

This is a preliminary version of the syllabus, changes might occur.

The University of Toronto

INTRODUCTION TO GERMAN I

GER 100Y1Y, 2013/2014

Instructors: TBA

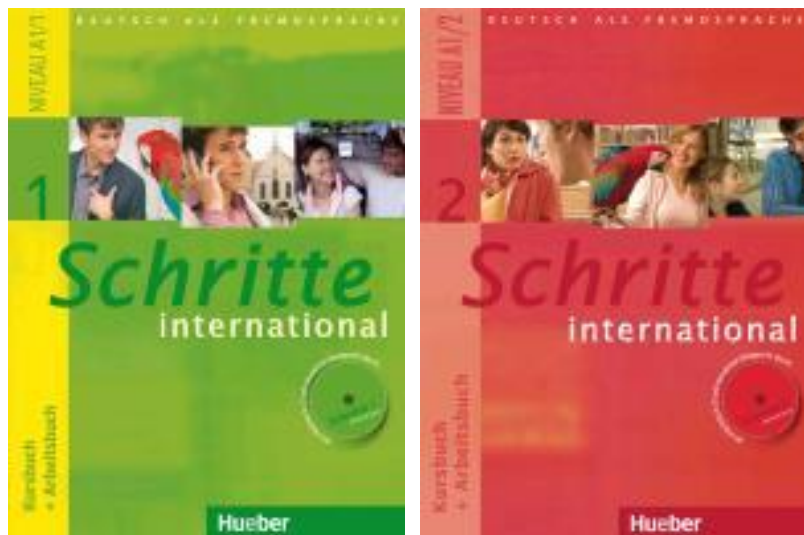
Office: 50 St. Joseph Street, Odette Hall

Office Hours: TBA

Department: German Literatures and Languages

Classes meet on

**MTWF at 9-10, MTWF at 10-11, MTWF at 11-12, MTWF at 12-1, MTWF at 1-2,
TR at 10-12, MW at 6-8, TR at 6-8**



DESCRIPTION AND COURSE GOALS

The GER 100Y1Y language course is an introductory German course divided into two sections for students with no prior knowledge of the language. Based on a communicative and task-based approach, it is designed to develop proficiency in oral and written communication skills while providing students with knowledge and understanding of the societies and cultures of German-speaking countries.

Students will develop their listening, speaking, reading and writing skills through a variety of stimulating activities. Vocabulary will be presented in the context of culturally significant issues.

Topics cover areas such as introducing and talking about oneself, shopping, telling time and recounting a day, family life, describing and renting an apartment, travel, health and fitness or studying abroad. Additionally, the course will provide students with a foundation in a number of basic grammatical structures and concepts.

Class periods will be devoted mostly to communicative and interactive exercises. In addition to preparation at home, regular class attendance is paramount in order to participate successfully in these activities.

HERZLICH WILLKOMMEN UND VIEL ERFOLG!

REQUIREMENTS

Comprehensive Final Exam	35%
3 Chapter Tests	30%
10 Quizzes (5 per semester)	10%
2 Oral Exams (1 per semester)	10%
Preparation, Attendance and Active Class Participation	15%

MATERIAL

Schritte International has been specially developed for teaching in non-German-speaking countries. Target groups are adults and young adult learners throughout the world at elementary levels (A1–B1). Two volumes of the six-volume series lead up to levels A1, A2, and B1 respectively. Each of the six stages is composed of a Course book-Work book combination including an Audio-CD/CD-ROM with listening material and interactive practice for use with a PC. The material will be available at the **University of Toronto Book Store** (214 College Street).

Fall semester:

Bovermann, Monika, Niebisch, Daniela, Reimann, Monika, Specht, Franz and Sylvette Penning-Hiemstra. *Schritte International 1 - A1/1*. Munich: Hueber, 2011. **ISBN 3-19-001851-0**

Winter semester:

Bovermann, Monika, Niebisch, Daniela, Reimann, Monika, Specht, Franz and Sylvette Penning-Hiemstra. *Schritte International 2 - A1/2*. Munich: Hueber, 2011. **ISBN 3-19-001852-9**

ORAL EXAM

Each student is expected to engage in a discussion with the instructor at the end of each term. Sufficient class time will be devoted to prepare for this exam which will be graded for general ability to hold a conversation about a set topic (short article about contemporary issues in the German-speaking societies, picture, quotation, etc.), competence and fluency in everyday situations as well the use of acquired vocabulary. Exact times will be arranged with the course instructor.

ATTENDANCE

The Department of Germanic Languages and Literatures allows each student a maximum of four unexcused absences (i.e. four hours) per semester. For each subsequent unexcused absence, a student will incur a 10% penalty off the class participation and attendance grade of the course. If a student misses more than 25% of one or any semester (i.e. more than 12 hours) unexcused, the entire course will count as failed with a final grade of 0%. An excused absence is defined as one that has been validated in writing by a physician, surgeon, nurse practitioner, dentist, and clinical psychologist, or a person of authority, e.g. college registrar. Absenteeism inherently has indirect bearing upon all other aspects of the grade weighting. Test material and homework assignments are based on tasks, activities and information integrated into class time instruction.

ACADEMIC INTEGRITY STATEMENT

Academic integrity is defined as the pursuit of scholarly activity in an open, honest and responsible manner. All students should act with personal integrity, respect other students' dignity, rights and property, and help create and maintain an environment in which all can succeed through the fruits of their efforts. Dishonesty of any kind will not be tolerated in this

course. Dishonesty includes, but is not limited to, cheating, plagiarizing, fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, using online translators, or tampering with the academic work of other students. Students who are found to be dishonest will receive academic sanctions and will be reported to the University's Judicial Affairs office for possible further disciplinary sanction. Please visit <http://www.governingcouncil.utoronto.ca/policies/behaveac.htm> for additional information on the code of behavior on academic matters.

DISABILITY ACCESS

The department encourages qualified people with disabilities to participate in its programs and activities and is committed to the policy that all people shall have equal access to programs, facilities, and admissions without regard to personal characteristics not related to ability, performance, or qualifications as determined by university policy or by provincial or federal authorities. If you anticipate needing any type of accommodation in this course or have questions about physical access, the classrooms as well as course materials, please contact Accessibility Services and visit <http://studentlife.utoronto.ca/accessibility> or disability.services@utoronto.ca as soon as possible.

TENTATIVE COURSE CALENDAR

Fall 2013

Week 1/2:	Guten Tag! Mein Name ist ...
Week 3/4:	Familie und Freunde
Week 5/6:	Essen und Trinken
Week 7/8:	Meine Wohnung
Week 9/10:	Mein Tag
Week 11:	Freizeit
Week 12:	Ein Leben lang lernen

Winter 2014

Week 1/2:	Beruf und Arbeit
Week 3/4:	In einer fremden Stadt
Week 5/6:	Gesundheit
Week 7/8:	In der Stadt unterwegs
Week 9/10:	Der Kunde ist König
Week 11:	Neue Kleider
Week 12:	Feste