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GER 220. German Literature in English Translation

This course introduces to some of the highlights of German Literature from the classic period to the present. Readings include texts by authors such as Goethe, Kleist, Kafka, Brecht, and Mann.

6 Jan	Introduction
8 Jan	
13 Jan	Lessing, Nathan the Wise cont.
15 Jan	
20 Jan	Goethe, Faust cont.
22 Jan	
27 Jan	Kleist, Marquise of O Kleist, Earthquake in Chile First Response Paper due: Jan. 31
29 Jan	
3 Feb	Hoffmann, The Sandman cont.
5 Feb	
10 Feb	Keller, Clothes make the Man cont. Second Response Paper due: Feb 14
12 Feb	
	Reading Week
24 Feb	Kafka, Before the Law, Sorrows of a Family Father In the Penal Colony
26 Feb	
3 Mar	Brecht, Three Penny Opera cont.
5 Mar	
10 Mar	Thomas Mann, Tonio Kröger Third Response Paper due: March 14
12 Mar	

17 Mar Dürrenmatt, The Visit
19 Mar cont.

24 Mar TBA
26 Mar

31 Mar TBA
2 Apr

Final Paper Due April 4

Marking Scheme:

Participation	10%
3 2-page Response Papers each 15%	45%
Final Paper	45%