

**The German Department and the Cinema Studies Institute  
at the University of Toronto present**



## Dramaturgy and Storytelling for Documentaries

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**Dramaturgy for documentaries?**

As everyone knows, documentaries aren't based on screenplays. They are driven by specific questions, supported by research, and focus on the lives of real people. Nevertheless, every filmmaker is also a storyteller and wants to reach an audience. Dramaturgy for documentaries is based on classical narratology but includes specific genre elements such as:

theme and structure / event and collision  
dramatic and aesthetic conflict / editing and time / the chronotopos  
social actors and characters

**Thursday  
October 21, 2010  
4 p.m.**

**Innis College, Room 222  
2 Sussex Avenue**

**(corner of St. George & Sussex)**

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*If you require special accommodations, please contact 416-978-2510.  
There is a wheelchair accessible entrance on Sussex, east doors.*