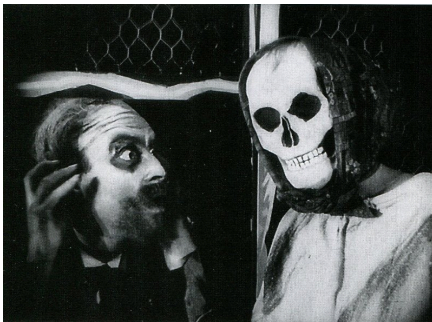


The University of Toronto  
**GERMAN DRAMA IN TRANSLATION**  
German 240H / Fall 2014

Instructor: **EROL BORAN** Dept: German  
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Hours: M 1-3 (& by app.) Tel.: 416-926-2319

Class meets on **M 4-6 at t.b.a.**

## DESCRIPTION



This course offers a window into salient moments in 19<sup>th</sup>/20<sup>th</sup> century German drama. We study texts within their historical context in terms of such aspects as theme, plot, structure, characterization, style & language, and we examine aspects of their realization (& potential for realization) on stage. Course emphasis is on the reading & discussion of the texts. In addition, we pay attention to dramatic theory and to practical aspects of theater productions. Course Goals: Gain insight into the literary form of drama and the development of German drama, as well as its realization on stage and adaptation to film.

## MATERIALS

Plays: Hebbel: *Maria Magdalena* (1844) / Büchner: *Woyzeck* (1836) / Wedekind: *Spring's Awakening* (1891) / Kaiser: *From Morn to Midnight* (1912) / Brecht: *Mother Courage* (1938/9) / Borchert: *The Man Outside* (1947) Dürrenmatt: *The Visit* (1956) / Weiss: *The Investigation* (1964)

Texts can be purchased at the University Bookstore in late August.

## REQUIREMENTS / EVALUATION

Participation/Preparation	15%
Weekly Assignments	30%
Midterm (or Presentation, limited slots)	20%
Final Paper (or Oral Exam, limited slots)	35%

## CALENDAR

Note: This is a draft syllabus and may be subject to change. A binding and more detailed syllabus will be provided during the first class session.