FACULTY of ARTS & SCIENCE
UNIVERSITY of TORONTO

German Studies
at the University of Toronto

UNIVERSITY OF TORONTO

DEPARTMENT OF GERMANIC LANGUAGES & LITERATURES

UNDERGRADUATE HANDBOOK
2013-14

AT ONE GLANCE …

COURSES OFFERED IN 2013-14

FULL-YEAR COURSES

GER 100Y	Introduction to German I	various times	Coordinator: Kumanatasan
GER 200Y	Introduction to German II	various times	
GER 300Y	Intermediate German	various times	
GER 260Y	Beginner's Yiddish	T 1-2 / R 1-3	Shternshis

FALL SEMESTER COURSES

GER 305H-F	German Literature II	M 1-3 / W 1-2	Vöhringer
GER 320H-F	Age of Goethe	T 10-12	Lorenz
GER 326H-F	Writing Memory	T 5-7	Pehar
GER 367H-F	Yiddish-Jewish-German(E)	W 1-3	Shternshis
GER 400H-F	Advanced German	MW 6-8	Gargova
GER 411H-F	Intro. to Critical Theory (E)	M 3-5	Noyes
GER 430H-F	Translation & Comparativity	M 12-2	Goetschel

WINTER SEMESTER COURSES

GER 150H-S	German Culture [E]	T 4-6 (Tut R 12/1/ F 2/3)	Goetschel
GER 205H-S	German Literature 1	T 2-4 / R 2-3	Noyes
GER 220H-S	German Literature (E)	MW 4-5:30	Goetschel
GER 270H-S	Money and Economy	T 5-8	Lehleiter
GER 272H-S	Intro. Business German	MWF 12-1	Hager
GER 310H-S	Contemp. German Culture	W 5-7	Lorenz
GER 323H-S	Weimer Culture & Beyond	M 2-4	Soldovieri
GER 350H-S	German Visual Cultures	T 10-12	Soldovieri
GER 425H-S	Dreams-Desire-Delusions	W 2-4	Noyes

More detailed information is provided later in this handbook.

Layout by E. Boran
[Cover: Nürnberg Castle]

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UNIVERSITY OF TORONTO
-Faculty of Arts & Science-

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WELCOME (BACK) & NEWS

Welcome, and welcome back! Whether you are new to the department or returning after the summer break, an exciting academic year lies ahead of you. As always, we offer you a rich selection of courses and a variety of extra-curricular activities. In addition, we encourage you to participate in external events (see page 38).

Over the last years our German Beginner courses have regularly been 'sold out,' and our course evaluations have been among the highest in Arts & Science. By making the decision to take German courses, you have added fascinating facets to your studies at UofT. We offer all the advantages of a small, well organized department: intimate class settings that allow you to actually get to know your instructors and classmates, highly qualified instructors who will engage you and stimulate you into thought each class session, and a variety of captivating topics to be explored in our seminars. If this is your first contact with German, take it easy and enjoy! Check out GER 100Y "Introduction to German" and GER 150H "German Culture and Civilization." Adding to our degree programs, we recently created a new German Minor, "German Studies in English" (see page 16). If you are curious about a German minor, major or specialist, read carefully all relevant sections of this handbook and schedule an appointment with the Undergraduate Coordinator who will assist you in creating a study plan and help you avoid delays & detours. And on your way, do not miss out on the amazing study abroad opportunities (see page 32).

For starters, here are some important guidelines & suggestions:

(1) If you are new to the program and have any pre-knowledge of German, you are required to take a **PLACEMENT TEST** as early as possible. Self-placement is not permitted in our program and will result in removal from class. To find out more about the placement test and procedures, and to schedule an appointment, please contact our undergraduate secretary, Gayle Grisdale (Tel.: 416-926-2324 / Email: gayle.grisdale@utoronto.ca).

(2) If you enter the program with medium or advanced German skills, some of the requirements might be waived allowing you to enter the program at a higher level. Please contact the Undergraduate Coordinator to discuss your options.

(3) If you are a German major or specialist, please take the pre-requisite courses (GER 205H and GER 305H) as early as possible. This will allow you to take 300 and 400 level topic courses in German and help you avoid unnecessary waiting periods.

(4) For students interested in auditing courses: Sorry, our department doesn't allow this. But please do feel free to attend our extra-curricular activities.

In general, plan your course of studies well and early on to avoid stress in your last year(s). And do not forget to enjoy the small-size, seminar-style courses our program has to offer. Have an amazing academic year!

INTRODUCTION TO THE PROGRAM

The study of German introduces students to one of the most influential cultures of modern Europe, a culture that has produced and continues to produce writers, artists, scientists, and thinkers who have changed the face of western civilization. Learning German opens the door to many intellectual, technical, political, and economic fields. German scholars have been leaders in philosophy, the sciences, history, archaeology, sociology and political science, while German literature is equally distinguished, with writers like Wolfram von Eschenbach, Goethe, Kafka, Rilke, Brecht, Mann, Bachmann, Grass, Wolf, Özdamar, etc., who have dealt with the widest possible range of human problems and concerns.

Knowledge of German is useful or necessary for specialists in many disciplines; it is also valuable in various career areas (e.g., the foreign service; graduate studies in German; teaching German at primary and secondary schools; translation work; internships & jobs in German-speaking countries; employment in government, cultural organizations, business & commerce, media, tourism, publishing, public relations, marketing and international relations).

The Department of German offers a variety of programs and courses designed to meet the different needs and interests of students on all levels: total beginners as well as advanced students and native speakers. The program consists of language and topic courses covering a wide field of Germanic Studies including Medieval Studies and Yiddish Studies (*Al and Malka Green Program in Yiddish Studies*). As one of the smaller departments within this large university, it provides substantial knowledge and skills in intimate class settings. The Department prides itself on facilitating highly individualized courses of studies as well as intensive interactions between instructors and students, as well as among the students themselves. It supports opportunities for students to study and work in Germany, by encouraging participation in programs established by the German government, by Canadian universities and by our own Arts & Science Faculty's "Study Elsewhere Program." One of these is the exchange program under which students can spend an academic year at the Humboldt University in Berlin.

More information can be obtained from the Undergraduate Coordinator. It is recommendable particularly to students in degree programs to schedule an appointment early in their course of studies. The successful completion of a four-year program may entitle the student to enter the M.A. / Ph.D. program in the Graduate Division of the Department.

FACULTY & INSTRUCTORS
Undergraduate Programs 2013-14

FACULTY

E. Boran *(on leave 2013-14)*	OH 309	416-926-2317 erol.boran@utoronto.ca
A. Fenner (cross-app.: Cinema Studies)	OH 325	416-926-2326 angelica.fenner@utoronto.ca
W. Goetschel (cross-app.: Philosophy)	OH 313	416-926-2320 w.goetschel@utoronto.ca
M. Hager	OH 324	416-926-2325 michael.hager@utoronto.ca
M. Kumanatasan Language Coordinator	OH 305	416-926-2341 m.kumanatasan@utoronto.ca
C. Lehleiter Undergraduate Coordinator	OH 312	416-926-2319 christine.lehleiter@utoronto.ca german.undergrad@utoronto.ca
J. K. Noyes	OH 304	416-926-2344 john.noyes@utoronto.ca
A. Shternshis (cross-app.: Diaspora Studies)	OH 303	416-926-2308 anna.shternshis@utoronto.ca
S. Soldovieri Graduate Coordinator	OH 305	416-926-2327 stefan.soldovieri@utoronto.ca german.grad@utoronto.ca
M. Stock Department Chair (cross-app.: Medieval Studies)	OH 320	416-926-2323 markus.stock@utoronto.ca chair.german@utoronto.ca
J. Zilcosky *(on leave 2013-14)* (cross-app.: CompLit)	OH 303	416-926-2308 zilcoski@chass.utoronto.ca

LANGUAGE INSTRUCTORS

OH 310 — 416-926-3448

For names & contacts of PhD students, check:
http://german.utoronto.ca//graduate_students.html

PLANNING YOUR STUDIES

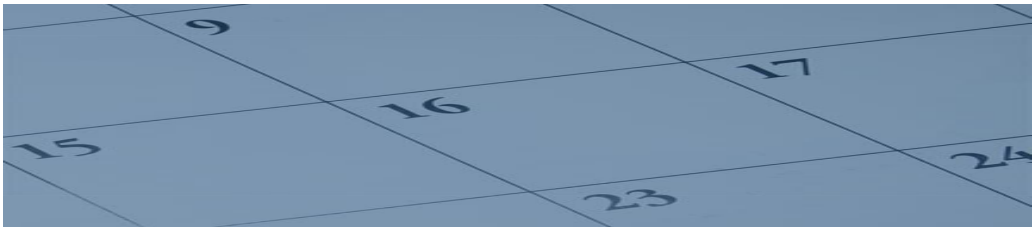
There are many ways of engaging with German and German Studies. Our program is designed to progressively lead you from introductory courses to more specialized courses to in-depth seminars on various aspects of German language, literature and culture. If you have never had German before, your entry point into our program is **GER 100Y**, a year-long language course for absolute beginners. Another course designed to spark your curiosity is **GER 150H**, an introduction to German culture taught in English which we offer every Spring. Both courses should be taken during the first year. Logical next steps are **GER 200Y** (the continuation of GER 100Y) and **GER 205H**, an introduction to German literature and working methods that is regularly offered in the Spring. By then, you will have had three semesters of German instruction and you will be ready to tackle your first very basic literature texts in German. Check out our listings for more courses on the 200-level; most of them are taught in English translation, but once you reach the 300-level, German rules. Our program offers a variety of courses on literature, culture, film, theatre, theory. Each course is designed to stimulate critical thinking. Small class-setting and seminar-style lessons engage you and allow you to interact with instructors and peer.

What if you have some (or rather: any) previous knowledge of German? In that case you are required to contact the department to schedule a **PLACEMENT TEST** before entering the program. The results of the test will determine on what level you will enter the language program. If you have taken German literature / culture courses before and/or have studied in Germany, you might even be placed in advanced topic courses early in their studies. So it is worth inquiring! And, just to repeat this, it is also obligatory.

Counseling: Each instructor is required to have weekly office hours during the academic year for individual counseling. Students with special problems, needs or questions about types of programs should contact the departmental office or the Undergraduate Coordinator. And do not forget to consult this handbook first – most questions are addressed and answered here.

RELEVANT DATES 2013-14

July / August	Placement Tests; please check the website for exact dates
September 9	Fall term classes begin in F and Y section code courses
September 15	Waiting lists close
September 22	Last day to add courses with F and Y section codes
October 14	Thanksgiving; University closed
November 4	Last day to drop F-courses from academic record and GPA
November 11-12	Study Break; no classes
December 3	Fall term classes end
December 4	Makeup Monday (at instructor's discretion)
December 9-20	Final Exam period
Dec. 23 – Jan. 3	Winter Holidays; University closed
January 6	Winter term classes begin, Y-courses resume
January 12	Waiting lists close
January 19	Deadline to enrol in S section code courses
February 17	Last day to drop Y-courses from academic record and GPA
February 18-21	Reading Week; no classes
March 9	Last day to drop S-courses from academic record and GPA
April 4	Classes end
April 9-30	Final Exam period



PROGRAMS & COURSE GUIDELINES

The Department of German at the University of Toronto offers a variety of programs and courses designed to meet the different needs and interests of students on all levels: for total beginners as well as for advanced students and native speakers. The program consists of language and topic courses covering a wide field of Germanic Studies including Medieval Studies and Yiddish Studies. As one of the 'smaller' departments within this large university, it provides substantiated knowledge and skills in intimate class settings thus facilitating a highly individualized course of studies and intensive interaction both between instructors and students and among students themselves.

While the program of the German Department is mainly geared toward guiding students to acquire critical literacy in German, various courses are offered in English. Within our present programs, these courses fulfill the function of allowing students to early on tackle topics that would otherwise be beyond their linguistic reach. Taken in combination with each other, these courses cover a wide range of topics and central aspect of German culture. After a general introduction to German Studies (GER 150H), students have a choice of topics, such as German literature (GER 220H, GER 338H), theatre (GER 240H), film (GER 250H), as well as German medieval cultures (GER 426H), Yiddish film (GER 261H) and literature (GER 361H), leading toward the advanced and specialized courses on German intellectual history (GER 410H), critical thought (GER 411H) and German medieval cultures (GER 426H).

LANGUAGE COURSES

For the majority of students, LANGUAGE COURSES are the point of entry into the program. They are offered from the beginning to the advanced level. Unless you are an absolute beginner (in which case GER 100Y "Intro to German I" is the right course for you to take), a **PLACEMENT TEST** determines the appropriate language course level for you. If you possess any prior knowledge of German, please contact the department to schedule this test as early as possible.

Students with some pre-knowledge may be placed in the winter term (GER 101H); more experienced students may be moved up into GER 200Y "Intro to German II" or GER 300Y "Intermediate German." In some cases, students may even place out of language courses entirely and be able to take topic courses right away. Finally, GER 400H "Advanced German" focuses on German stylistics while offering an intensive Grammar review on a sophisticated level.

Please Note: (a) Our language courses are based on regular attendance. If you miss more than 25% of class sessions without valid excuse, you will fail the entire course. (b) A grade average of at least 60% is required to proceed to the next language level (e.g. from GER 100Y to GER 200Y).

More specialized language studies are provided in GER 272H "**INTRODUCATION TO BUSINESS GERMAN**" and GER 370H / 372H **"BUSINESS GERMAN I/II"** (for students wishing to combine linguistic competence with insight into business & management practices) and GER 426H "**MEDIEVAL LANGUAGE & CULTURE**" (for students interested in historical aspects of German and their relation to the present). In addition to German, the department also contains a vibrant **YIDDISH PROGRAM** including language courses on all levels (GER 260Y/360H/462H), enriching the course offerings with the choice of a non-territorial Germanic language, spoken throughout the world.

TOPIC COURSES

TOPIC COURSES (on literature, culture, film, intellectual history, etc.) are focus courses studying particular periods or aspects of German culture & literature in depth. Most courses are offered in German presupposing a more or less sound knowledge of the German language; a number of courses, however, are taught in English [E] and are open to students from all disciplines, who wish to engage with and to understand contemporary Germany.

The program presently offers two kinds of topic courses:

REQUIRED COURSES: Certain courses – GER 150H ("German Culture"), GER 205H ("German Literature 1") & GER 305H ("German Literature 2") – are required for German majors & specialists. (GER 205H & GER 305H are also prerequisite courses enabling you to take topic courses on the 300 or 400 level respectively.) Ideally these three courses should be taken in the 1st, 2nd and 3rd year of study respectively (i.e. parallel to the language courses GER 100Y / 200Y / 300Y). Students should make sure to plan these courses in and to register early on as they tend to fill up fast. Students who fail to take GER 150H during their 1st or 2nd year of study need to contact the Undergraduate Coordinator. All required and/or prerequisite courses are offered each year.

OPTIONAL COURSES: All other topic courses are optional (i.e. students can make their own choice after consulting the Undergraduate Coordinator). Please note that most of these courses have certain pre-requirements (typically GER 205H) and plan your course of studies accordingly. All optional topic courses are generally offered in 2-year rotation (i.e. if they are not on the list in one year, they most likely will be offered in the following year), but in some cases less frequently.

In addition, following **YIDDISH STUDIES** courses are offered in English: GER 261H "Cinema" [E], GER 361H "Literature" [E] / GER 362H "Jewish Culture in the Soviet Union" [E] / GER 367H "Yiddish-Jewish-German" [E].

All courses with a GER denominator count toward German degree programs, but certain rules (e.g. limited number of courses taught in English) may apply. For more information see the sections on German degree programs.

RELATED MATTERS

INDEPENDENT STUDY COURSES: Advanced students may, under certain circumstances, undertake an independent reading and research project of their own choice. GER 490H is designed to provide an opportunity to work with an instructor on a project of mutual interest. Often this involves delving deeper into an area of special interest touched upon in a course already taken. To be eligible to take GER 490, a student must have standing in at least 14 courses. The student must have at least a 75% average in all of his or her Germanic literature courses. No student may take this course more than once. It does carry specialist and major credit.

After finding a faculty member willing to act as supervisor, the student and the supervisor work out a project between them and then submit their proposal in writing to the department for approval. A substantive research component is essential to this course (i.e. a literature review alone is not sufficient.) Since supervision of GER 490 is "overload", no faculty member is required to take on such supervision. Participation is voluntary. Moreover, no faculty member may supervise more than ONE such course in a given academic year. Given the constraints, the number of sections of GER 490 is limited. Interested students should check the regulations and note particularly the deadlines for application: Permission needs to be obtained by March 1st (Summer Term), May 1st (Fall Term) and by Nov. 1st (Spring Term). More info is available at the department.

COGNATE COURSES: Certain courses taken outside of the German program may count towards a German major and specialist. Precondition: The course in question contains a 'significant German element' and a considerable amount of the course reading and work (esp. final essay) deals with German topics. Cognate courses require in advance approval by the Undergraduate Coordinator.

STUDY ABROAD & CREDIT: The department of German offers a wide variety of opportunities to pursue language studies in German-speaking countries, ranging from exciting summer programs to full year exchange programs in Berlin and other areas of Germany. In order to assure academic credit for courses taken abroad, they should ideally be pre-approved by the Undergraduate Coordinator. Full-year programs and short intensive summer programs for credit are available (see especially: UofT Berlin). Contact the department and/or the Study Abroad Office for additional information. Information is also available online.

GERMAN & RELATED STUDIES: A specialist student may qualify for admission to a certificate program in German at OISE/UT. Students taking German and another language (English, French, Italian, Spanish, Russian, Latin or Greek) may qualify for admission to a certificate program in two languages.

GERMAN LANGUAGE CITATION: The Citation is intended to offer those who study German a transcript credential, even if they do not assemble enough courses for the Minor. (If you study for a German degree, the Citation is of no additional value to you.) To qualify you need two full courses beyond the 100-level with a minimum grade of B- in each of them. Contact the Undergraduate Coordinator.

GERMAN DEGREE PROGRAMS

GENERAL INFORMATION

A student may pursue a Specialist or a Major Program in German Studies, or a Specialist Program in German combined with another language and literature (Specialist in Modern Languages & Literatures), or combine German with Linguistics (Specialist in German & Linguistics).

German specialization requires only 10 full courses from the Department of German, a student is therefore free to broaden his/her intellectual experience by taking courses in related disciplines (i.e. other languages and literatures, Philosophy, Religious Studies, History, Classics, Linguistics, Fine Art, Music, European Studies or International Relations).

Our Specialist and Major Programs provide students with a mastery of oral and written German through a succession of language courses that cover all levels from absolute beginners to advanced speakers; through their extra topic courses students achieve a deeper and more comprehensive mastery of German.

We offer a solid streamlined program in literature, film and theory exposing students to various geographical, historical, social and cultural contexts, emphasizing the development of advanced critical thinking and sophisticated analytical skills. Students acquire advanced research skills and methods through the opportunity to work with individual faculty member in their areas of expertise.

Students will be prepared for a variety of employment opportunities (e.g. graduate studies in German; teaching German at primary and secondary schools; translation work; internships and jobs in German-speaking countries; employment in government, cultural organizations, business, media, publishing, public relations, marketing, and international relations).

In addition to the Specialist and Major Programs, the department also offers Minor Programs in German Studies, German Studies in Translation, Business German and in Yiddish.

In times when Canada and the University of Toronto are emphasizing multinational cooperation, a degree in German provides an excellent educational background leading to numerous rewarding careers both inside of Canada and abroad.

PROGRAMS & REQUIREMENTS

GERMAN STUDIES (B.A.)

University of Toronto regulations require that students declare their subject of study (Subject POSt) by the end of their first year. Enrolment in the Specialist and Major Programs in German is open to students who have successfully completed their first year. Please consult the Faculty of Arts & Science Calendar 2009-10 for more general program requirements.

To facilitate the fulfillment of their course complement we strongly advise all students to take GER 150H / GER 205H / GER 305H concurrently with their Language Practice courses as early as possible (i.e. during the first three years). Students who have prior experience with German and wish to continue their studies should contact the Department for suitable course selection.

The program descriptions below are intended to give you an indication of typical selections of year-by-year courses. This does not necessarily represent a totally rigid chronological requirement, but rather a useful guideline. For additional information and individualized degree course planning, schedule an appointment with the Program Coordinator (strongly recommended to all degree students!). In special cases, certain requirements (e.g. GER 150H and/or GER 205H) may be waived, but self-placement is not permitted.

Visual Scheme for Specialists & Majors

Year	Required Language	Required Topic	Optional Topics
1	GER 100Y (register early)	GER 150H (offered in Spring)	--
2	GER 200Y (register early)	GER 205H (offered in Spring)	GER 2xxH
3	GER 300Y (register early)	GER 305H (offered in Fall)	GER 3xxH
4	GER 400H (offered in Fall)		GER 4xxH

Notes: (1) GER 100Y, 200Y and 300Y are full-year courses. Once registered for a section, students may NOT change sections after the Fall semester. (2) GER 205H and 305H are prerequisite courses for topic courses on the 300- and 400 levels respectively that are offered in German. Courses offered in English (except on the 400-level) are open to all students.

SPECIALIST PROGRAM IN GERMAN STUDIES (Hon. BA)

Description: The Specialist Program requires 10 full courses from the Department of German or their equivalent. Further Specifications: (a) Required Language Courses: GER 100Y, GER 200Y, GER 300Y, GER 400H. (b) Required Culture Course: GER 150H (or GER 310H in special cases; inquire in advance). (c) Required Literature Courses: GER 205H & GER 305H (= prerequisite courses for more advanced topic courses). (d) At least 3.5 additional F.C.E. in GER courses must be on the 300 level. (e) At least 1.5 additional F.C.E. in GER courses must be on the 400 level. (f) No more than 2 F.C.E. courses taught in English. (g) Permission may be granted to count cognate courses from other departments; please inquire in advance.

COMBINED SPECIALIST: GERMAN STUDIES & LINGUISTICS

Description: This combination requires 6 full courses from the Department of German or their equivalent. Required courses: GER 100Y / 200Y / 300Y / GER 205H / GER 305H / 400H. The remaining courses must be on the 300 and 400 level and have a GER designator. At least one additional course must be on the 400 level. For more requirements, see the Faculty of A&S Calendar.

MAJOR PROGRAM IN GERMAN STUDIES

Description: The Major Program requires 7 full courses from the Department of German or their equivalent. Further Specifications: (a) Required Language Courses: GER 100Y, GER 200Y, GER 300Y, GER 400H. (b) Required Culture Course: GER 150H (or GER 310H in special cases; inquire in advance). (c) Required Literature Courses: GER 205H & GER 305H (= prerequisite courses for more advanced topic courses). (d) At least 1.5 additional F.C.E. in GER courses must be on the 300 level. (e) At least 0.5 additional F.C.E. in GER courses must be on the 400 level. (f) No more than 1.5 F.C.E. courses taught in English. (g) Permission may be granted to count cognate courses from other departments; please inquire in advance.

SPECIALISTS & MAJORS, PLEASE NOTE: (a) GER 150H must be taken within the first two year of study; (b) students must complete GER 205H before taking any 300-level topic courses (i.e. typically in the second year); (c) students must complete GER 305H before taking any 400-level topic courses; (d) 300 level courses may be replaced by 400 level courses (inquire in advance); (e) all specialists should schedule an appointment with the Undergraduate Coordinator for personalized counseling as early in their studies as possible.

MINOR PROGRAM IN GERMAN STUDIES

Description: The Minor Program requires 4 full courses from the Department of German. Further Specifications: (a) GER 100, 200 and 300 may be counted. (b) at least 0.5 additional F.C.E. in GER courses on the 300 level. (c) No more than 0.5 F.C.E. courses taught in English (e.g. GER 150H) may be taken in this program. d) The remainder of the four courses or equivalent must have a GER designator.

NOTE: *Students registered for a German Specialist or Major may not simultaneously be registered for a German Minor program*

MINOR PROGRAM IN BUSINESS GERMAN

Description: This Minor Program requires 4 full courses from the Department of German. Further Specifications: (a) GER 100Y/200Y are mandatory, OR proof of comparable German level (b) GER 270H/272H/370H and GER 372 are mandatory courses. (c) The remainder of the courses or equivalent must have a GER designator OR must be a pre-approved cognate course.

NEW MINOR -GERMAN STUDIES IN ENGLISH- NEW MINOR

The new Minor "German Studies in English" provides students the opportunity to embark on a study of German culture (literature, theatre, film and critical theory) without first having to master a foreign language. A progression of courses leading from an Introduction to German Culture to Intellectual History and Critical Theory allows students to acquire skills of analytical understanding, critical judgment, and scholarly writing. The courses enhance critical thinking and analytical skills through the in-depth reading and discussion of literary and cultural texts, as well as of films and dramatic performances. This program has unlimited enrolment and no specific admission requirements.

Description (specific requirements): (1) The Minor Program requires 4 full courses (FCE), three of which have to have a GER denominator. (2) Required courses are GER 150H (German Cultural Studies; first year) and either GER 410H (German Intellectual History) or GER 411 (Critical Theory). (3) Optional courses are GER 220Y (German Literature), GER 240H (German Drama), GER 250H (German Film), GER 261H (Yiddish Cinema), GER 338H (Narratives of the Body), GER 361H & 367H (Yiddish Literature) and GER 426H (Medieval German). (4) A maximum of 1.0 FCE in cognate courses is allowed (i.e. courses offered by other departments containing a relevant Germanic component and a final paper on a Germanic topic; please inquire at the Department and get approved in advance).

MINOR PROGRAM IN YIDDISH STUDIES

The German Department offers courses in Yiddish language and culture. Students of German, as well as related programs in Yiddish Studies, Eastern European culture and history, philosophy, etc., can combine Yiddish courses with their Major and Specialist Subject POSts.

Description: This Minor Program requires 4 full courses. Required courses: GER 260 / GER 360 / GER 462 / GER 361. The remaining courses should be taken from GER 100, GER 200, GER 261H, GER 362H or GER 365H, HIS 208Y. Other appropriate courses can be taken from the courses offered by the Jewish Studies program, but it should first be discussed with Anne Shternshis, the director of the program.

COUNSELING

The German Department offers a structured and streamlined program. We take special care to place students at appropriate levels and to guide them through the program. We encourage all degree students to inform themselves about the various opportunities the German program offers and to early on schedule an appointment with the Undergraduate Coordinator for an individual counseling session. Self-placement is not permitted. Students without prerequisites and without permission are removed from classes after the first week of the semester. To avoid this, schedule an appointment for taking the **PLACEMENT TEST** and discuss your options with the Undergraduate Coordinator.

GER 340H – Student Theatre Production, Winter Semester 2012

COURSE OFFERINGS 2013-14

NOTES: F = Fall / S = Winter / Y = Full Year / [E] = in English / [GRAD] = advanced course cross-listed with graduate course / Only highlighted courses are offered this year; times & instructors may be subject to change.

GERMAN LANGUAGE COURSES

GER 100Y	Introduction to German I (9 sections)	MTWF 9-10 MTWF 10-11 MTWF 11-12 MTWF 12-1 MTWF 1-2 TR 10-12 MW 6-8 TR 6-8 TR 6-8	Coordinator: Kumanatasan
GER 200Y	Introduction to German II (4 sections)	MTWF 9-10 MTWF 10-11 MTWF 11-12 TR 6-8	
GER 300Y	Intermediate German (3 sections)	MW 10-12 TR 12-2 MW 6-8	
GER 400H-F	Advanced German	MW 6-8	Gargova

GERMAN TOPIC COURSES

GER 150H-S	German Culture [E]	T 4-6	Goetschel
GER 205H-S	German Literature 1	T 2-4 / R 2-3	Noyes
GER 220H-S	Ger. Literature in Transl. [E]	MW 4-5:30	Goetschel
GER 270H-S	Money and Economy	T 5-8	Lehleiter
GER 272H-S	Intro. Business German	MWF 12-1	Hager
GER 305H-F	German Literature 2	M 1-3 / W 1-2	Vöhringer
GER 310H-S	Contemp. Culture & Media	W 5-7	Lorenz
GER 320H-F	Age of Goethe	T 10-12	Lorenz
GER 323H-S	Weimar Culture & Beyond	M 2-4	Soldovieri
GER 326H-F	Writing Memory (Post-1945)	T 5-7	Pehar
GER 350H-S	German Visual Cultures	T 10-12	Soldovieri
GER 367H-F	Holocaust in Fiction (E)	W 1-3	Shternshis
GER 411H-F	Intro to Critical Theory [E]	W 3-5	Noyes
GER 425H-S	Dreams-Desire-Delusions	W 2-4	Noyes
GER 430H-F	Translation & Comparativity	M 12-2	Goetschel

YIDDISH LANGUAGE COURSES

GER 260Y	Elementary Yiddish	T 12-2 / R 1-2	Weiser

YIDDISH TOPIC COURSES

GER 367H-F	Holocaust in Fiction (E)	W 1-3	Shternshis

ADDITIONAL COURSE NUMBERS

GER 299Y	Research Opportunity		
GER 490H	Independent Studies		
GER 491Y	Individual Studies		

OTHER COURSES TAUGHT BY GERMAN FACULTY

CCR 199Y	Technology and the Human	W 1-3	Lehleiter

COURSE DESCRIPTIONS

All courses are taught in German unless otherwise marked: courses marked with [E] are taught in English; GER 260Y, 360Y and 462H are taught in Yiddish. All descriptions are subject to change without notification. Evaluation procedures are not listed with the courses offered, since they may vary from section to section. Procedures and requirements for all courses will be announced during the 1st week of classes. Consult the Faculty of Arts & Science's Revised Timetable or our website for time and location of courses and for syllabi! The web version is continually being updated: http://www.utoronto.ca/german/undergraduate/index.html

GER 100Y / 101H INTRODUCTORY GERMAN I

This course is intended for students with no previous experience of the German language whatsoever. It is designed to help develop communicative proficiency in the four language skills: listening, speaking, reading and writing. Students are introduced to cultural aspects of the German-speaking world through readings, discussions images and film clips. Class periods are devoted mostly to communicative and interactive exercises. In order to participate actively in these activities, preparation at home and regular class attendance are essential.

NOTE: Students with German background are required to take a **PLACEMENT TEST**.

GER 150H GERMAN CULTURAL STUDIES [E]

This is an introduction to the interdisciplinary study of the contemporary cultural, social, economic, and political life of the German-speaking peoples in their historical and international context. Intended for students who are relatively unfamiliar with German culture, the course demonstrates the diverse ways students may understand and interpret "things German". [Taught in English and open to students across disciplines.]

GER 200Y INTRODUCTORY GERMAN II

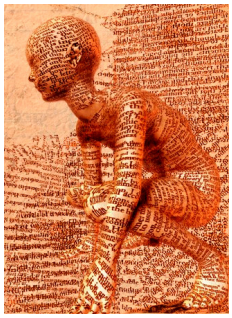
PREREQUISITE: GER 100Y or 101H

Building on work done in GER 100Y, this course is designed to provide students with more experience in developing communicative proficiency in the four language skills listening, speaking, reading, and writing. Readings, videos, projects, and class presentations explore historical, social, political, and popular topics. Goals: Expansion of basic grammar and vocabulary, practice in comprehension and in the active skills of writing and conversation.

NOTE: Students with German background are required to take a **PLACEMENT TEST**.

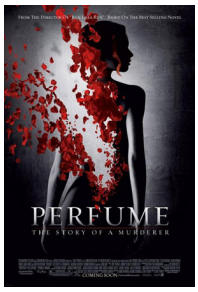
GER 205H GERMAN LITERATURE 1

Prerequisite: GER 100Y / Co-Requisite: GER 200Y



This **prerequisite course** offers an introduction to work methods and skills pertaining to the study of German literature. As such, the course is meant to provide a transition from language to topic courses. Students will receive training in how to give a successful presentation, how to read and analyze texts, how to find secondary literature and how to write short papers. The course is required for majors and specialists and a pre-requisite course for most of the other topic courses. It should be taken as early as possible.

GER 220H GERMAN LITERATURE IN TRANSLATION [E]



This course offers a survey of important themes and topics in German literature from the eighteenth century to the present. In individual years, it may examine literary milestones by major authors, placing them in social and historical context, or it may focus on genres, motives or specific event, as they are reflected in literature and the arts. [Taught in English and open to students across disciplines.]

GER 240H GERMAN DRAMA IN TRANSLATION [E]

A general survey of German drama from the period of Bourgeois Realism in the middle of the 19th century to the contemporary scene based on representative plays from the German speaking countries. Texts are studied within their historical context in terms of such aspects as plot, characterization, theme, structure, style, language and dramatic theory. In addition, attention is paid to dramatic theory and to practical aspects of theater productions. [Taught in English and open to students across disciplines.]

GER 250H GERMAN FILM HISTORY [E]

An overview of a specific era of German film history or a specific social facet; for example, Weimar, Nazi era, New German Cinema, Post-Wall, feminist filmmaking, or East German cinema, with an eye to social trends, formative historical events, and accompanying innovations in film style and narrative form. Topic changes from year to year. [Taught in English and open to students across disciplines.]

GER 260Y ELEMENTARY YIDDISH

The course offers an introduction to the Yiddish language & the culture of Ashkenazic Jews. It includes a study of elementary Yiddish grammar, composition & conversation and will allow students to discover the treasures of Yiddish culture: songs, literature, folklore, & films. Textbook: Uriel Weinreich, College Yiddish I.

GER 261H INTRODUCTION TO THE HISTORY OF YIDDISH CINEMA [E]

PREREQUISITE: permission of instructor.

This course traces the history of Yiddish cinema from its beginnings in 1911 to the end of the twentieth century. There will be 2 hours viewing time and 2 hours lectures per week. [Taught in English and open to students across disciplines.]

GER 270H MONEY AND ECONOMY IN GERMAN LITERATURE AND CULTURE [E]

In this course, we examine key literary, philosophical, and cultural texts, in order to understand how modern culture approaches problems such as property, debt, and exchange value.

GER 272H INTRODUCTION TO BUSINESS GERMAN

PRE/CO-REQUISITE: GER 200Y & GER 270H

This course introduces students to basic concepts and vocabulary necessary for the German business context. All the language skills (reading, writing, listening, and speaking) will be practiced in appropriate business contexts.

GER 300Y INTERMEDIATE GERMAN

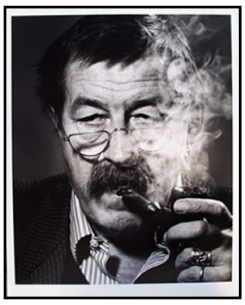
PREREQUISITE: GER 200Y

This course is based on material already learned in GER 100 and 200 and has been designed to provide students with additional experience in developing communicative proficiency in the four language skills listening, speaking, reading, and writing. Emphasis is upon effective oral and written expression, aural and reading comprehension, and

in-depth review of grammatical structures. Grammar in this course is embedded in culturally relevant contexts. Readings, videos, projects, and class presentations will explore historical, social, political, and popular topics in order to deepen the understanding of the German-speaking countries.

NOTE: Students with German background are required to take a **PLACEMENT TEST**.

GER 305H GERMAN LITERATURE 2



PREREQUISITE: GER 205H

This **prerequisite course** provides an introduction to German literature and culture from the 18th to the 21st century. Within a chronological and thematic framework, we will read and analyze excerpts from representative works of major German writers. Some of the literary texts will be complemented with examples selected from the visual arts and film. Among the authors that we will discuss are J. W. Goethe, E.T.A. Hoffmann, Thomas Mann, Franz Kafka and Günter Grass. The course is required for majors and specialists and a pre-requisite course for most 400 level topic courses.

GER 310H CONTEMPORARY CULTURE & MEDIA

PREREQUISITE: GER 200Y

This course provides students the opportunity to encounter more advanced texts focusing on modern German culture, as expressed through a variety of media. It examines a range of issues that have changed the way we look at culture, as well as the impact of these changes on national identity. Based on thought provoking texts and visuals, the course offers a diverse view of German life based on reading selections from literary works, memoirs, newspaper reports, commentaries, and interdisciplinary materials which highlight important cultural movements.

GER 320H AGE OF GOETHE (1749-1832)

PREREQUISITE: GER 205H

Germany's most famous poet, Johann Wolfgang von Goethe, lived from 1749 to 1832. Arguably, his lifetime spanned the end of the feudal age and the rise of the modern period in Germany. The French Revolution shook the world when he was 40, and the daring experiments of the Romantic poets burst onto the artistic scene in the decade after that. Napoleon brought the Holy Roman Empire to an end as Hegel was completing his Phenomenolgie des Geistes in 1806. Three years later,

Goethe produced what he considered his "best book" *Die Wahlverwandtschaf-ten*. And in the coming years, as the German political landscaped was changed by war and reform movements, Heinrich von Kleist and E. T. A. Hoffmann produced remarkable and troubling works of fiction. Our aim in this course is to provide a survey of this innovating period in German literature.

GER 321H 19TH CENTURY GERMAN LITERATURE

PREREQUISITE: GER 205H

This course offers an examination of German literary movements as they responded to the challenge of social and historical changes in the 19th century. Despite many challenges, the century was shaped by the belief in progress and the optimism that new scientific discoveries would lead to a better life for Germany and mankind. The course studies how German authors reflected on these changes in literary, political and philosophical texts.

GER 322H KAFKA IN CONTEXT (1880-1920)

PREREQUISITE: GER 205H

How do we know how to live life in the modern world, when none of our points of reference seem to hold any reliability or stability? How can we even be sure that we are human, and not some strange, deformed animal with consciousness? Are we perhaps moving through life in a dream, or a nightmare? For Kafka, the German-Jewish-Czech writer who lived most of his life in Prague, the only way to answer these and other similarly troubling questions was to make them the basis of his writing. His works offer a unique model for thinking about human life in the modern world, about consciousness, the body, dreaming and waking, the nature of the social world, and many similar issues. And embedded in his writing is a set of unique ideas about how to read literature. In this course we will set out in pursuit of his models and ideas.

GER 323H WEIMAR CULTURE & BEYOND (1919-1945)

PREREQUISITE: GER 205H

The political instability of the Weimar Republic, fueled by the effects of the Global Economic Crisis, facilitated Hitler's election in 1933. Yet at the same time it was a period of extraordinary political, social and artistic achievements. Expressionism, Dada, Neue Sachlichkeit, Bauhaus, and the Golden Age of German Film are some of the buzz words

which belong to the legacy of Weimar. This course studies literary, historical, and artistic documents of this extremely significant period in German history.

GER 326H WRITING MEMORY (1945 TO PRESENT)

PREREQUISITE: GER 205H

German literature in the aftermath of World War II started from a new beginning, with many authors attempting to find a way of describing the shocking, nihilistic experience of war and devastation – often taking their cue from foreign models or existentialist and traditional Christian trains of thought. This course offers an examination of this post-War literature and culture from 'Zero Hour' through to contemporary debates about the Holocaust and its memorization. Texts by authors such as Günter Grass, Herinrich Böll, Ulrich Plenzdorf, Christa Wolf, Peter Schneider, Bernhard Schlink, Peter Weiss, Zafer Senocak and others.

GER 330H INTRODUCTION TO POETRY

PREREQUISITE: GER 205H

An exploration of representations and articulations of the self in German poetry, this class typically examines forms and topics of the lyrical genre over the ages. Specific discussions my include the debate over the role and function of the poetic form (ranging from traditional concepts to the rejection of traditional forms and structures for poetry that began in the first half of the 20th century).

GER 332H DEVIANCE-MADNESS-OUTSIDER

PREREQUISITE: GER 205H

What does it mean to be sane? To be normal? To be one of the crowd? To be human? Throughout modern history, writers have tested the limits of normal human experience by casting their protagonists into the depths of madness, by casting them out of society, and following them through their trials, their elation, their despair. In this course we will examine a number of texts that see the world through the eyes of outsiders, and that see the outsiders through the eyes of the world. Our aim will be to analyze literary descriptions of the limit experiences that separate "normal" life from its other. In the process, we will discuss topics such as truth and truth telling, exclusionary and assimilating practices for dealing with madness and outsiders, discourses of containment, and how the outsider perspective unsettles truth in literature.

GER 336H FOCUS ON BERLIN

PREREQUISITE: GER 205H

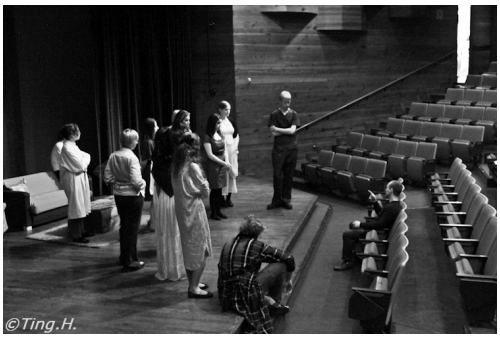
An exploration of the cultural development of Berlin, from the Bismarckian era through the Weimar Republic and the Third Reich to the construction of the Wall, labor migration, German reunification and beyond. Class themes vary, but typical topics include present-day fictionalizations of Berlin as the divided and reunited city, Berlin as a site of multicultural encounters, and the interplay of art and politics in Germany's capital.

GER 338H NARRATIVES OF THE BODY [E]

In this course, we examine literary and cinematic explorations of bioethical questions, in order to understand how artistic discourse approaches problems such as normality, madness, and biopower. Readings could include texts by G. Buechner, H. Kleist, E.T.A. Hoffmann, F. Kafka, and T. Mann, among others. All material will be read in English translation.

GER 340H THEATRE PRODUCTION: PREPARATION, REHEARSAL, STAGING

PREREQUISITE: GER 200Y



This course focuses on reading, interpreting, contextualizing, rehearsing and staging a German play. In the process of the course, students will become familiar with the different steps of a theater production – from read-through to dress rehearsal and preview, as well as the various responsibilities that go along with any theater production, such as playbills, programs, costumes, set, sound & lights, dramaturgy, etc. Students will be introduced to basic acting and staging techniques and get acquainted to leading 20th-century theories of theater. [Plays staged to date: 2010 - *Die Physiker* by Friedrich Dürrenmatt / 2012 - *Drakul(j)a* by Erol Boran.]

GER 350H GERMAN VISUAL CULTURES

PREREQUISITE: GER 205H

An overview of select writings on the emerging role of visual cultures within mass media across the 20th-century. Theorists may include Walter Benjamin, Siegfried Kracauer, Bela Balazs, Jürgen Habermas, Friedrich Kittler, Niklas Luhmann and secondary scholarly articles. Texts are read in conjunction with weekly screenings from the German film canon that

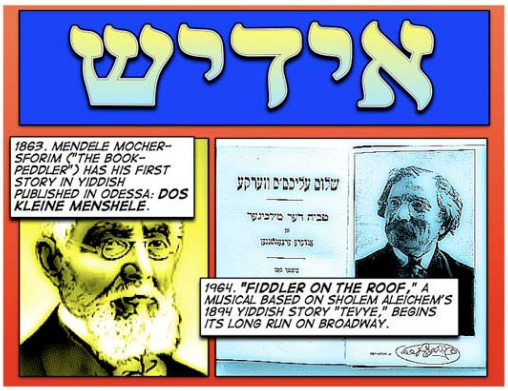
illustrate the concepts under study. We also review basic principles of film analysis and integrate vocabulary specific to the study of German visual texts.

GER 360H INTERMEDIATE YIDDISH

PREREQUISITE: GER 260Y

A continuation of GER260Y1, this course begins with a review of the essentials of Yiddish grammar. Readings of modern Yiddish poetry and prose are included. The oral component of the course will consist of mini-lectures, singing, poetry recitation, conversation, and student presentations. Textbook: David Goldenbert, Yidish af Yidish.

GER 361H YIDDISH LITERATURE IN TRANSLATION [E]

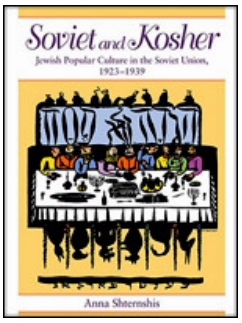


PREREQUISITE: permission of instructor.

An overview of the major figures and tendencies in modern Yiddish literature and culture from the beginning of the 19th century to the present, featuring readings of modern Yiddish prose, poetry, drama and cinema. Students with knowledge of Yiddish are encouraged to read some original texts. [Taught in English and open to students across disciplines.]

GER 362H JEWISH CULTURE IN THE SOVIET UNION (1917-41) [E]

PREREQUISITE: permission of instructor.



This course examines the remarkable transformation of Soviet Yiddish culture between 1917 and 1941. We will analyze Soviet massive cultural engineering programs directed towards the Jews and how Jews were trans-formed within a generation into loyal Soviet citizens. Works in translation by Soviet Yiddish writers and poets, performances of central Yiddish theatres, and publications in central Yiddish periodicals will be analyzed as expressions of Soviet ideology and ethnic identity. [Taught in English and open to students across disciplines.]

GER 367H YIDDISH-JEWISH-GERMAN [E]

PREREQUISITE: permission of instructor.

Topics in modern Yiddish or German Jewish literature and culture from the beginning of the 19th century to the present, featuring a selection of readings of modern Yiddish prose, poetry, drama and cinema. [Taught in English and open to students across disciplines.]

GER 370H GERMAN BUSINESS CULTURE I

PREREQUISITE: GER 272H

This course provides students with a working knowledge of German business culture that allows them to navigate the German workplace. The main focus is to deepen students' knowledge of business concepts.

GER 372H GERMAN BUSINESS CULTURE II

PREREQUISITE: GER 370H

This course offers an intensive development of the linguistic skills needed in the context of business transactions and management in German-speaking countries. Through materials from various sources, students develop oral and written skills for competence in German business communication as well as cross-cultural awareness.

GER 400H TOPICS IN ADVANCED GERMAN

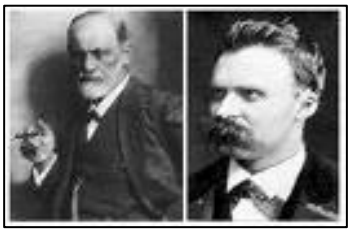
PREREQUISITE: GER 300Y

This course is aimed at students with a very high level of competence in German. Building on material covered in GER 100, 200 and 300, it offers advanced studies of German language, including text-based analysis and with a focus on improving communication skills. It includes a systematic review and expansion of grammar and stylistics, and additional emphasis lies on vocabulary building. Discussions are based on newspaper articles, literary texts, films and websites.

NOTE: Students with German background are required to take a **PLACEMENT TEST**.

GER 410H INTRODUCTION TO GERMAN INTELLECTUAL HISTORY [E]

PREREQUISITE: Advanced standing or permission of the department.



German intellectual history has provided some of the most important statements of Western culture, from Kant to Luhmann, Hegel to Heidegger, Marx, Freud and Nietzsche. The list could go on. In this course, we will examine select aspects of German intellectual history in detail. The content of the course will vary from year to year, so check the departmental website for details. [Taught in English and open to students across disciplines.]

GER 411H CRITICAL THEORY [E]

PREREQUISITE: Advanced standing or permission of department.

This course on current debates in critical theory will familiarize students with some of the key issues in critical theory today, and provide the background to these debates. The course content varies from year to year, so check the departmental website for details. [Taught in English and open to students across disciplines.]

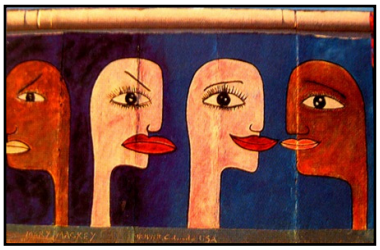
GER 421H GENDER & IDENTITY

PREREQUISITE: GER 305H

Focusing on the representation of gender and identity, this course examines key works of German literature and thought. Typical themes from love and power, nature and culture, to race, power, sado-masochism, cross-dressing and other forms of gender trouble. Reading texts from different time periods and social settings, students compare and contrast changing understandings of categories (like "man" / "woman") which once were assumed to be stable.

GER 423H TRANSNATIONAL LITERATURES (DIFFERENT VOICES)

PREREQUISITE: GER 305H



Identities in Process, Writing Outside the Nation, The Turkish Turn in Contemporary German Literature – the titles of recent studies emphasize that German literature has long since left the national corner. Specific topics of this course may vary, but broadly speaking the focus of this course is on minor(ity) perspectives and on voices from the 'off' of the past 40 years (i.e. the literary works of post-war migration).

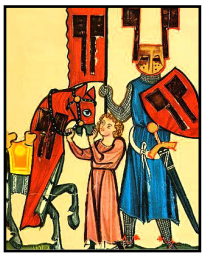
GER 425H DREAMS-DESIRE-DELUSIONS

PREREQUISITE: GER 305H

The closing years of the eighteenth and the beginning of the nineteenth century saw some of the most innovative, radical and influential writing in the history of German literature and philosophy. In the stories, novels and poems of the Romantic period, but also in their theoretical writings, a generation gave expression to the sense of giddiness, awe and inspiration caused by a rapidly changing world. Modern life required a modern form of expression, and the Romantics wanted to do

everything they could to find this form. This seminar follows them on their encounters with modernity.

GER 426H F INTRO TO MEDIEVAL GERMAN LANGUAGE & CULTURE



PREREQUISITE: GER 300Y or permission of the instructor

An introduction to the German language and literature of the Middle Ages. The reading and translation of exemplary Middle High German texts will provide insights into epochal cultural concepts like courtly love and chivalry as well as courtly and clerical designs of identity.

GER 429H/430H OPEN TOPICS

PREREQUISITE: Advanced standing or permission of department.

These are open topic courses. GER 429H deals with Medieval German Literature and Culture, GER 430H with Modern German Literature and Culture. Themes and approaches may vary.

GER 462H ADVANCED YIDDISH

PREREQUISITE: GER 360H, or permission of instructor

Advanced reading, writing, vocabulary and conversation. Study of poetry, short fiction and memoir literature by Zeitlin, Bergelson, Gladshteyn, Sholem Aleichem and I.B. Singer. Selected advanced grammatical topics presented in conjunction with the study of texts. (Conducted entirely in Yiddish.)

GER 490H INDEPENDENT STUDIES

PREREQUISITE: Permission of department, to be obtained by March 1st (Summer Term), May 1st (Fall Term) and by Nov. 1st (Spring Term).

A reading & research project in Germanic literature and/or culture involving a substantive research component. For additional information, see p. 10-11 of this handbook and contact the department for obtaining a guidelines sheet.

GER 491Y INDIVIDUAL STUDIES

A scholarly project chosen by the student and supervised by a member of the staff. The form of the project and the manner of its execution are determined in consultation with the supervisor. All project proposals for the following academic year should be submitted by May 1.

SCHOLARSHIPS & AWARDS

Admission Scholarships and Awards offered by the University of Toronto and its Colleges, Erindale, Innis, New, St. Michael's, Trinity, University and Victoria, are too numerous to list individually. They are awarded on the basis of academic achievement in high school. Candidates should obtain application forms from their high school principal.

There are numerous scholarships awarded for outstanding performance in 1st Year in the Humanities, including Modern Languages. 2nd, 3rd and 4th Year students of German may qualify for a large number of scholarships in Modern Languages and in the Humanities. Of particular interest are the following **University of Toronto** awards and scholarships:

The Hermann Boeschenstein Memorial Scholarship awarded to an outstanding student in the 2nd or 3rd year of the Specialist Program in German

The Laila C. Scott Memorial Scholarship in German

The Anne (Medres) Glass Memorial Scholarship in Yiddish

The Percy Matenko Scholarship in Yiddish

The Solomon Isaac Shek Award in Yiddish Literature

The Fania and Aron Fainer Prize in Yiddish

Trinity College awards scholarships for Modern Languages in 2nd, 3rd and 4th years.

University College offers following awards**:** the George Brown Scholarship and the Elizabeth Ann Wintercorbyn Scholarship for Modern Languages (2nd year), the Julius Rossin Scholarship for Modern Languages (3rd year), the W.H. van der Smissen Scholarship for German (4th year). In addition, there are C.L. Burton Scholarships for Modern Languages available in the first 3 years, as well as Rueben Wells Leonard Scholarships which give preference to the Humanities in all 4 years.

Victoria College offers the following awards for excellence in German or Modern Languages: the Ina McCauley Scholarship and the J.A. Surerus Memorial Scholarship (2nd year), the George Dennis Morse Scholarship, the Elizabeth Ann Highet Scholarship (3rd year), the J.J. Maclaren Gold Medal, the Marion Horton Borden Scholarship and the Marjorie Helen South Scholarship (4th year).

It is not necessary to apply for any of these scholarships, except for the Ina McCauley, in 4th year. The scholarships are awarded to the student with the best qualifications. Also, there are many awards not tied to any particular discipline.

Website: http://www.artsandscience.utoronto.ca/scholarships/

STUDY ABROAD OPPORTUNITIES

One of the highlights of any student career is studying abroad. This is particularly true for students of language. There is no better and more effective way to learn a language than to be immersed in a culture that speaks the language you are learning. The locations themselves become your "living textbook." You're surrounded by the language on a daily basis and are seeing and hearing it in the proper cultural context. Language learning happens most quickly under these circumstances.

Also, weekends and academic breaks allow you to venture out and explore your surroundings. Since studying abroad often puts you on a completely different continent, you are much closer to places you might otherwise not have had the opportunity to visit. Some more structured study abroad programs even have field trips planned in or around the curriculum.

Being immersed in an entirely new cultural setting might be a bit scary at first, but it's also exciting. It's an opportunity to discover new strengths and abilities, conquer new challenges, and solve new problems. You will encounter situations that are wholly unfamiliar to you and will learn to adapt and respond in effective ways.

Very importantly, while abroad you will meet not only natives to the culture in which you are studying, but also other international students who are as far from home as yourself. This will allow you to make amazing friends.

Students who study abroad return home with new ideas and perspectives about themselves and their own culture. The experience abroad often challenges them to reconsider their own beliefs and values. The experience may strengthen those values or it may cause students to alter or abandon them and embrace new concepts and perceptions. The encounter with other cultures enables students to see their own culture through new eyes.

And one last piece of info: Did you know that not even 5% of Canadian undergraduates ever study abroad? Yet, the world continues to become more globalized, countries are increasingly investing money abroad, and companies from countries around the world continue to invest in the international market. Through an employer's eyes, a student who has studied abroad is self-motivated, independent, willing to embrace challenges, and able to cope with diverse problems and situations. Your experience living and studying in a foreign country, negotiating another culture, and acquiring another language will all set you apart from the majority of other job applicants.

Do you need more good reasons for participating in a study abroad program? Nah, I don't think so. So let's have a look at some of the opportunities you have as a German student at UofT …

UNIVERSITY OF TORONTO: SUMMER ABROAD PROGRAMS

http://www.summerabroad.utoronto.ca/

The Summer Abroad programs are designed to enrich students' academic lives by providing an exciting and educational international experience. Students complete full-year undergraduate degree credit courses from the Faculty of Arts & Science that are relevant to the location. Small classes are taught by UofT professors or faculty from the host university.

2011 will be the tenth year that UofT has offered a summer program in Berlin. Almost 350 students have enthusiastically participated in the program since it began. The Berlin summer program is hosted by the University of Toronto in Berlin (UTB), a UofT research and teaching centre in the heart of Europe. UTB is located in Gendarmenmarkt Square, the historic hub of Berlin, amidst famous landmarks such as the French Cathedral, the German Cathedral, and the State concert hall.

The program runs for six weeks from around mid-July to late August. Participating students receive a full credit. Typically there are two classes offered in English. In 2011 one of them – "Berlin: A Tale of More Than Two Cities" – will be taught by our faculty member E. Boran.

In addition to spending a summer abroad, you can also participate in an exchange program. If you are interested, please contact the UofT International Student Exchange Office (ISXO)

While Berlin is an incredible and unique city, it is by no means the only place where you can study. In addition there are various exciting programs in place that also allow you to take courses for UofT credit. Foremost among them is the OBW Program.

ONTARIO/BADEN-WÜRTTEMBERG STUDENT EXCHANGE PROGRAM

www.yorku.ca/ontbw/

In the 16 years since its founding, the Exchange (known familiarly as the "OBW" program) has exchanged over 1500 university students between the universities of Ontario and the *Land* Baden-Württemberg in Germany. Both states are known for their excellent universities, the important role they play within their national economies and internationally, and their natural beauty.

Participating BW-universities are located in Freiburg, Heidelberg, Hohenheim, Karlsruhe, Konstanz, Mannheim, Stuttgart, Tübingen and Ulm. All of them are excellent, and all of them offer a variety of programs which you can find out more about on the OBW website.

THE CANADIAN SUMMER SCHOOL IN GERMANY (CSSG)

www.augustana.ualberta.ca/programs/lab/international/cssg/

This is yet another fascinating option for you. The CSSG offers university-level language and culture studies in Kassel, in a unique and intensive immersion program. It's organized under the auspices of the Canadian Association of University Teachers of German (CAUTG) and offers courses at the intermediate and advanced level. For a period of around 6 1/2 weeks, students participate in a full course (around 85 hours of classroom instruction) and in numerous additional activities: lectures at various museums, visits to theatres and operas, excursions to cities with cultural and historical significance, and a four-day trip to Berlin.

INTERNATIONAL SUMMER & WINTER UNIVERSITY FUBIS BERLIN

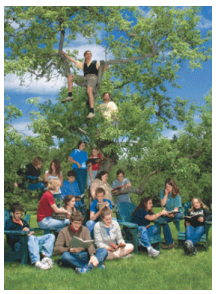
www.fubis.org

For those of you who are a bit more adventurous or independent, there are also other academic programs out there that will get you UofT credit (if you inquire about it in advance and get courses pre-approved). Among these programs is FUBiS which offers an intensive, academic program. FUBiS sessions run for 4 to 6 weeks and take place both in summer and winter.

Here are some additional links for you if you're more of an explorer …

- **Study Abroad Programs in Germany**
  http://www.studyabroad.com/germany.html
- **Links to German Universities**
  http://www.graduateshotline.com/europe/de.html
- **Study Abroad Directory for Germany**
  http://www.studyabroaddirectory.com/Germany.cfm

YIDDISH SUMMER PROGRAM AT THE NATIONAL YIDDISH BOOK CENTRE



www.yiddishsummer.org

For those of you who study Yiddish, the Steiner Summer Internship Program offers college students a tuition-free, seven-week immersion in Yiddish culture. The goal of the program is to provide a new generation with Yiddish language literacy; substantive knowledge of the history, literature and culture of Jews in central and Eastern Europe and beyond; and practical models for preservation, research, translation, and artistic expression. The application deadline is in February.

Finally, here is a program that offers a totally different kind of experience: You won't get credit for it, but you'll earn & learn – earn some money and learn a lot of German.

WERKSTUDENTENPROGRAMM (WSP)

www.cautg-wsp.org

The Canadian Association of University Teachers of German (CAUTG), in co-operation with the Zentrale Arbeitsvermittlung and the Deutscher Akademischer Austauschdienst (DAAD), organizes a program of work and travel in Germany from May until August each year. This program gives Canadian students looking for valuable work experience or want to improve their command of the German language the opportunity to work at summer jobs in Germany.

Of course, there are more programs out there, but the ones mentioned are among the most relevant ones. Please be on the lookout for our Study Abroad Session (which is typically held in late October / early November) and make sure not to miss any application dead-lines (which are often as early as January).

SEVERAL PRACTICAL TIPS

- Make sure to get courses you intend to take pre-approved by the Undergraduate Coordinator. You may not take language courses on the identical level as courses already taken at UofT. If you do so, you won't be granted transfer credit for them.
- Since many of the programs require a language test and/or a reference letter, schedule appointments early – otherwise we might not be able to accommodate you.
- Be aware of deadlines.
- Contact the ISXO (International Student eXchange Office) for more information.

POLICY

OFFICIAL CORRESPONDENCE WITH STUDENTS

The University and its divisions may use the postal mail system and/or electronic message services (e.g., electronic mail and other computer-based on-line correspondence systems) as mechanisms for delivering official correspondence to students.

Official correspondence may include, but is not limited to, matters related to students' participation in their academic programs, important information concerning University and program scheduling, fees information, and other matters concerning the administration and governance of the University.

POSTAL ADDRESSES & ELECTRONIC MAIL ACCOUNTS

Students are responsible for maintaining and advising the University, on the University's student information system (currently ROSI), of a current and valid postal address as well as the address for a University-issued electronic mail account that meets a standard of service set by the Vice-President and Provost. Failure to do so may result in a student missing important information and will not be considered an acceptable rationale for failing to receive official correspondence from the University.

UNIVERSITY RIGHTS & RESPONSIBILITIES REGARDING OFFICIAL CORRESPONDENCE

The University provides centrally-supported technical services and the infrastructure to make electronic mail and/or on-line communications systems available to students. University correspondence delivered by electronic mail is subject to the same public information, privacy and records retention requirements and policies as are other university correspondence and student records. The University's expectations concerning use of information and communication technology are articulated in the guidelines on Appropriate Use of Information and Communication Technology (available on the web site of the Office of the Vice-President & Provost: http://www.provost.utoronto.ca/English/Appropriate-Use-of-Information-and-Communication-Technology.html.)

STUDENTS' RIGHTS & RESPONSIBILITIES REGARDING RETRIEVAL OF OFFICIAL CORRESPONDENCE

Students are expected to monitor and retrieve their mail, including electronic messaging account[s] issued to them by the University, on a frequent and consistent basis. Students have the responsibility to recognize that certain communications may be time-critical. Students have the right to forward their University-issued electronic mail account to another electronic mail service provider address but remain responsible for ensuring that all University electronic message communication sent to the official University-issued account is received and read.

THINGS GERMAN IN TORONTO

There are many ways to make the best out of your German studies. One of them is by getting as much exposure to "things German" as possible. In order to do so, you don't even have to travel – or at least you don't have to travel far, as many of them are within easy reach. Here are a few suggestions for how to get you daily German outside of the German classroom …

- Visit one of our many events & activities, such as lectures, symposia and readings & screenings, as well as the occasional German Stammtisch. For event descriptions and schedules, check http://www.chass.utoronto.ca/german/
- Join the **German Students Bund** (GSB) UofT. They meet regularly and often plan interesting activities. A good first step would be to join their Facebook group (http://www.facebook.com/group.php?gid=34812165063).
- Check out the **Goethe Institut Toronto** at 100 University Ave., North Tower, Suite 201. The Institut offers an extensive film library (that allows you to check out movies for free) and various German newspapers and magazines. It also organizes many events and activities. For more information check their website (http://www.goethe.de/ins/ca/tor/).
- Join the **German Netzwerk Toronto**, an informal group of German-speaker and people who would like to meet them to practice their German. They have a web-site (http://www.meetup.com/germans/) and meet regularly for beers and brunches. They also organize outings.
- Regularly read short articles in German online newspapers and magazines, such as ***Der Spiegel*** (http://www.spiegel.de), ***Die Zeit*** (http://www.zeit.de) or die ***taz*** (http://www.taz.de).
- **YouTube** offers a wealth of German clips (http://www.youtube.com). For instance, try searching for "Berliner Mauer" or "Goethe Faust" or "Bayern Muenchen" – and see what German clips come up …

These are only some ideas that will get you in contact with German outside the classroom. There are more "things German" around if only you look …