

UofT / GER 380H / Winter 2012

Theater Production: Preparation-Rehearsal-Staging

DraKul(j)a

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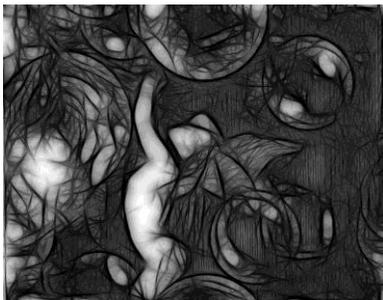
Class meets on **TR 6-8 AH 400**

STUDENT PROFILE

This course addresses students who enjoy engaging with language creatively. No prior acting experience is required, but intermediate German language skills are necessary, as the course is conducted entirely in German. Individual tasks of participants vary: Some will predominantly be acting, others will do more backstage work. Tasks will be determined during the first two weeks.

Note: This might be one of the most engaging and rewarding classes you ever take, but be warned: The nature of this project requires a high level of commitment from all involved. Since this is a group endeavor, we have to be able to rely on each other to make this work. Failure to attend rehearsals or to complete assignments in a timely fashion may have devastating effects on the entire production. If you feel uncertain whether you can commit fully to the project, then this is not the right course for you. If you are one of those students who regularly miss class sessions, this course is definitely not for you. Here is the deal: You have two weeks to decide if you want to stay in this class. If you show up for week three, you cannot drop the class at a later point!

COURSE OUTLINE



GER 340H consists of classroom sessions, theater workshops, rehearsal sessions and several public performances. It is held entirely in German. This year we focus on reading, interpreting, contextualizing, rehearsing and staging an adaptation of Bram Stoker's *Dracula*. In the process, students will become familiar with the different steps of a theater production – from read-through to dress rehearsal and preview to the actual performance, as well as the various responsibilities that go along with any theater production, such as playbills, programs, costumes, set, sound & lights and dramaturgy. While the course does not provide grammar instruction, it focuses on the German language through repetition and creative practice.

The course meets twice a week, on Tuesday & Thursday at 6pm. During the seminar phase (weeks 1-2) sessions last for two hours, but after that, i.e. during the rehearsal stage (weeks 3-10), they are bound to last longer (i.e. as long as needed). Be aware that especially during the final weeks a production requires a considerable time involvement. As a payback, the class ends after week 11 and there will be no final exam.