

The University of Toronto

Introduction to German Literature I: Methods & Approaches

TIER UND MENSCH IN DER DEUTSCHEN LITERATUR

German 205H / Winter 2010

Instructor: **EROL M BORAN**

Dept: German Studies

Office: Odette Hall #318

Email: erol.boran@utoronto.ca

Office Hours: T 3-5 (& by app.)

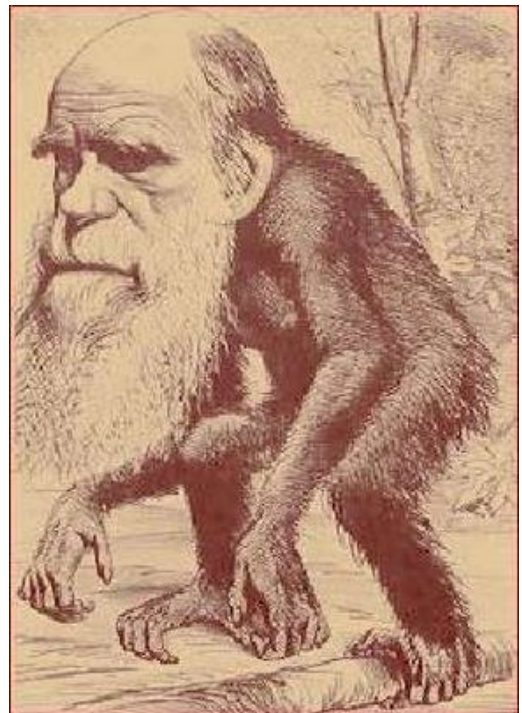
Tel.: 416-926-2322

Class meets on **T 2-3 & F 1-3 NF 004**

COURSE DESCRIPTION

This course, required for majors and specialists, offers an introduction to working methods and skills pertaining to the study of German literature. As such, it is meant to provide a transition from language to topic courses. Students receive training in how to read and analyze literary texts, how to find secondary literature, how to give a successful presentation and how to write short papers. The course familiarizes students with topics and assignment types found in 300-level literature courses.

The reading materials of this course are loosely knit around the topic “Tier und Mensch” as it is discussed in German texts from the Enlightenment to Modernity. Some of the literary texts will be complemented with examples selected from the visual arts and film. Our work in class will be shaped by discussions, group work, creative exercises and occasional lectures. Reading and writing assignments, as well as discussions, will be in German.



REQUIREMENTS

20% Attendance / Preparation / Participation

15% Blackboard Contributions.

15% Presentation

15% In-Class Essay

15% Annotated Bibliography

20% Final Paper