated in this course. Dishonesty includes, but is not limited to, cheating, plagiarizing, fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, using online translators, or tampering with the academic work of other students. Students who are found to be dishonest will receive academic sanctions and will be reported to the University's Judicial Affairs office for possible further disciplinary sanction. Please visit <http://www.governingcouncil.utoronto.ca/policies/behaveac.htm> for additional information on the code of behavior on academic matters.

DISABILITY ACCESS

The department encourages qualified people with disabilities to participate in its programs and activities and is committed to the policy that all people shall have equal access to programs, facilities, and admissions without regard to personal characteristics not related to ability, performance, or qualifications as determined by university policy or by provincial or federal authorities. If you anticipate needing any type of accommodation in this course or have questions about physical access, the classrooms as well as course materials, please contact Accessibility Services and visit <http://studentlife.utoronto.ca/accessibility> or disability.services@utoronto.ca as soon as possible.

TENATIVE COURSE CALENDAR

Fall 2014

Week 1/2:	Glück im Alltag; Unterhaltung
Week 3:	Unterhaltung; Fit bleiben
Week 4:	Fit bleiben
Week 5:	Fit bleiben; Sprachen
Week 6:	Sprachen
Week 7:	Beruf, Job und Praktikum
Week 8:	Beruf, Job und Praktikum; Kundenwünsche
Week 9:	Kundenwünsche; Rund ums Wohnen
Week 10:	Rund ums Wohnen
Week 11:	Rund ums Wohnen
Week 12:	Wiederholung

Winter 2015

Week 1/2:	Unter Freunden Week
Week 3/4:	Technik im Alltag
Week 5/6:	Rund ums Produkt
Week 7/8:	Mit Menschen
Week 9/10:	Rat und Hilfe
Week 11:	Aus Politik und Geschichte
Week 12:	Zu Hause in der Welt