

German Theater Production

-Preparation-Rehearsal-Staging-

UofT / GER 340H / Fall 2016

Instructor: **EROL BORAN** Dept: German Studies
Office: Odette Hall #309 Email: erol.boran@utoronto.ca
Office Hours: W 10-12 (& by app.) Tel.: 416-926-2319

Class meets on **MW 6-9 @ t.b.a.**

COURSE DESCRIPTION



The goal of this course is to stage a German theatre production! It consists of classroom sessions, theater workshops, rehearsal sessions and public performances. It is held entirely in German. We focus on reading, interpreting, contextualizing, rehearsing and staging a play. In the process, students become familiar with the different steps of a theater production – from read-through to dress rehearsal and preview to the performance, as well as the various responsibilities that go along with any production, such as playbills, programs, costumes, set, sound & lights and dramaturgy. The course focuses on the German language through repetition & creative practice.

STUDENT PROFILE

This course addresses students who enjoy engaging with language creatively. No prior acting experience is necessary, but what is required is commitment and intermediate German language skills. (GER 300 should be taken concurrently or have been taken before; native speakers are welcome) Individual tasks vary: Some participants will predominantly be acting, others will do more backstage work. Tasks will be determined during the first two weeks.

SCHEDULE

The course meets Mon & Wed at 6pm. During the seminar phase (weeks 1-2) sessions last two hours; during the rehearsal stage (weeks 3-10), they will last three hours. Be cautioned that during the final weeks a theatre production requires considerable time involvement. We might need to schedule rehearsals during reading week and there will definitely be rehearsals on the weekend before our performances (which are scheduled for Nov. 28-30)! As a payback, the class ends after week 11, and there is no final exam.

IMPORTANT NOTES

The course can accommodate max. 20 participants. Interested students should register as soon as possible. If the course fills up before you can register, you should still attend the first session, since some students are bound to drop the course. If you miss the first week of classes (whether you're registered or not), you won't be able to take the course. ... Questions or concerns? Contact me!

This may well be the most engaging and rewarding class you ever take, but be cautioned: The nature of this project requires a high level of commitment from all involved. Since this is a group endeavor, we have to be able to rely on each other unconditionally to make this work. If you feel uncertain whether you can commit fully to the project, this is not the right course for you. If you regularly miss class sessions (for any reason), this course is definitely not for you.

EVALUATION

Participation & Journal (10%) / Assignments (30%) / Production & Performance (60%)