

GER 324. Romanticism

This course introduces to the literature and some philosophical tenets of Romanticism as a occasionally thorough and challenging critique of Enlightenment, modern science, and modernity.

14 Sept	Schlegel and the Concept of Romantic Irony
21 Sept	Schlegel, cont.
28 Sept.	Tieck, Der blonde Eckbert, Runenberg
5 Oct	Hoffmann, Der Sandmann
12 Oct.	Thanksgiving
19 Oct	Chamisso, Peter Schlemihl
26 Oct	Hoffmann, Das Fräulein von Scudéry
2 Nov	Kleist, Das Erdbeben von Chile
9 Nov	Kleist, Verlobung in St. Domingo
16 Nov	Eichendorff, Aus dem Leben eines Taugenichts
23 Nov	Heine, Buch der Lieder
30 Nov	Final Discussion