

**! Preliminary Syllabus – Changes might occur before start of course !**

## SYLLABUS

**Department of Germanic Languages and Literatures**

**GER 320F Fall 2013 (Classes: T 10 - 12)**

### **The Age of Goethe**

Instructor: **MAREN LORENZ**

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Hours: Tuesday 1:30 – 3:30 p.m.

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*Allegorischer Kupferstich aus  
Bd.2 des von Johann Heinrich Zedler 1732-1754 hgg.  
"Grossen vollständigen UNIVERSAL-LEXICONS Aller Wissenschaften und Künste" @Deutsches Museum*

### **Course Description**

Johann Wolfgang von Goethe, often called Germany's classical "national author", was as a man with many professions and passions, who through his writings and personal relationships to contemporaries had fundamental influence on the culture and literature of his age. His life spans 83 years and five defined literary and cultural periods: Enlightenment, Sentimentality, Sturm und Drang, Classicism, and Romanticism. This course is less about the literary and cultural movements of his age but more focusing on the general intellectual scientific, political and cultural "roller coaster" of this time period, a time of Late Enlightenment, Absolutism, French Revolution, Napoleonic Wars, Restoration and Vormärz, that shaped the social and moral realm of readers and writers who formed the rising new class of bourgeoisie in Germany.

The course will be (almost exclusively) taught in German. To facilitate understanding of the historical context most of the required background texts will be in English but all the close reading of contemporary text passages in class will be in German!

## Course Objectives

Students will gain a closer understanding of the intellectual debates that shaped modernity in its initial stages in Germany. They will also be given insight into the historical and social background of the “Sattelzeit” (Reinhard Koselleck). Students will improve their understanding of the influence of interrelated categories such as social status/class, gender, religion/confession, and education, scientific developments that challenged traditional ideas of how an ideal society should be organized, and thus shaped definitions of norms and values during the “Age of Goethe” and far beyond.

## Grading Scheme and Due Dates

Attendance and active participation	10 %	Due every week and on time. Note: absence will reduce your grade (see ‘Late Penalty Policy’)
Essay outline	25 %	Due 15 Oct 2013 (see ‘Essay outline’)
Annotated bibliography	25 %	Due 12 Nov 2013 (see ‘Annotated bibliography’)
Analytic essay	40 %	Due 03 Dec 2013 (see ‘Analytic essay’)

## Course Schedule

Week 01 (10.09.)	<b>Introduction: The Age of Goethe 1 (1749 – 1832)</b>	
Week 02 (17.09.)	<b>Introduction: The Age of Goethe 2 (1749 – 1832)</b>	
Week 03 (24.09.)	<b>Wissenschaft und das Zeitalter der Enzyklopädien</b>	
Week 04 (01.10.)	<b>Bildung und Lektüre für alle: Die Journalkultur</b>	
Week 05 (08.10.)	<b>Fremde Länder: Der Reisende als Natur- und Kulturforscher</b>	
<b>Week 06 (15.10.)</b>	<b>Der Traum von der perfekten Gesellschaft 1: Von der Glückseligkeit des Staates</b>	<b>Due date essay outline 10 a.m. in print in class AND on Portal</b>
Week 07 (22.10.)	<b>Der Traum von der perfekten Gesellschaft 2: Menschenbilder - Menschenrechte (Anthropologie 1)</b>	
Week 08 (29.10.)	<b>Volk und Nation: Patriotismus und „nation-building“</b>	
Week 09 (05.11.)	<b>Geschlechterbeziehungen: Ehe, Familie und die</b>	

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	Ökonomie des Haushalts	
Week 10 (12.11.)	<b>NO CLASS – Study Break</b>	<b>Due date ann. Bibl.: 11 p.m. on Portal</b>
Week 11 (19.11.)	<b>NO CLASS – Professor on Conference</b>	
Week 12 (26.11.)	<b>Pädagogik / Kindererziehung (Anthropologie 2)</b>	
Week 13 (03.12.)	<b>Körper, Sexualität und Moral (Anthropologie 3)</b>	<b>Due date analytic essay: 10 a.m. in print in class AND on Portal</b>

### Accompanying Literature - on course reserve

#### („Background Reading“ instead of Textbook)

BEUTIN, Wolfgang et al. (Eds). *Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart*. Metzler: Stuttgart, 2008 (7th ed.). (Respective excerpt online as pdf in Blackboard)

HAMMERMEISTER, Kai. *Enlightenment thought and natural law from Leibniz to Kant and its influence on German literature*, in: Barbara Becker-Cantarino (Ed.). *German literature of the eighteenth century: The enlightenment and sensibility*, Rochester, NY: Camden House, 2005. (pdf in Blackboard)

OUTRAM, Dorinda. *The Enlightenment*. Cambridge; New York: Cambridge University Press, 2013. 3rd ed.

VAN DÜLMEN, Richard. *The society of the Enlightenment: The rise of the middle class and Enlightenment culture in Germany*. New York: St. Martin's Press, 1992.

WUNDER, Heide. *He is the sun, she is the moon: Women in early modern Germany*. Cambridge, Mass.: Harvard University Press, 1998.

### Blackboard/Portal Information

Blackboard/Portal is the course management platform used by this course. The site contains all the course handouts and announcements. *All required study material is either uploaded as PDF-files or available as hyperlinks and directly linked from the material folder on Blackboard unless otherwise indicated.* It is the student's responsibility to check it regularly. Occasionally, I might send an E-mail to the class as a whole using Blackboard. All E-mail sent via Blackboard will go to students' UofT-E-mail address. Please note that if you forward your UofT-E-mail address to other email services (such as Gmail or Hotmail), messages sent via Blackboard will bounce back undelivered.

# Policies and Procedures

## General rules:

As much of the class uses a (very brief) introductory lecture, but mainly close reading and discussion approach, your presence in class is essential. Attendance and punctuality are basic requirements for an effective discussion and team-based course. Absences will only be excused according to University regulations: e.g. religious holidays, serious accidents or illnesses (medical note required) and serious family circumstances (written documentation required). If you cannot attend a class it is a courtesy to inform your professor in advance if possible.

Besides regular attendance, your participation represents a substantial part of your final grade. You are responsible for contributing to and stimulating a meaningful exchange of ideas. It is also assumed that you have done the readings for the class during which they will be covered so that you can actively participate in class discussions. **A short note: as mentioned above, the class will be conducted primarily in German. However, don't be shy because you think your German is not perfect. It's much better to make mistakes or resort to some sentences in English, than to say nothing. We will help each other to find the right words and structures!**

## Contacting the Instructor:

If you have any concerns about the course or your participation in it, please let me know as soon as possible. Please contact me, preferably per email. I usually respond within 48 hours but not over weekends. (If you get no acknowledgement of your E-mail within three business days, please don't hesitate to send a second message. It has happened in the past that students' emails ended up in my spam box) - Or come by during office hours. If you need to see me but have a plausible reason for not being able to come in this time, please make an appointment. Subject content I will not discuss via E-mail but only in class and during office hours. If you have basic logistical questions, please contact another student in the class.

## Essay outline

(Due in print in class AND on Blackboard 15/Oct/2013 in WORD format only) This paper will outline, in note form, a central problem in one or two of the prescribed texts we will discuss in close reading in class. It will state the question you wish to address, the text(s) you intend to look at, and will give an indication of the importance of the problem you are addressing. You will also name three reference works (books or scholarly articles, NOT online sources) you will be consulting. Do not discuss them, just list them at the end of the short paper. I will return your paper with recommendations with regard to the annotated bibliography and the final essay. Your paper will be two to three pages long, double-spaced, with at least one-inch margins on all sides and German spell check applied before handing it in.

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For general advice see: <http://www.writing.utoronto.ca/advice/general/general-advice> and <http://www.writing.utoronto.ca/advice/planning-and-organizing/organizing>

You might want to treat this as a mini-version of an academic proposal (without discussing the literature at this point): <http://www.writing.utoronto.ca/advice/specific-types-of-writing/academic-proposal>

## **Annotated bibliography**

(Due on Blackboard 12/Nov/2013 in WORD format only). The bibliography has to contain 8 to 10 items of scholarly character (i.e. chapter of books, journal articles, or monographs, NOT online sources) of which at least 50% have to be in GERMAN, dealing with your chosen topic for the essay outline. - An annotation briefly restates the main argument. An annotation of an academic source typically identifies its thesis (or research question, or hypothesis), its major methods of investigation, and its main conclusions.

Your annotation has to be in GERMAN. Length: between 700 and 1,000 words, excluding the bibliographic data). Papers exceeding that limit will be rejected and graded as zero!). All papers must be typed, double-spaced, with at least one-inch margins on all sides and German spell check applied before handing them in. For detailed information on how to write an AB see: <http://www.writing.utoronto.ca/advice/specific-types-of-writing/annotated-bibliography>.

## **Analytic Essay**

(Due in print in class AND on Blackboard 3/Dec/2013 in WORD format only). This paper will be written on the topic of your outline paper, based on the reference works you presented in your annotated bibliography. Your essay has to be in GERMAN. Length: between 1,500 and 2,000 words, excluding references). Papers exceeding that limit will be rejected and graded as zero!). All papers must be typed, double-spaced, with at least one-inch margins on all sides and German spell check applied before handing them in. (A 1.5 inch right margin would be nice, since it gives me more room to write comments.) Retain all rough work for your assignment for your own records. For detailed information on how to write an AE see:

<http://ctl.utsc.utoronto.ca/twc/sites/default/files/AnalyticEssay.pdf>, and very hands on: <http://www.wikihow.com/Write-an-Analytical-Essay>

## **Deadline / Late Penalty Policy**

Late papers will only be accepted due to serious accidents or illnesses (medical note required) and serious family circumstances (written documentation required).

**On Academic Integrity:**

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensure that a degree from the University of Toronto is a strong signal of each student's individual academic achievement. As a result, the University treats cases of cheating and plagiarism very seriously. The University of Toronto's Code of Behaviour on Academic Matters (<http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>) outlines the behaviours that constitute academic dishonesty and the processes for addressing academic offences. All suspected cases of academic dishonesty will be investigated following procedures outlined in the Code of Behaviour on Academic Matters. If you have questions or concerns about what constitutes appropriate academic behaviour or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources (see <http://www.utoronto.ca/academicintegrity/resourcesforstudents.html>). Ignorance is no excuse.

**On Accommodation:**

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach me but also contact on all accounts Accessibility Services at (416) 978 8060; [accessibility.utoronto.ca](http://accessibility.utoronto.ca)