



German  
UNIVERSITY OF TORONTO

**Department of Germanic Languages and Literatures**

# **Graduate Handbook 2014/2015**

**Graduate Program in  
German Literature, Culture and Theory**

## DEPARTMENT OF GERMANIC LANGUAGES AND LITERATURES

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Information in this Handbook is current as of November 26, 2014;  
changes will be communicated as necessary.

For complete Rules, Regulations and Policies,  
consult the School of Graduate Studies Calendar

[www.sgs.utoronto.ca](http://www.sgs.utoronto.ca)

# TABLE OF CONTENTS

<b>THE GRADUATE PROGRAM</b>	<b>3</b>
OVERVIEW	3
GRADUATE FACULTY	3
ASSOCIATE FACULTY	4
RESOURCES	4
GRADUATE COURSES 2014-2015	4
ADMINISTRATION OF THE GRADUATE DIVISION IN GERMAN AND THE GERMAN YIDDISH GRADUATE STUDENTS' ASSOCIATION (GYGSA)	7
ADMISSION TO GRADUATE STUDY IN GERMAN	8
LANGUAGE COMPETENCE	9
FINANCIAL SUPPORT FOR PH.D. STUDENTS	9
TEACHING ASSISTANTSHIPS	9
HOW TO APPLY TO THE GRADUATE PROGRAM	10
<b>NOTES FOR M.A. CANDIDATES</b>	<b>11</b>
ADMISSION	11
<b>NOTES FOR PH.D. CANDIDATES</b>	<b>12</b>
ADMISSION	12
GENERAL REGULATIONS AND TIMELINE	12
SELECTION OF COURSES	13
FRENCH LANGUAGE REQUIREMENT	13
THE QUALIFYING EXAMINATION	13
PROGRESS REPORTS	14
THESIS SUPERVISION	14
THE THESIS FIELD REVIEW	15
THESIS	15
TIMETABLES AND DEADLINES	16
RESIDENCY REQUIREMENT	16
LEAVES OF ABSENCE	16
<b>APPENDIX: SCHOLARSHIPS AND OTHER FUNDING OPPORTUNITIES</b>	<b>17</b>
<b>GENERAL INFORMATION</b>	<b>20</b>
HOUSING	20
INTERNATIONAL STUDENTS	20
LIBRARY SERVICES AND EMAIL	20
ATHLETIC FACILITIES	21
U OF T POLICY ON OFFICIAL CORRESPONDENCE WITH STUDENTS	21
POSTAL ADDRESSES AND ELECTRONIC MAIL ACCOUNTS	21
UNIVERSITY RIGHTS AND RESPONSIBILITIES REGARDING OFFICIAL CORRESPONDENCE	21
STUDENTS' RIGHTS AND RESPONSIBILITIES REGARDING RETRIEVAL OF OFFICIAL CORRESPONDENCE	21

# THE GRADUATE PROGRAM

## Overview

The Department of Germanic Languages and Literatures at the University of Toronto is the oldest and largest department of German in Canada. The Department's emphasis and traditional strength is in the history of literature and in intellectual history. Further areas of interest are German and Germanic philology and linguistics, theory of literature, German Cinemas, Yiddish Studies, and the interdisciplinary study of German culture and society. The Department offers a graduate program of study leading to two degrees: Master of Arts and Doctor of Philosophy.

**The M.A. degree** usually takes one academic session (September to May) to complete. The minimum program requirements are seven semester courses (each of about 12-13 weeks duration).

**The Ph.D. degree** is to be completed in 4 to 5 years. The minimum requirements are: the equivalent of eight semester courses beyond the M.A., a Qualifying Examination, a Thesis Field Review, a Thesis Research Presentation and a Ph.D. Thesis with an Oral Defense. Ph.D. candidates are also expected to demonstrate a reading knowledge of French or – in consultation with the Graduate Coordinator – another language essential to the student's course of study.

## Graduate Faculty

**Angelica Fenner** (Ph.D. University of Minnesota)

Film Theory and History, Globalization, Migration, and Postcolonial Studies

**Willi Goetschel** (Ph.D. Harvard University)

Modern German Literature and Philosophy from the 18<sup>th</sup> century to the present. Theories of Enlightenment, German Jewish Culture and Thought, Critical Theory

**Michael Hager** (Dr. phil. Free University of Berlin)

Applied Linguistics, Language Acquisition and Pedagogy

**Christine Lehleiter** (Ph.D. University of Indiana), Associate Chair Undergraduate Studies

German Literature and Thought from the 18<sup>th</sup> to the 21<sup>st</sup> century, Literature and the Life Sciences, Gender Studies, Aesthetic Theory, Weimar and Nazi Film, Cross-Cultural Relations (in particular German-Indian Connections)

**John Noyes** (Ph.D. Cape Town)

Literary theory, including postcolonial theory, critical theory; Colonialism and German culture; the history of sexuality, globalization, mobility and German culture

**Stefan Soldovieri** (PhD University of Wisconsin-Madison), Associate Chair Graduate Studies

20<sup>th</sup>-century German literature and culture, German cinemas, cultural studies, censorship, remakes

**Anna Shternshis** (Dr. phil. Oxford University)

Yiddish Literature; Soviet and post-Soviet Culture and Literature; popular culture; Diaspora studies

**Markus Stock** (Dr. phil. Göttingen), Chair

Medieval German language, literature, and culture; early modern German literature and culture; theories of space and place; Minnesang

**John Zilcosky** (Ph.D. Pennsylvania University),

Modern German literature and thought; European Modernisms; psychoanalytic, postcolonial, and critical theory; exoticism; travel writing; aesthetics and politics; Kafka; Sebald; Goethe

## Associate Faculty

**Veronika Ambros**, Slavic

**Michal Bodemann**, Sociology

**Antje Budde**, UC Drama

**Caryl Clark**, Music

**Rebecca Comay**, Philosophy

**Adam S. Cohen**, Art

**Jennifer Jenkins**, History

**Bob Gibbs**, Director, Jackman Humanities Institute

**Pia Kleber**, Drama

**Thomas Lahusen**, History and Comparative Literature

**James Retallack**, History

**Kalman Weiser**, Humanities, York University

**Rebecca Wittmann**, History

## Resources

The Department co-operates closely with related centres of graduate studies. These are mainly the Centre for Comparative Literature, the Centre for the Study of Drama, the Cinema Studies Institute, the Centre for Medieval Studies, the Joint Initiative in German and European Studies, and the Centre for European, Russian, and Eurasian Studies. We also co-operate closely with German institutions, such as the Goethe Institute and the German Academic Exchange Service.

The library resources at the Department's disposal are among the best in North America. The Robarts Library, the third largest public library on the continent, has the most extensive collection of books in the Department's field in Canada. In addition, there are the vast holdings of the Pontifical Institute of Medieval Studies and the Centre for Reformation and Renaissance Studies. The general intellectual resources of a university with the status of the University of Toronto and of a metropolitan centre like Toronto are innumerable.

## Graduate Courses 2014-2015

Each year, about seven to ten one-semester graduate courses are offered within the Department. Many courses are rotated every two or three years. New ones are introduced regularly. In the 2014/2015 academic year nine courses will be offered as listed below. Students will also wish to consult listings in related graduate programs in Comparative Literature, History, Philosophy, Cinema Studies, Drama, Medieval Studies etc.

# FALL 2014

## GER1735H F TRANSNATIONAL LITERATURES

TIME: WED 2-4

ROOM: NF235

INSTRUCTOR: ANGELICA FENNER

Our understanding of the defining parameters of German cultural production has dramatically transformed in the course of the latter 20th-century and beyond. Both literary and filmic output are now defined by an unprecedented heterogeneity in form, thematics, and language. This is attributable not only to the dramatic changes in national self-understanding to which Germany has been subject since 1945 through the respective founding of the Federal and Democratic Republics, the ensuing construction of the Wall, and its demise 50 years later amidst unification. The recruitment of foreign labour to both Germanies beginning in the 1950s also infused new cultural perspectives; today, authors of extraordinarily diverse background – both recent arrivals to Germany and those of the second and third generation – continue to vitalize the parameters of what constitutes German cultural production. This seminar takes stock of a cross-section of literary, and to a limited extent, also filmic texts that provoke us to rethink the linguistic and cultural bounds of German culture. The thematics of crossing boundaries, or indeed, of their dissolution will surface across a swath of texts now identified as transnational in scope and thrust.

## GER1785H F DOUBLE VISIONS: REMAKING THE MOVIES IN GERMAN CINEMAS

TIME: THU 12-4

ROOM: IN313

INSTRUCTOR: STEFAN SOLDVIERI

Frequently rejected out of hand by critics, the remake has been a quintessentially ‘bad object’ of film criticism. Yet the remake is as old as the cinematic medium itself. In many ways film is ‘repetition’ – the recycling of other films and literature. Films are forms of repetition in series, different cuts or versions (as the result of censorship, synchronization, restoration, etc). In fact the very first film by the Lumière brothers, *La sortie de l’usine Lumière à Lyon* (1895), exists simultaneously in three variations. And films are structured by repetitions in the form of intertextual associations, processes of cultural flow and exchange, visual and aural quotes, homages, etc. The course will explore the remake phenomenon in its historical, industrial, transnational and theoretical dimensions with a focus on films that intersect with German contexts – from remakes of Weimar classics, such as *M* and *Nosferatu*, to Hollywood reprises of German films, such as *City of Angels*, to self-conscious meditations on the nature of the remake itself, as in Wim Wenders’ *The State of Things*.

## GER6000H F READING GERMAN FOR GRADUATE STUDENTS

TIME: TUE 6-8

ROOM: CR405

INSTRUCTOR: VIKTORIYA MELNYKEYCH

In this course German reading knowledge is taught following the grammar-translation method designed for graduate students from the Humanities. It is an intensive course that covers German grammar with focus on acquiring essential structures of the German language to develop translation skills. The course is conducted in English, and consequently participants do not learn how to speak or write in German, but rather the course focuses exclusively on reading and translating German. Prior knowledge of German not mandatory. By the end of the course, students should be able to handle a broad variety of texts in single modern Standard German.

# SPRING 2015

## GER1000H S GERMAN STUDIES SEMINAR: CULTURE, THEORY AND TEXT

TIME: THU 2-4

ROOM: OH323

INSTRUCTOR: STEFAN SOLDOVIERI

Course description: TBA

## GER1200H S MIDDLE HIGH GERMAN

TIME: MON 5-8

ROOM: VC304

INSTRUCTOR: MARKUS STOCK

This course offers an introduction to the German language, literature, and culture of the Middle Ages. We will read and translate Middle High German texts, study facsimiles of medieval manuscripts, and inquire into epochal cultural concepts like courtly love and chivalry as well as courtly and clerical designs of identity. Authors discussed will include Hartmann von Aue and Walther von der Vogelweide among others. The course fulfills the departmental requirement in Middle High German.

## GER1485H S GOETHE'S NOVELS

TIME: TUE 3-5

ROOM: OH323

INSTRUCTOR: JOHN NOYES

From the moment he published his first novel, *Die Leiden des jungen Werther*, at the age of 24 to the appearance of Wilhelm Meister's *Wanderjahre* three years before his death, Goethe's novels set the tone for prose writing in German. His novels are daring, bold, experimental, never satisfied with repeating formula or meeting reader-expectations. In this course we will read all of Goethe's novels.

## GER1771H S TOPICS IN GERMAN CINEMA STUDIES: THE COUNTER-CINEMA OF THE BERLIN SCHOOL

TIME: MON 6-8 (screening)/  
TUE 6-8 (class)

ROOM: IN223

INSTRUCTOR: ANGELICA FENNER

The 'Berlin School' is a shorthand moniker that emerged among critics and curators around the millennial turn as a means to reference an otherwise heterogeneous group of German directors whose work was gaining visibility and sustained attention. Their emergence parallels the installation of the so-called Berlin Republic, when the German government transferred its official seat of power from Bonn to its pre-World War II location. The politics and aesthetics of these filmmakers can be situated in the same lineage with the Nouvelle Vague and the New German Cinema. Their films emphatically resist the temptation to deliver escapist narratives to a public struggling with the erosion of the social welfare state under the pressures of globalization; instead, they continue to pursue an uncompromising realism focusing in exacting and uncanny detail upon the forms of subjectivity, both ordinary and extraordinary, produced among different social groups and classes. We will review the films of contemporary directors such as Christian Petzold, Thomas Arslan, Angela Schanelec, Ulrich Köhler, Benjamin Heisenberg, and others, with consideration for theories of affect, duration, and the everyday, together with contemporary social and aesthetic theory.

## GER1820H S THE TEACHING OF GERMAN

TIME: MON 2-4

ROOM: OH323

INSTRUCTOR: HANG-SUN KIM

This course is designed to introduce students with little or no prior second language teaching experience to the theories and practices of second/foreign language learning and teaching. Students will gain a critical understanding of the major teaching methods and techniques used in universities today with a focus on German as a foreign language. The course is meant to equip students with the means to remain informed about the central debates taking place in the field of SLA/FL language theory and practice. Assignments will include lesson-planning, class observation reports, and the design of reading, writing, speaking, and listening exercises. Students will apply the techniques learned through micro-teaching and peer-teaching exercises. The overall objective of this course is to provide students with pedagogical tools and meta-linguistic awareness that will allow them to become successful language instructors.

## GER6000H S READING GERMAN FOR GRADUATE STUDENTS

TIME: TUE 6-8

ROOM: CR405

INSTRUCTOR: JOSH DITTRICH

In this course German reading knowledge is taught following the grammar-translation method designed for graduate students from the Humanities. It is an intensive course that covers German grammar with focus on acquiring essential structures of the German language to develop translation skills. The course is conducted in English, and consequently participants do not learn how to speak or write in German, but rather the course focuses exclusively on reading and translating German. Prior knowledge of German not mandatory. By the end of the course, students should be able to handle a broad variety of texts in single modern Standard German.

## Administration of the Graduate Division in German and the German Yiddish Graduate Students' Association (GYGSA)

The conduct of the affairs of the graduate program is the responsibility of the Department Chair and the Graduate Coordinator. The Chair is responsible for the overall administration of the graduate program, guides the development of policies, oversees their implementation and represents the program vis-à-vis the School of Graduate Studies. The Graduate Coordinator conducts the day-to-day affairs as delegated to him or her by the Chair. S/he is the primary contact for graduate students and faculty in all matters of administration. The Graduate Program Committee, a representative group of faculty, discusses issues pertaining to graduate studies in the Department, formulates policies and advises the Chair in graduate matters. In addition, there are several sub-committees charged with specific responsibilities such as recommending grants and fellowships. For appeals, there is a general procedure agreed upon by the Division. Details are available from the Coordinator.

### German Yiddish Graduate Students' Association (GYGSA)

The GYGSA is representative of the graduate student body of the Department. All Executive members are elected at the beginning of each academic year and remain in office for one full term (i.e. from September to September).

#### President

The President of the GYGSA is the chief liaison between the graduate student body and the departmental administration. The President facilitates communication between the graduate student body and the faculty, and is responsible for all direct communication between the GYGSA and the Department Chair. The President must chair a minimum of four meetings of the GYGSA and the graduate student body during his or her term.



### **Treasurer**

The Treasurer is responsible for the maintenance of the GYGSA bank account and for any financial transactions undertaken by the graduate students using that account. The treasurer is also responsible for the presentation of a financial statement to the GYGSA and the student body at the end of his or her term.

### **Vice President and Secretary**

It is the responsibility of the VP and Secretary to assist the President in communication between graduate students and the departmental administration.

### **Graduate Program Committee and Departmental Meeting Representatives**

Graduate Program Committee Representatives and Departmental Meeting Representatives attend all Graduate Program Committee meetings and Departmental meetings respectively. They each hold one recognized vote in the meetings and are free to exercise that vote according to their own prerogative, unless otherwise directed by the GYGSA.

### **Union Representative**

The Union Representative is the chief liaison between the Canadian Union of Public Employees, Local 3902, and the GYGSA. The Union Representative must attend all general meetings of the Local during his or her term of office.

### **Graduate Students' Union Representative (GSU)**

The GSU Representative is the chief liaison between the Graduate Students' Union and the graduate student body. The GSU Representative must attend all meetings of the Graduate Student's Union while holding office. The GSU Representative holds one recognized vote in all GSU meetings and is free to exercise that vote according to his or her own prerogative, unless otherwise directed by the GYGSA.

## **Admission to Graduate Study in German**

The admission requirements are detailed in the Calendar of the School of Graduate Studies (SGS) and in the application materials. Briefly, the requirements are:

#### **For admission to the M.A. program:**

For the **Field of German Literature, Culture and Theory**, admission requires an appropriate bachelor's degree from a recognized university that includes at least six two-semester courses in German language, literature, and culture, with an average grade of at least a B+.

For the **Field of Yiddish Studies**, admission requires an appropriate bachelor's degree from a recognized university that includes a minimum of two two-semester courses in Yiddish language at the university level, or equivalent. In addition, applicants to the Yiddish field are required to have completed two two-semester course in Yiddish literature and culture or another area of Jewish Studies at the B.A. level, with an average grade of at least a B+.

The documentation needed for an application includes:

- application form,
- application fee,
- transcripts, two letters of recommendation.

In addition, M.A. candidates are requested to send a sample of written work (such as a undergraduate term paper), an outline of plans and reasons for entering the M.A. program , and a short résumé.

**For admission to the Ph.D. program**, an M.A. in German with at least A- standing, or equivalent. For direct admission with a B.A. to the Ph.D. program see the Notes for Ph.D. candidates (p. 13) or the Calendar of the School of Graduate Studies (<http://www.sgs.utoronto.ca/calendar/Pages/Programs/Germanic-Languages-and-Literatures.aspx>).

The documentation needed for an application includes:

- application form,
- application fee,
- transcripts, three letters of recommendation.

In addition, Ph.D. candidates are requested to send a sample of written work (M.A. thesis or a paper), an outline of plans and reasons for entering the Ph.D. program, and a short résumé.

The deadline for on-line applications for admission in 2015/2016 and payment of application fee is **January 16, 2015**. The deadline for receipt of documents is **January 30, 2015**.

## Language Competence

M.A. students entering the Department may be required to take a German Language Competence Examination in September of their first year. The 2-hour exam will be given in the fall. If a student fails the exam, the Graduate Coordinator will discuss appropriate remedial work to be undertaken.

## Financial Support for Ph.D. Students

The University of Toronto offers to all incoming doctoral students a guaranteed funding package for 5 years of academic study, contingent upon the maintenance of good academic standing. The funding package defrays the cost of completing the doctoral program. Funding packages are flexible and generally include a University of Toronto Doctoral Fellowship, external fellowships and scholarships from university-wide, national, provincial, and international programs, a teaching assistantship, research fellowships, and internal grants. Due to this flexibility, the package is typically well in excess of the guaranteed funding level of \$15,000 for Ph.D. students enrolled in German Literature, Culture, and Theory.

The appendix at the end of the German Department Graduate Handbook gives more detailed information on these and other scholarships. Comprehensive information on financial assistance can also be found in the Calendar issued by the School of Graduate Studies.

## Teaching Assistantships

Teaching assistantships are a valuable part of graduate education, and the Department will provide as many students as possible with teaching experience. The Department provides training and support for graduate students who teach within the undergraduate language program, including workshops, individual consultations and evaluation. In addition, the Department regularly offers instruction in language learning and pedagogy. All students in the first 5 years of the Ph.D. program are expected to teach 205 hours per year as Teaching Assistants or Course Instructors. The Department makes every effort to curtail TA responsibilities during the first year of study, and to this end a reduced number of TA hours are sometimes offered to first-year students. Salaries and conditions of employment are regulated by an agreement between the University and the Union which represents the Teaching Assistants. A copy of this Agreement may be inspected at the Department Office. Under the University funding policy, if the

Department offers a TAship to a student, and the student elects to decline the offer, the student's funding will be reduced by the amount of the TAship. Under current union agreements, a student who is appointed to one TAship will receive three additional TAships of the same value or higher in successive years, providing the student is still enrolled in graduate study. Employment as a Teaching Assistant or Course Instructor does not entail the waiver of university tuition fees.

## **How to apply to the Graduate Program**

Applications to the Department of Germanic Languages and Literatures must be submitted through the School of Graduate Studies online application website [apply.sgs.utoronto.ca](http://apply.sgs.utoronto.ca).

The department will consider your application only after you have entered your personal and academic information in the online application, submitted the application fee and forward a complete package of your supporting documentation and printout of your application information. You may pay online by VISA or MasterCard. If you are unable to pay by credit card you may print an invoice from the application and mail it with a certified cheque to the School of Graduate Studies. You should meet the admissions criteria set forth in the School of Graduate Studies Calendar and departmental graduate handbook (see above). Additional information may also be obtained in the School of Graduate Studies Admissions Guide, which is available online. You must ensure that your application contains all the relevant documentation. If your application file is not complete, it cannot be forwarded to the Admissions Committee.

### **For further information please contact:**

Professor Stefan Soldovieri, Graduate Coordinator  
[german.grad@utoronto.ca](mailto:german.grad@utoronto.ca)

Helena Juenger, Senior Secretary and Graduate Assistant  
[helena.juenger@utoronto.ca](mailto:helena.juenger@utoronto.ca)

Department of Germanic Languages and Literatures,  
University of Toronto  
Odette Hall, 50 St. Joseph St., 3<sup>rd</sup> floor  
Toronto, ON M5S 1J4

## NOTES FOR M.A. CANDIDATES

### Admission

Applicants should follow the instructions of the School of Graduate Studies online application website [apply.sgs.utoronto.ca](http://apply.sgs.utoronto.ca); they should also arrange for two supporting letters to be sent to the Graduate Coordinator of the Department, preferably on forms available from the Department.

### One-Year Program

#### Field of German Literature, Culture and Theory

Candidates admitted to the One-Year program must complete the equivalent of seven semester courses at the graduate level. These may include up to two one-semester courses offered by other departments on approval of the Graduate Coordinator. All students are required to complete **GER 1000H** (*Seminar: Culture, Theory, Text*), which is a credit course counting toward completion of the Master's degree. An M.A. Research Paper (65-75 pages) may be substituted for two of the regular semester courses and will be evaluated on a pass/fail basis. The Research Paper is to be supervised by a member of the graduate faculty, and the topic is chosen by the student in consultation with the supervisor. A written application for permission to substitute the course with a Research Paper is then submitted to the graduate coordinator. The supervisor will read the paper and decide on the pass/fail status of the paper. Students who have not studied Middle High German as undergraduates must take **GER1200H**. Students may also have to pass a German Language Competence Examination administered in September.

#### Field of Yiddish Studies

All students must complete **GER 1000H** (*Seminar: Culture, Theory, Text*). In addition, students in the Yiddish Studies field must complete the following:

- **CJS 1000H** Jewish Studies Master's Seminar.
- **GER 1050H** Methods and Texts in Yiddish Studies.
- **GER 2050Y** Research Paper in Yiddish Studies, a 65- to 75-page essay.
- Two additional semester-long elective course/s from a course list approved by the Department.

The Yiddish Studies field includes fewer elective and more required courses than the field in German Literature, Culture, and Theory. This is due to the fact that applicants to the Yiddish Studies field will need more guided training than the applicants in the other field because of the interdisciplinary nature of the Yiddish Studies field. Mastery of the Yiddish Studies field can only be achieved by a clearly delineated mix of interdisciplinary exposure, foundational disciplinary focus, and guided research. Given the interdisciplinary nature of Yiddish Studies, the students will benefit from the collaborative exposure to the breadth of Jewish Studies in CJS 1000H; such exposure will form an important and foundational piece of their interdisciplinary training. At the same time, a more focused introduction to graduate work in the discipline (GER 1050H: Methods and Texts in Yiddish Studies) and own research guided by a faculty member (GER 2050Y: Research Paper in Yiddish Studies, a 65- to 75-page essay) will ensure that depth of knowledge is achieved.

### Extended Program

A program extended to 2-5 years is intended primarily for a) candidates who wish to complete the one-year program on a part-time basis over an extended period of time, not to exceed five years and b) candidates who have to complete up to six prerequisite semester courses in addition to the regular M.A. program. If eight or more prerequisite semester courses are required the candidate must enroll as a Special Student in either the School of Graduate Studies or in the Faculty of Arts and Science. The details of an Extended Program depend on the candidate's qualifications and are worked out on an individual basis.

## NOTES FOR PH.D. CANDIDATES

### Admission

Admission to the Ph.D. program requires either: (a) a four-year Bachelor's degree from a recognized university, that includes at least six full courses (twelve half-courses) in German language, literature, and culture, with an average grade of at least a B+ in the applicant's overall program and of at least an A- in the applicant's German courses; or (b) a Master's degree in German from a recognized university, with an average grade of at least an A- in the applicant's overall program. Applicants must satisfy the Department that they are capable of independent research in German at an advanced level.

The applicant must arrange for one copy of the official transcript of her/his academic record from each university attended, forwarded in sealed envelope; three supporting academic letters to be sent to the Graduate Coordinator of the Department. Applicants are also asked to submit a sample of their written work (such as a paper or an M.A. thesis), a *Curriculum Vitae* and a statement outlining their plans and reasons for doing doctoral studies.

A candidate admitted on the basis of a four-year bachelor's degree must take a minimum of seven full courses including GER 1000H, and must obtain an average grade of at least an A-. The Department may recommend to the School the termination of the registration and candidacy of a student who fails to complete at least 3.5 full course equivalents, or fails to obtain an average of at least an A-, during the first year of the program. The candidate is required to complete the remaining courses required for the degree, with an A- average by the end of the second year.

A candidate admitted on the basis of a Master's degree must take a minimum of four full courses including GER 1000H with an average grade of at least an A-. The candidate is required to complete at least 3.5 full course equivalents by the end of the first year of registration and any remaining courses required for the degree by the end of the second year.

In addition students are required to:

- give evidence of reading knowledge of French, or, in exceptional circumstances, of another language relevant for research, as approved by the Department;
- pass a Qualifying Examination;
- pass a Thesis Field Review;
- make an oral presentation of their thesis project;
- submit a thesis on an approved subject, have the thesis accepted by an examining committee, and successfully defend this thesis at a Final Oral Examination.

The selection of courses may include up to 1.5 full courses in a department other than Germanic Languages and Literatures. The Department may permit a candidate to write the doctoral thesis in German if the candidate's advisory committee so recommends and if the candidate has satisfied the School's requirements.

### General Regulations and Timeline

The entire program is designed to be completed within five years from the date of initial registration in the Ph.D. program. Candidates are required to:

- obtain standing in the equivalent of eight semester courses beyond the U of T M.A. or its equivalent;

- complete GER 1000H – *German Studies Seminar, Culture, Theory, and Text* if they have not taken this course at the M.A. level in this department. This is a credit course counting toward completion of the Ph.D. program;
- give evidence of an intermediate level reading knowledge of French, or of another language approved by the Department, by passing a departmental examination; this requirement must be fulfilled before the Qualifying Examination can be taken;
- pass Qualifying Examination 18 months after registration (30 months for students admitted with a BA);
- select a Supervisor and advisory committee 18 months after registration (30 months for students admitted with a BA);
- pass a Thesis Field Review 25 months after registration (37 months for students admitted with a BA);
- make an oral presentation of their thesis research to a public forum of the Department 30 months after registration (42 months for students admitted with a BA);
- submit a thesis on an approved topic, have the thesis accepted by an examining committee, and successfully defend this thesis at a Final Oral Examination.

## Selection of Courses

Students are advised to select their courses in consultation with the Graduate Coordinator. The courses selected must be approved by the Department. The requisite courses should be taken in one academic session (September to April). All students are required to take **GER1000H**, the introductory seminar team-taught by the graduate faculty of the Department of Germanic Languages and Literatures. Students who have not studied Middle High German in their undergraduate or M.A. programs must take **GER1200H**.

In consultation with advising faculty and the Graduate Coordinator, up to three semester courses of the total course requirements may be taken in another department. External courses must form a coherent course of study toward the thesis. Students who are preparing for their Qualifying Examination or working on their thesis are encouraged to audit courses.

## French Language Requirement

Before taking the Qualifying Examination, students must be deemed proficient in French by taking the French examination or by passing the French Department's graduate reading course FSL 6000H. Proficiency is considered to be reading knowledge at an intermediate level. Under special circumstances (e.g. if the student is a native French speaker or has proficiency) the Department may grant an exemption. Reading knowledge of a language other than French can be substituted *only* if the student can prove that this language is relevant to his or her thesis topic.

## The Qualifying Examination

The Qualifying Examination consists of two sections: a **Comprehensive Reading List Examination** ("Comprehensive Examination") and a **Specialty Area List Examination** ("Specialty Examination").

**1. The Comprehensive Reading List** (see department website for a download) comprises canonical works of German literature and film. It is examined in four written papers (to be written in two exams of four hours length each) and an oral examination (90 minutes). The four papers correspond to four periods of German literature: pre-1750, 1750-1848, 1848-1933, and 1933 to the present. Each paper consists of two or three essays. The papers will be written within ten days after commencement of the written examination. The oral examination will be held within two weeks from the same date and also covers the four periods mentioned above.

**2. The Specialty Area List** encompasses up to 50 texts that cohere as a provisional bibliography of the field in which the student intends to do research. The list is created by the student in consultation with the student's advisory committee. It must be submitted at least four weeks prior to the commencement of the Comprehensive Examination. The list is examined in a written examination (two hours) and an oral examination (30 minutes), to be completed within ten days after the end of the Comprehensive Examination.

The examination committee for a Qualifying Examination consists of four members of the graduate faculty, one for each area chosen by the candidate; the Specialty Area List is examined by two members of the graduate faculty. The Qualifying Examination must be taken in February of the second year of the candidate's Ph.D. program, or the third year for those students admitted with a B.A. The summer session between first and second year and the following fall semester is the suggested reading period for preparation for the Qualifying Exams. The examination is evaluated Fail/Pass/With Distinction.

Passing the written Comprehensive Examination requires a grade of at least B- in each of the four papers and an average of B+. Students who fail one paper but obtain a B+ average in the other three have to rewrite the failed paper by April 15 of the same year. A candidate who fails two papers or does not obtain an average of B+ must rewrite the entire examination. A candidate who fails all four papers may be advised to withdraw. The oral Comprehensive Examination will be held only after all four papers have been passed. A candidate who fails the oral examination must repeat it. Passing the written Specialty Examination requires a grade of at least B+. A candidate who does not obtain a grade of B+ must rewrite the failed paper. The oral Specialty Examination will be held only after the paper has been passed. A candidate who fails the oral Specialty Examination must repeat it. If the Qualifying Examination or parts of it have to be retaken, all of its components (Comprehensive Examination and Specialty Examination) have to be completed by September 1 of the same year.

The summer session between first and second year and the following fall semester is the suggested reading period for preparation for the Qualifying Exams.

## **Progress Reports**

It is a requirement of the School for Graduate Studies that students in the Ph.D. program must meet in person with their supervisory committee at least once a year. These meetings should normally be held in the spring term. It is the responsibility of the student to liaise with their supervisory committee members to set up the date of these meetings. The outcome of the meeting is recorded on a form kept with the Administrative Assistant. Progress Reports are reviewed by the Graduate Programs Committee to ensure students are in good standing and therefore entitled to continue receiving funding. "Good standing" is not an academic evaluation as such; it indicates continued progress toward the Ph.D.

## **Thesis Supervision**

The progress of every graduate student is guided by the Department throughout the student's program of study. Each new Ph.D. student is asked to choose one member of the graduate faculty as his or her Thesis Supervisor, who is responsible for the ongoing supervision of the candidate's work. Working in consultation with the Graduate Coordinator, students have free choice of Supervisor, and are responsible for securing the agreement of a professor to be Supervisor by February of the second year (or the third year for students admitted with a BA).

The Thesis Supervisory Committee emerges as the student moves toward the preparation of a Thesis Proposal. In general, members of the committee must be chosen before the Thesis Field Review. Some or all may have been members of the Qualifying Examination committee. Thesis Supervisory Committees generally consist of three members of the German Department, though one whose expertise touches upon the proposal may come from a cognate department. The Supervisory Committee assists the student in preparing the Thesis Proposal and acts as the Thesis Field Review committee. It is expected to oversee the preparation of the thesis, to meet at least once annually with the student to monitor thesis progress, and to recommend the thesis for examination when it is ready.

## The Thesis Field Review

The Thesis Field Review is intended to assess the student's readiness to begin work on the thesis as it is defined in an approved Thesis Proposal. The thesis field encompasses the topic on which the student intends to work, and defines the context within which the research is to be placed. Typically, the thesis field will describe certain literary, geographical and chronological parameters. For example, a student wishing to work on Hugo von Hofmannsthal's dramas might select "The Viennese Stage at the Turn of the Century". Preparatory work for the Thesis Field Review begins in the first year. Candidates are urged to write up a preliminary research project well before they take the Qualifying Exams and use this to discuss further work with their Supervisor. Students are encouraged to take a reading course with their Supervisor concerning their particular thesis field during their second year. The Thesis Field Review must be taken by September 30 of the third year of the candidate's program (or the fourth year for students admitted with a BA). It is based on the Thesis Proposal which the candidate must discuss with each member of her/his Thesis Supervisory Committee. The Thesis Proposal presupposes that serious consideration has been given to questions of methodology. The proposal (not to exceed ten pages) will explain the candidate's research project and present a comprehensive bibliography of primary and secondary material (not to exceed thirty items). The proposal must be submitted at least two weeks prior to the scheduled review date. The Thesis Supervisory Committee will discuss the proposal with the student and may make suggestions for modification or additional reading. Only after all members of the committee have agreed individually can the Thesis Field Review be held.

## Thesis

Upon successful completion of the Qualifying Examination and Thesis Field Review, the student may proceed to the preparation of a doctoral thesis in keeping with the approved Thesis Proposal. The thesis must embody the results of original investigation, and constitute a significant contribution to knowledge in the field. The thesis must be defended successfully at a final oral examination.

The Supervisor is responsible for the direction of the thesis. The other members of the Committee give advice about the thesis in a secondary capacity. The student should keep all members informed of the progress of the work, and submit meaningful portions of the thesis (such as chapters) to all members of the committee as they are completed. Supervisory Committees must meet with the student at least once a year and give an annual report on thesis progress to the Graduate Coordinator.

By the end of the Winter Term following the Thesis Field Review, students are asked to give a **Thesis Research Presentation** of 20-30 minutes to members of the Department. The presentation should focus on the entire project (rather than a specific chapter) and address general technical and methodological problems that have arisen during the course of the research. The objective is to inform the Department of the results of the research while generating useful feedback as work on the project continues.

When the Supervisor and the other members of the student's Supervisory Committee have read the thesis and agree that it is ready to go to examination, each is asked to notify the Graduate Coordinator in writing. The student provides the defence committee with the necessary number of copies of the completed thesis and submits an abstract of the thesis. SGS normally requires *eight weeks* between when the student submits the thesis to the Department and the date of examination. After consultation with the Supervisor, the student, and others as necessary, the Graduate Coordinator presents to SGS the nomination of the examiners and a proposed date for the examination. The Department normally nominates four to five examiners as follows: three members of the Department, which might include the Supervisor; possibly another member of the graduate faculty from a cognate department; and an external examiner. The external examiner prepares a written assessment which must be submitted to SGS at least two weeks in advance of the examination. This written appraisal is given to the student and all examiners prior to the examination. The procedures for the thesis examination are printed in the Calendar of the School of Graduate Studies. After the successful completion of the thesis examination and any required



corrections or modifications of the thesis, the student submits a final version of the thesis to the Ph.D. Thesis Examination Office of SGS. The School of Graduate Studies will **only** accept the submission of theses in **electronic format**. Please view the [Electronic Thesis & Dissertations \(ETDs\)](#) web site for information on electronically submitting your thesis.

## Timetables and Deadlines

1 <sup>st</sup> YEAR	
September:	German Language Examination
October/November (each year):	Applications for OGS and SSHRC due for eligible PhD students.
2 <sup>nd</sup> YEAR (3 <sup>rd</sup> YEAR for Students admitted with a BA)	
February:	Students take the Qualifying Examination and must have satisfied the French Language Requirement.
May:	Students must submit a thesis field proposal.
3 <sup>rd</sup> YEAR (4 <sup>th</sup> YEAR for Students admitted with a BA)	
September:	Thesis Field Review
Spring Term:	Thesis Presentation
4 <sup>th</sup> YEAR (5 <sup>th</sup> YEAR for Students admitted with a BA)	
Writing of Dissertation	
5 <sup>th</sup> YEAR	
Completion of Dissertation and Thesis Defense	

## Residency Requirement

Students registered as full time students in the German Graduate Program are required to be in residence, i.e. in such geographical proximity as to be able to visit the campus regularly and participate fully in the program's activities. Exceptions can be made for absences necessary for research. In these cases the student must make a written application and receive written permission from the department.

## Leaves of Absence

Students are *strongly* encouraged to finish their programs in a timely fashion; however, there may be reasons for students to interrupt their studies for a certain period. The SGS has strict guidelines regarding eligibility for leaves of absence. The most common reasons are parental responsibilities, health problems, and serious financial hardship. Students should contact the Graduate Coordinator to apply for a leave of absence.

## APPENDIX: SCHOLARSHIPS AND OTHER FUNDING OPPORTUNITIES

### SSHRC

The Social Sciences and Humanities Research Council of Canada awards doctoral fellowships tenable at Canadian and international universities. The award value in 2014/2015 is \$20,000 (SSHRC Doctoral) or \$35,000 (Canadian Graduate Scholarship CGSD, sometimes colloquially referred to as 'Super-SSHRC').

You are eligible if:

- you are a Canadian citizen or permanent resident
- you are a doctoral student in years 1-4 of study at the time you would receive the fellowship (students in their fifth year of study and beyond are not eligible)
- you have not already received SSHRC funding to complete a previous degree

Applications are submitted by the Department to the School of Graduate Studies, which preselects applications to be sent to the SSHRC Selection committee. Fellowships are awarded based on the following criteria:

- marks
- merits of proposed program of study
- relevant experience (conference presentations, publications, etc.)
- 2 written referrals
- departmental ranking of applicants

Applications are available from the Department, or online at <http://www.sshrc.com>, and must be submitted to the Graduate Coordinator by mid-October (please check the department website for the due date). Applicants are notified by April of competition results.

**Please note that all eligible PhD students in the funded cohort are required to apply for this scholarship.**

### OGS

The Government of the Province of Ontario provides graduate scholarships tenable at Ontario universities. These scholarships are available for graduate students in all disciplines. A small portion of these awards are available to visa students. The award value in 2014/2015 is \$15,000.

You are eligible if:

- you are a full-time graduate student
- you maintained an overall average of at least A- during each of your last two full years of study at the post-secondary level.
- you are a Canadian citizen, permanent resident or in Canada on a student visa

The School of Graduate Studies processes the OGS applications from students currently enrolled in University of Toronto programs and considers the following:

- marks (undergraduate and graduate)
- reports from two professors familiar with your work
- significant academic accomplishments (scholarly publications, conference presentations, etc.)

- your plan of study (for doctoral students only)

Please note that all eligible PhD students in the funded cohort are required to apply for this scholarship.

### **International Connaught Fellowship**

This highly prized fellowship is awarded by the School of Graduate Studies at the University of Toronto to selected incoming international students with outstanding records who have applied for graduate study (7-10 fellowships per year across the whole university). Candidates are nominated by the Department and selected in an SGS competition. There is no separate application for this award. Its value is \$35,000; it is renewable for 5 years.

### **Ontario Trillium Scholarship**

This highly prized fellowship is awarded by the Province of Ontario to selected incoming students with outstanding records who have applied for graduate study (roughly 15 fellowships per year across the whole university). Candidates are nominated by the Department and selected in an SGS competition. There is no separate application for this award. Its value is \$40,000; it is renewable for 4 years. Part of this award might be used towards the funding package.

### **Avie Bennett Award**

This highly competitive award (approx. 12-15 awards per year) is granted by the School of Graduate Studies at the University of Toronto to an incoming doctoral student in the Humanities. Candidates are nominated by the Department and selected in an SGS competition. There is no separate application for this award. Its value is \$10,000; half of this award might be used towards the funding package, the other half is a top-up.

### **Fodor Fellowship**

Awarded by the School of Graduate Studies to an incoming student in the Humanities who is a Canadian Citizen or Permanent Resident, on the basis of academic merit. Preference is given to a student who would prefer to study at U of T over other institutions, provided financial assistance were available. Candidates are nominated by the Department and selected in an SGS competition. There is no separate application for this award.

### **Chancellor Henry N.R. Jackman Junior Fellowship**

The Junior Fellowship Fund supports selected incoming graduate students with a top-up of \$5,000 each year beyond the minimum guaranteed support level, and this award is renewable for a total of 4-6 years of funding, depending on the Jackman Junior Fellow's progress. Candidates are nominated by the Department. This fellowship is not available every year. There is no separate application for this award.

### **Hermann Boeschstein Memorial Fellowship**

This entrance scholarship is awarded by the German Department to a new M.A. or Ph.D. student in Germanic Languages and Literatures. Candidates are selected by the Department. There is no separate application for this award. The award value varies.

### **Katie Keeler Award**

This scholarship is awarded by the German Department to a new M.A. or Ph.D. student in Germanic Languages and Literatures. Candidates are selected by the Department. There is no separate application for this award. The award value varies.

### **Jackman Humanities Institute Graduate Fellowship**

The Jackman Humanities Institute offers substantial fellowships for a limited number of Ph.D. candidates registered in the Faculty of Arts and Science who are in the final stages of their doctoral program and completing their doctoral thesis. Each year, up to two graduate students may be nominated from each department or academic unit.

## Other Funding Opportunities

### JIGES

Applications for Grants of the Joint Initiative in German and European Studies at the University of Toronto are generally due in the spring; applications are submitted to JIGES. Eligible are full-time University of Toronto graduate students in good standing from any department, centre, or institute, whose dissertation topic or primary area of interest (if pre-dissertation) deals with a German or comparative German topic. See <http://projects.chass.utoronto.ca/jiges/funding.html> for details; this site also provides links to additional sources of funding. There are three main sources of JIGES funding for graduate students:

#### **JIGES Graduate Research Fellowships**

The JIGES (Joint Initiative in German and European Studies) Graduate Research Fellowship supports doctoral students who are in the research and writing phase of their dissertations and for whom a period of residence in Germany is necessary. The award is intended to allow students to carry out research in Germany. Its value is up to \$8,500.

#### **JIGES Special Supplemental Research Awards**

These awards are intended to help M.A. or Ph.D. students defray costs of research essential to their program of study (e.g., microfilm purchase, photocopying, travel to visit archives or libraries, survey research, etc.). Its value is up to \$3,500.

#### **JIGES Dissertation Completion Fellowships**

For PhD students whose supervisor will attest that the student will have a dissertation ready for defence by December of the same year. The fellowship is intended to cover expenses connected with bringing the dissertation to completion. Its value is up to \$6,500.

### **University of Toronto Doctoral Completion Award**

The DCA is a competitive award available for doctoral students in the first year beyond the funded cohort. Both domestic and international students are eligible to apply and should submit their application to the Department by the appropriate deadline (generally in the spring before the first year beyond the funded cohort). Candidates are nominated by the Department and selected by an SGS Awards Committee. The value of the award varies.

### **Work-Study**

M.A. students who meet the eligibility requirements may apply for Work-Study positions. In recent years some Research Assistantships have been available under Work-Study. Notices are posted at the Department as well as on the website of the University's Career Centre: <http://www.careers.utoronto.ca>

### **School of Graduate Studies Emergency Grant Program**

SGS offers grants based on financial need arising from unforeseen circumstances. The SGS Committee is particularly inclined to assist students who are nearing completion of their doctoral thesis. Grants are not normally available for the first year of study. Information is available at SGS and application is made through them

### **SGS Travel Grants**

The SGS research travel grant is available to help fund travel for doctoral students for whom travel is essential for the completion of their research and doctoral program. Travel to conferences is not eligible within this grant. Not all projects are funded and the funding awarded may not cover the entire amount requested by the applicant. The deadline is generally in the spring and application is made directly to SGS.

**SGS Conference Grants**

This program is intended to encourage doctoral-stream students to present their research at a regional, national or international conference or equivalent academic event. Preference is given to applicants who have not previously attended a conference in their current program and who are in the early stage of their academic program. The deadline is generally in the spring and application is made directly to SGS.

**Departmental Conference Travel Grants**

The Department provides modest grants to graduate students who present papers at academic conferences on a competitive basis. The competition deadline is generally in February for (past and future) conferences in any given academic year. Application should include the letter of acceptance of the paper, an abstract of the paper to be presented, and a brief outline of costs.

**FAS Language Study Abroad Grants**

FAS has established a fund to enable graduate students to study a language necessary for their research, and which is not regularly taught at the U of T. Students are awarded travel, accommodation, and tuition costs for study at an appropriate institution. Since the total amount available is limited, the grants to individual graduate students will be awarded through a competitive process run by the Dean's Advisory Committee on Languages

**Junior Fellowships and Donships**

Several of the colleges affiliated with the University of Toronto offer positions as Junior Fellows and Dons. Interested students should inquire at St. Michael's, Victoria, Massey, Trinity, Wycliffe, New, Innis, and University colleges.

## GENERAL INFORMATION

**Housing**

The Student Housing Service located in the Koffler Centre, 214 College Street, provides valuable information regarding accommodations on and off campus. Tel.: 416-978-8045

Website: <https://www.housing.utoronto.ca/>. Information on Graduate House: <http://gradhouse.utoronto.ca/>

**International Students**

All international students are encouraged to contact the Centre for International Experience as soon as possible after arrival at U of T. The CIE organizes health insurance for foreign students as well as offering valuable information regarding Canadian tax issues and visas. It also organizes social gatherings and distributes a newsletter. The CIE is directly across the street from the Koffler Centre on 33 St. George Street. Tel. (416) 978-2564

Website: <http://cie.utoronto.ca/>

**Library Services and Email**

Email is available to each student at U of T. Questions should be directed to the Computing Centre and/or Robarts Library staff. Library services are available to holders of valid U of T student cards. The library offers several tours and orientation sessions in the first few weeks of the semester.

Website: <http://onesearch.library.utoronto.ca/>

## **Athletic Facilities**

Each graduate student pays fees for membership at the Hart House athletic facility as well as at U of T's Athletic Centre. Both facilities offer many types of fitness classes, programs, fitness equipment, indoor running tracks, etc. Lockers are available for yearly rental and usually are on a first-come, first-served basis.

Websites: <http://harthouse.ca/fitness/> and <http://www.athletics.utoronto.ca/>

## **U of T Policy on Official Correspondence with Students**

The University and its divisions may use the postal mail system and/or electronic message services (e.g., electronic mail and other computer-based on-line correspondence systems) as mechanisms for delivering official correspondence to students. Official correspondence may include, but is not limited to, matters related to students' participation in their academic programs, important information concerning University and program scheduling, fees information, and other matters concerning the administration and governance of the University.

## **Postal Addresses and Electronic Mail Accounts**

Students are responsible for maintaining and advising the University, on the University's student information system (currently ROSI), of a current and valid postal address as well as the address for a University-issued electronic mail account that meets a standard of service set by the Vice-President and Provost. Failure to do so may result in a student missing important information and will not be considered an acceptable rationale for failing to receive official correspondence from the University.

## **University rights and responsibilities regarding official correspondence**

The University provides centrally-supported technical services and the infrastructure to make electronic mail and/or on-line communications systems available to students. University correspondence delivered by electronic mail is subject to the same public information, privacy and records retention requirements and policies as are other university correspondence and student records. The University's expectations concerning use of information and communication technology are articulated in the guidelines on Appropriate Use of Information and Communication Technology (available on the web site of the Office of the Vice-President and Provost: <http://www.provost.utoronto.ca/policy/use.htm>).

## **Students' rights and responsibilities regarding retrieval of official correspondence**

Students are expected to monitor and retrieve their mail, including electronic messaging account[s] issued to them by the University, on a frequent and consistent basis. Students have the responsibility to recognize that certain communications may be time-critical. Students have the right to forward their University-issued electronic mail account to another electronic mail service provider address but remain responsible for ensuring that all University electronic message communication sent to the official University-issued account is received and read.