

**4<sup>th</sup> Annual Toronto German Studies Symposium**  
**Fact and Fiction: Literature and Science in the German and European**  
**Context**

**UNIVERSITY OF TORONTO**  
**Munk School of Global Affairs, North Building 208, 1 Devonshire Place**

**Thursday, 14 April 2011**

**2:15 – 2:45 Welcome and Opening Remarks**

Ito Peng (Associate Dean, Faculty of Arts and Science, University of Toronto): Welcome  
John Zilcosky (Chair, German Department, University of Toronto): Opening Remarks  
Christine Lehleiter (Organizer, German Department, University of Toronto): Fact and Fiction

**2:45 – 4:15 Session 1: The Structure of Knowledge**

Chair: Christine Lehleiter (University of Toronto)

Stefani Engelstein (University of Missouri): Coining a Discipline: Lessing, Reimarus, and the  
Origins of a Science of Religion

Christian Weber (Florida State University): Elective Affinities / Wahlverwandschaften: The  
Career of a Metaphor

4:15 – 4:30 Coffee

**4:30 – 6:00 Session 2: Mind and Matter**

Chair: Markus Stock (University of Toronto)

John Noyes (University of Toronto): Herder and the Physicality of Thought

Michael House (Dalhousie University): Writing Empirical Souls: Freedom, Self-Deception and  
the Science of Man around 1800

6:30 – 9:00 Dinner for Symposium Participants

**Friday, 15 April 2011**

8:00 – 9:00 Breakfast and Coffee

**9:00 – 10:30 Session 3: Reading Facts**

Chair: Angelica Fenner (University of Toronto)

Alice Kuzniar (University of Waterloo): Reading for/as the After-Effect: Homeopathy and Romantic Hermeneutics

Jocelyn Holland (University of California, Santa Barbara): *Facts are what one makes of them: Constructing the Faktum in Enlightenment and Early German Romanticism*

10:30 – 11:00 Coffee

#### **11:00 – 12:30 Session 4: Scientific Character Formation**

Chair: Maria Euchner (University of Toronto)

Tina Choi (York University): “Where Thought Weds Fact”: Forms of Knowledge in Nineteenth-Century Science and Literature

Daniel Newman (University of Toronto): Genealogy, Kin Selection, and the Fate of Characters in E.M. Forster’s “The Longest Journey”

12:30 – 1:30 Light lunch

#### **1:30 – 3:00 Session 5: Mythological Figures and the Popularization of Science**

Chair: Vasuki Shanmuganathan (University of Toronto)

Ann Shteir (York University): Erasmus Darwin’s *The Botanic Garden*: New Mythologies and New Audiences

Dana Weber (Indiana University): People, Puppets, Exhibitions. The Human Body as Popular and Scientific Medium in Nineteenth-Century German Culture

3:00 – 3:30 Coffee

#### **3:30 – 5:00 Session 6: Language and the Body**

Chair: Stefan Soldovieri (University of Toronto)

Tobias Wilke (Columbia University): Schein-Gefühle: Psychological Aesthetics and the Paradox of Tragic Pleasure

Peter McIsaac (York University): Relating Science, Language and the Body: Medical Collections in Thomas Hettche and Durs Grünbein

5:30 – 8:00 Evening Dinner Reception

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Registration required, please register here:

<http://webapp.mcis.utoronto.ca/EventDetails.aspx?eventid=9005>

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\* Image: C. F. Wolff, *Theoria Generationis*, 1759