

GERMAN DEPARTMENT
FILM SERIES FALL 2010

Thu, Sept. 30

ALICE IN THE CITIES

WIM WENDERS (1974; 110 min)

Carr Hall 403 / 7pm

Road movie by one of the most prominent proponents of New German Cinema. By an unlikely twist of fate, reporter Phil Winter finds himself stuck with a little girl, Alice, searching the cities of Germany for her grandmother, whose name and address Alice can't remember...

Presented by Andrew Warren

Wed, Oct. 20

FLIEGEN UND ENGEL

NIELS BOLBRINKER / KERSTIN STUTTERHEIM (Docu 2009; 99 min)

Carr Hall 404 / 7pm

Now York based Russian artist Ilya Kabakov is one of the internationally most renowned painter, illustrator and visual artist. His fantastic worlds stand in contrast to brutal reality and its failed visions. Flies and angels populate his works ...

Presented by Kerstin Stutterheim

Thu, Nov. 11

FULL METAL VILLAGE

CHO SUNG-HYUNG (Docu 2005-06; 90 min)

Carr Hall 403 / 7pm

This award-winning documentary examines the lives of the residents of a small German village in the Schleswig-Holstein region, Wacken, in a series of interviews and visual tableaux as it prepares for the annual Wacken Open Air Festival.

Presented by Joshua Dittrich

Wed, Dec. 1

MEIN LIEBSTER FEIND

WERNER HERZOG (Docu 1999; 95 min)

Carr Hall 404 / 7pm

One of the most innovative directors of German Cinema describes his tumultuous yet productive relationship with extravagant German actor Klaus Kinski. The New York Times called the film "[a] captivating documentary, a film that serves as an eloquent coda to their unforgettable creative partnership."

Presented by Jason Lieblang